

Suite from
Man of La Mancha

World Part
2nd TROMBONE in B \flat Bass Clef

Featuring *Man of La Mancha*, *Dulcinea*, *Little Bird* and *The Impossible Dream*

Words by Joe Darion
Music by Mitch Leigh
Arranged by Justin Williams

Mysteriously, with freedom $\text{♩} = 84$

1 *mp* *mf*

Bright Paso Doble! $\text{♩} = 132$ [9]

7 *f* *ff* *f*

11 *sffz*

[18] "Man of La Mancha (I, Don Quixote)"

16 *ff* *mf*

22 *f* *mf*

28 *f* *mf*

[34]

33 *ff*

[42]

39 *sffz* *ff*

[48]

45 *f* *ff*

2nd TROMBONE in B♭ Bass Clef - 2

51 *fff* *mp*

Suddenly slower ♩ = 84

58 Flowing, with feeling

56 *fff* *mp*

"Dulcinea"

61 *mf*

67

66 *mp*

74 With great passion!

70 *sffz* *f* *ff*

76 *mp* *ff*

81 *mp* *f* *ff* *sffz*

92 gradual rit.

89 *fff* *mp* *mf* *mp* *mf*

Menacing! ♩ = 142

100

97 *mf* *f*

102 *ff*

2nd TROMBONE in B \flat Bass Clef - 3

107 **"Little Bird"** (Tbn. 1, Solo) **Play** (Tbn. 1, Solo) **f** **ff** **109**

Musical notation for measures 107-110. Measure 107 starts with a 2/4 time signature, then changes to 4/4. The piece is marked 'Play' and 'f'. Measure 109 is boxed and contains a dynamic change to 'ff'. The piece is for Tbn. 1, Solo.

111 **rubato** **A tempo** **f**

Musical notation for measures 111-114. Measure 111 is marked 'rubato'. Measure 114 is marked 'A tempo' and 'f'.

115 **Play** (Tbn. 1, Solo) **f** **ff** **rit.**

Musical notation for measures 115-121. Measure 115 is boxed and marked 'Play'. The piece is for Tbn. 1, Solo. Dynamics range from 'f' to 'ff'. Measure 121 is marked 'rit.' and ends with a 9/8 time signature.

120 **Moderate Bolero** $\text{♩} = 78$ ($\text{♩} = \text{♩}$) **Play** **mf** **122** **"The Impossible Dream"**

Musical notation for measures 120-125. Measure 120 is boxed and marked 'Play'. The piece is 'Moderate Bolero' with a tempo of 78 (♩ = ♩). Dynamics range from 'mf' to 'ff'. Measure 122 is boxed and marks the start of 'The Impossible Dream'.

129 **rit.** **f** **130 Broadly!** $\text{♩} = 72$ **molto rit.**

Musical notation for measures 129-133. Measure 129 is marked 'rit.' and 'f'. Measure 130 is boxed and marked 'Broadly!' with a tempo of 72. Measure 133 is marked 'molto rit.'.

134 **Grandiose!** $\text{♩} = 60$ **ff** **sffz**

Musical notation for measures 134-137. Measure 134 is boxed and marked 'Grandiose!' with a tempo of 60. Dynamics range from 'ff' to 'sffz'.

138 **Driving!** $\text{♩} = 142$ **ff**

Musical notation for measures 138-141. Measure 138 is boxed and marked 'Driving!' with a tempo of 142. Dynamics range from 'ff' to 'mp'. The piece ends with a 3/4 time signature.

142 **fff** **mp**

Musical notation for measures 142-147. Measure 142 is boxed. Dynamics range from 'fff' to 'mp'. The piece changes from 3/4 to 4/4 time signature.

147 **ff** **fff** **148**

Musical notation for measures 147-148. Measure 147 is boxed. Dynamics range from 'ff' to 'fff'. Measure 148 is boxed.