

Commissioned by the Springer Middle School Symphonic Band and alumni.
Wilmington, Delaware; Robert J. Baronio, Director; in celebration of the history of its band program.
Premiere performance - May 26, 2010 James Swearingen - conductor

JOYANCE!

E♭ Horn

James Swearingen (ASCAP)

011-4035-00

Spirito ♩ = 144

6 *mp*

14 *mf*

22 ♩ = ♩

f

31 *div.* *f*

39

Slowling

47 With beauty and grace ♩ = 68

mp

rall.

51 *a tempo*

mp

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E♭ Horn / p. 2

59 *mf*

67 *p* *cresc.*

rall.

mp

76 A Tempo, Molto Expressivo

f

broaden

mp

84 Spirito ♩ = 144

slowing

mf *cresc.*

molto rall.

div. *f*

88 Tempo I *div.*

mf

96 ♩ = ♩

div.

105 *f*

113 *mf*

f

ffz

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1st Trombone TC in B \flat

James Swearingen (ASCAP)

011-4035-00

Spirito $\text{♩} = 144$

6 *mp*

14 *mf*

22 $\text{♩} = \text{♩}$ *mf*

31

39

Slowing

47 With beauty and grace $\text{♩} = 68$ *f*

51 *a tempo* *p*

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1st Trombone TC in B \flat / p. 2

59

67 *p cresc.*

mp *rall.* *mp*

76 A Tempo, Molto Expressivo *f*

broaden *mp* *mf cresc.* *slowing* *molto rall.* *f*

84 Spirito $\text{♩} = 144$ *mf*

88 Tempo I *f*

96 $\text{♩} = \text{♩}$ *mf*

105 *f*

113 *mf* *f* *ffz*

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2nd Trombone TC in B \flat

James Swearingen (ASCAP)

011-4035-00

Spirito $\text{♩} = 144$

[6] *mp*

[14] *mf*

[22] $\text{♩} = 144$ *mf*

[31]

[39]

Slowing

[47] With beauty and grace $\text{♩} = 68$ *f*

[51] *a tempo* *p*

2nd Trombone TC in B \flat / p. 2

[59]

[67] *p cresc.*

rall.

mp

[76] *A Tempo, Molto Expressivo*

f

broaden

[84] *Spirito* $\text{♩} = 144$

mp *mf cresc.* *molto rall.* *f*

[88] *Tempo I*

[96] $\text{♩} = 144$ *mf*

[105]

f

[113] *mf*

f

ffz

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1st Trombone BC in B \flat

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Spirito $\text{♩} = 144$

6 *mp*

14 *mf*

22 $\text{♩} = 144$ *mf*

31 *f*

39

47 With beauty and grace $\text{♩} = 68$ *f*

51 *a tempo* *p*

6 *mp*

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1st Trombone BC in B \flat / p. 2

59 **8** *p cresc.*

67 *rall.* *mp*

76 *A Tempo, Molto Expressivo* *mf*

84 *Spirito* $\text{♩} = 144$ *f* *broaden* *slowing* *molto rall.* *mf cresc.* *f*

88 *Tempo I* *mf*

96 $\text{♩} = 144$ *mf*

105 *f*

113 *mf* *f* *ffz*

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2nd Trombone BC in B \flat

James Swearingen (ASCAP)

011-4035-00

Spirito $\text{♩} = 144$

6 *f*

14 *mf*

22 $\text{♩} = 144$ *f*

31

39

47 With beauty and grace $\text{♩} = 68$ *f*

Slowing *mp*

51 *rall.* *a tempo* *p*

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2nd Trombone BC in B \flat / p. 2

59 **8** *p cresc.*

67 *rall.* *mp*

76 A Tempo, Molto Expressivo *f*

84 Spirito $\text{♩} = 144$ *mf cresc.* *stacc.* *molto rall.* *f*

88 Tempo I *mf*

96 $\text{♩} = 144$ *mf*

105 *f*

113 *mf* *f* *sf/z*

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Baritone BC in B \flat

James Swearingen (ASCAP)

011-4035-00

6 *mp*

14 *mf*

22 *f*

31 *f*

39

Slowing *mp*

47 With beauty and grace *f* *a tempo* *p*

51 *p*

Baritone BC in B \flat / p. 2

59 *mf* *f*

67 *p cresc.*

mf *rall.* *mp*

76 A Tempo, Molto Expressivo *f*

broaden *mp* *mf cresc.* *f* *molto rall.*

84 Spirito *f* *mf*

88 Tempo I *f* *mf*

96 *f* *mf*

105 *f*

113 *mf* *f* *mf* *ffz*

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Tuba TC in E \flat

James Swearingen (ASCAP)

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Spirito ♩ = 144

6

14

22 ♩ = 144

31

39

47 With beauty and grace ♩ = 68

51 *a tempo*

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Tuba TC in E \flat / p. 2

59

67

76 **A Tempo, Molto Expressivo**

84 **Spirito** ♩ = 144

88 **Tempo I**

96 ♩ = 144

105

113

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Tuba TC in B \flat

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Spirito ♩ = 144

6

14

22 ♩ = 144

31

39

47 With beauty and grace ♩ = 68

51 *a tempo*

Tuba TC in B \flat / p. 2

59

67

76 **A Tempo, Molto Expressivo**

84 **Spirito** ♩ = 144

88 **Tempo I**

96 ♩ = 144

105

113

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Tuba BC in E \flat

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Spirito ♩ = 144

6 *mp*

14 *mf*

22 ♩ = 144 *f*

31 *f*

39

47 With beauty and grace ♩ = 68 *rall.*

51 *a tempo* *p*

Tuba BC in E \flat / p. 2

59 *mf*

67 *f* *p cresc.*

76 **A Tempo, Molto Expressivo** *mf* *rall.*

84 **Spirito** ♩ = 144 *mp* *broaden* *mf cresc.* *slowing* *molto rall.* *f*

88 **Tempo I**

96 ♩ = 144 *mf*

105 *f*

113 *mf*

114 *f* *sfz*

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Spirito ♩ = 144

6

14

22 ♩ = ♩

31

39

47 With beauty and grace ♩ = 68

51 *a tempo*

rall.

Tuba BC in B \flat / p. 2

59

67

76 *A Tempo*, *Molto Expressivo*

84 *Spirito* ♩ = 144

88 *Tempo I*

96 ♩ = ♩

105

113