

E♭ Horn

A LITTLE IRISH SUITE

Marco Pütz

1. Paddy Lay Back

♩ = 132

f

12

29

mf

16

f

48

Molto rall. (long)

57

♩ = 92

65

p

7

7

Rit.

89

♩ = 132

113

mf

21

130

f

4

138

f

fp

ff

E♭ Horn

2. The Banks Of My Own Lovely Lee

♩ = 88

16

17

7

25

mf

33

f

Grandioso

ff

3. Tipping it up to Nancy - revisited!

♩ = 144

9

10

2

6

19

5

f

28

5

33

f

43

2

11

54

7

f

mute

66

2

open

f

3

mute

80

9

open

f

Poco rit.

B♭ Trombone 1

A LITTLE IRISH SUITE

Marco Pütz

1. Paddy Lay Back

♩ = 132

f

16

29

mf

48

Molto rall. (long)

57 ♩ = 92

65

p

Rit.

89 ♩ = 132

113

mf

130

f

138

fp ————— *ff*

B♭ Trombone 1

2. The Banks Of My Own Lovely Lee

♩ = 88

16

17

7

25

mf

33

f

Grandioso

ff

3. Tipping it up to Nancy - revisited!

♩ = 144

7

mute

10

2

6

19

5

f

open

28

5

33

ff

43

11

54

7

mute

f

66

2

open

f

7

80

7

open

f

f

Poco rit.

B♭ Trombone 1

A LITTLE IRISH SUITE

Marco Pütz

1. Paddy Lay Back

♩ = 132

f

16

29

mf

48

Molto rall. (long)

57

♩ = 92

65

p

Rit.

89

♩ = 132

113

mf

130

f

138

fp ————— *ff*

B♭ Trombone 1

2. The Banks Of My Own Lovely Lee

♩ = 88

16

17

7

25

mf

33

f

Grandioso

ff

3. Tipping it up to Nancy - revisited!

♩ = 144

7

mute

10

2

6

19

5

f

open

28

33

5

ff

43

11

54

7

mute

f

66

2

open

f

7

80

7

open

f

f

Poco rit.

B♭ Trombone 2

A LITTLE IRISH SUITE

Marco Pütz

1. Paddy Lay Back

♩ = 132

f

16

29

mf

48

Molto rall. (long)

57

♩ = 92

65

p

Rit.

89

♩ = 132

113

mf

130

f

138

fp *ff*

B♭ Trombone 2

2. The Banks Of My Own Lovely Lee

♩ = 88

16

17

7

25

mf

33

f

Grandioso

ff

3. Tipping it up to Nancy - revisited!

♩ = 144

9

10

2

19

6

5

f

28

5

33

ff

43

11

54

7

mute

f

66

2

open

f

80

3

9

f

Poco rit.

B♭ Trombone 2

A LITTLE IRISH SUITE

Marco Pütz

1. Paddy Lay Back

♩ = 132

f

16

29

mf

48

Molto rall. (long)

57

♩ = 92

65

p

Rit.

89

♩ = 132

113

mf

130

f

138

fp ————— *ff*

B♭ Trombone 2

2. The Banks Of My Own Lovely Lee

♩ = 88

16

17

7

25

mf

33

f

Grandioso

ff

3. Tipping it up to Nancy - revisited!

♩ = 144

9

10

2

19

6

5

f

28

33

5

ff

43

11

54

7

mute

f

66

2

open

f

80

3

9

f

Poco rit.

B \flat Euphonium

A LITTLE IRISH SUITE

Marco Pütz

1. Paddy Lay Back

$\text{♩} = 132$

Musical score for 'Paddy Lay Back' in G major, 6/8 time. The score consists of five staves of music. It begins with a forte (*f*) dynamic. The first staff contains measures 1-11. The second staff contains measures 12-28, with a mezzo-forte (*mf*) dynamic starting at measure 29. The third staff contains measures 29-47. The fourth staff contains measures 48-56, with a forte (*f*) dynamic starting at measure 48. The fifth staff contains measures 57-130, with a 'Molto rall.' marking at measure 57, a '(long)' marking at measure 57, a tempo change to $\text{♩} = 92$ at measure 57, and a piano (*p*) dynamic starting at measure 65. The score concludes with a 'Rit.' marking at measure 89, a tempo change to $\text{♩} = 132$ at measure 89, and a forte (*f*) dynamic starting at measure 130.

B \flat Euphonium

138 *all*

Continuation of the musical score for 'Paddy Lay Back', measures 138-144. It features a fortissimo (*ff*) dynamic and a '2' marking above the final measure.

2. The Banks Of My Own Lovely Lee

$\text{♩} = 88$

Musical score for 'The Banks Of My Own Lovely Lee' in G major, 3/4 time. The score consists of three staves of music. It begins with a mezzo-forte (*mf*) dynamic. The first staff contains measures 1-16, with a mezzo-forte (*mf*) dynamic starting at measure 17. The second staff contains measures 17-32, with a forte (*f*) dynamic starting at measure 33. The third staff contains measures 33-44, with a 'Grandioso' marking at measure 33 and a fortissimo (*ff*) dynamic starting at measure 33.

3. Tipping it up to Nancy - revisited!

$\text{♩} = 144$

Musical score for 'Tipping it up to Nancy - revisited!' in G major, 6/8 time. The score consists of four staves of music. It begins with a mezzo-piano (*mp*) dynamic. The first staff contains measures 1-9, with a mezzo-piano (*mp*) dynamic starting at measure 10. The second staff contains measures 10-27, with a forte (*f*) dynamic starting at measure 28. The third staff contains measures 28-42, with a mezzo-piano (*mp*) dynamic starting at measure 43. The fourth staff contains measures 43-65, with a forte (*f*) dynamic starting at measure 66. The score concludes with a 'Poco rit.' marking at measure 80.

B♭ Euphonium

A LITTLE IRISH SUITE

Marco Pütz

1. Paddy Lay Back

♩ = 132

Musical score for 'Paddy Lay Back' in B major, 6/8 time. The score consists of five systems of music. It begins with a forte (*f*) dynamic and a tempo of 132. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 12, 16, 29, 48, and 130 are marked. The score concludes with a *f* dynamic.

B♭ Euphonium

Continuation of the musical score for 'Paddy Lay Back'. It starts at measure 138 with a dynamic of *fp* and includes markings for *all* and *ff*. Measure numbers 138, 17, 25, and 33 are indicated.

2. The Banks Of My Own Lovely Lee

♩ = 88

Musical score for 'The Banks Of My Own Lovely Lee' in B major, 3/4 time. The score consists of two systems of music. It begins with a dynamic of *mf* and a tempo of 88. The piece features a mix of eighth and quarter notes. Measure numbers 16, 17, 25, and 33 are marked. The score concludes with a dynamic of *ff* and the marking *Grandioso*.

3. Tipping it up to Nancy - revisited!

♩ = 144

Musical score for 'Tipping it up to Nancy - revisited!' in B major, 6/8 time. The score consists of four systems of music. It begins with a dynamic of *mp* and a tempo of 144. The piece features a mix of eighth and sixteenth notes. Measure numbers 9, 10, 19, 28, 33, 43, 54, 66, and 80 are marked. The score concludes with a dynamic of *f* and the marking *Poco rit.*

E♭ Bass

A LITTLE IRISH SUITE

Marco Pütz

1. Paddy Lay Back

♩ = 132

f

2

12

16

29

mf

48

f

Molto rall.

57

♩ = 92

8

65

f

Rit.

89

♩ = 132

2

113

21

mf

130

4

f

138

fp

ff

2

E♭ Bass

2. The Banks Of My Own Lovely Lee

♩ = 88 1. (opt.)

mp

17

mf

25

Play

mf

33

f

Grandioso

ff

3. Tipping it up to Nancy - revisited!

♩ = 144

9

10

2

19

6

mp

28

f

p

33

9

43

mp

54

11

66

2

f

80

3

9

f

Poco rit.

2

E♭ Bass

A LITTLE IRISH SUITE

Marco Pütz

1. Paddy Lay Back

♩ = 132

f

12 16 29 *mf*

48 *f*

Molto rall.

(long) 57 ♩ = 92 65 *f*

Rit. 89 ♩ = 132 2

113 *mf* 21

130 *f* 4 *f*

138 *fp* 2 *ff*

E♭ Bass

2. The Banks Of My Own Lovely Lee

♩ = 88₁ (opt.)

mp

17 *mf*

25 *mf* Play

33 *f*

Grandioso

ff

3. Tipping it up to Nancy - revisited!

♩ = 144

9 10 2 19 *mp* 6

28 *f* *p*

33 9 43 *mp*

54 11

66 2 *f*

80 3 9 *f* *Poco rit.* 2

B♭ Bass

A LITTLE IRISH SUITE

Marco Pütz

1. Paddy Lay Back

♩ = 132

f

12

16

29

mf

48

f

Molto rall.

(long)

57

♩ = 92

65

8

f

Rit.

89

♩ = 132

113

21

mf

130

4

f

f

138

fp

ff

B♭ Bass

2. The Banks Of My Own Lovely Lee

♩ = 88

16

17

8

25

mf

33

f

Grandioso

ff

3. Tipping it up to Nancy - revisited!

♩ = 144

9

10

2

6

19

mp

28

f

p

33

9

43

mp

54

11

66

2

f

80

3

9

f

Poco rit.

B♭ Bass

A LITTLE IRISH SUITE

Marco Pütz

1. Paddy Lay Back

♩ = 132

f

12 16 29

mf

48

f

Molto rall.

(long) 57 ♩ = 92 65 8

f

Rit. 89 ♩ = 132

113 21

mf

130 4

f *f*

138

fp *ff*

B♭ Bass

2. The Banks Of My Own Lovely Lee

♩ = 88

16 17 8 25

mf

33

f

Grandioso

ff

3. Tipping it up to Nancy - revisited!

♩ = 144

9 10 2 6 19

mp

28

f *p*

33 9 43

mp

54 11 66 2

f

80 3 9

f

Poco rit.