

DANZA BRILLIANTE

from "Aida"

1st & 2nd Eb Horns

GIUSEPPE VERDI
arranged by Andrew Glover

012-4002-00

Allegro giusto ♩ = 108

mf

p *f*

[13] **Piu mosso** (♩ = 152)

p *mp* *f* *mp*

[21]

[29]

[37]

f *mp* *p*

[45]

p

[53]

[61]

mf

1st & 2nd Eb Horns, p. 2

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth notes: G4 (labeled 70), A4 (labeled 8), Bb4 (labeled 78), A4 (labeled 7), G4 (labeled 85), F4 (labeled 3), E4 (labeled 4), and D4 (labeled 93). The system concludes with a double bar line, followed by a whole note chord of G3 and Bb3, marked with a piano (*p*) dynamic and an accent (>). The final measure of the system shows a whole note chord of G3 and Bb3, also marked with a piano (*p*) dynamic.

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together. The lyrics are written below the staff, aligned with the notes. The score includes a repeat sign at the beginning and a double bar line towards the end. The tempo/mood is indicated as 'ff' (fortissimo) at the beginning. The number '117' is written in a box above the staff, indicating the measure number.

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff in treble clef with a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a series of eighth and quarter notes. A box containing the number '125' is positioned above the staff, indicating the start of the first system. The notation includes various musical symbols such as notes, rests, and a key signature change.

133

fff *con tutta forza*

[illegible]

DANZA BRILLIANTE

from "Aida"

3rd & 4th Eb Horns

GIUSEPPE VERDI
arranged by Andrew Glover

Allegro giusto ♩ = 108

012-4002-00

The musical score is written for 3rd and 4th Eb Horns. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'Allegro giusto' with a quarter note equal to 108 beats per minute. The score is divided into measures, with some measures containing rests. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes several measures with rests, marked with measure numbers in boxes: 13, 21, 29, 37, 45, 53, and 61. The tempo changes to 'Piu mosso' (♩ = 152) at measure 13. The score ends with a final measure marked with a double bar line.

70 8 78 7 85 3 93 4 2

101

f staccatissimo

109

117

ff

125

133

fff con tutta forza

141

sfz sfz

DANZA BRILLIANTE

from "Aida"

1st Trombone TC

GIUSEPPE VERDI
arranged by Andrew Glover

Allegro giusto ♩ = 108

012-4002-00

mf

p *f*

13 Piu mosso (♩ = 152) **21** **29**

37 **45** **53** **61** **70** **78**

85 **93** **101**

f staccatissimo **109**

117

ff **125**

fff con tutta forza **133**

141

sfz sfz

DANZA BRILLIANTE

from "Aida"

2nd Trombone TC

GIUSEPPE VERDI
arranged by Andrew Glover

Allegro giusto ♩ = 108

012-4002-00

mf

p

f

13 Più mosso (♩ = 152)

21

29

37

45

53

61

70

78

85

93

101

f staccatissimo

109

117

ff

125

133

fff con tutta forza

141

sfz

sfz

DANZA BRILLIANTE

from "Aida"

3rd Trombone TC

GIUSEPPE VERDI
arranged by Andrew Glover

Allegro giusto $\text{♩} = 108$

012-4002-00

The musical score is written for the 3rd Trombone TC part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro giusto' with a quarter note equal to 108 beats per minute. The score is divided into measures, with measure numbers 13, 21, 29, 37, 45, 53, 61, 70, 78, 85, 93, 101, 109, 117, 125, 133, 141, and 149 indicated in boxes. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), *staccatissimo*, *ff* (fortissimo), *fff* (fortississimo), and *con tutta forza*. The score also includes articulation marks like accents and staccato marks. The score ends with a double bar line and a repeat sign.

DANZA BRILLIANTE

from "Aida"

Tuba T.C. Bb

GIUSEPPE VERDI
arranged by Andrew Glover

Allegro giusto ♩ = 108

012-4005-00

The musical score is written for Tuba T.C. Bb in a single staff. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The tempo is marked 'Allegro giusto' with a quarter note equal to 108 beats per minute. The score is divided into measures, with measure numbers 13, 21, 29, 37, 45, 53, 61, and 70 indicated in boxes. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some specific markings like 'Bsn.' and 'mf'.

mf

p *f*

13 Piu mosso (♩ = 152) **21**

8 5

p

29 8 **37** 8 **45** 5 **53**

p *mf*

61

70 Bsn.

pp *mf*

78 *pp* *mf* 85 8

93 5 *p* 101 *f staccatissimo*

109

117 *ff*

125 *fff*

133 *con tutta forza* 141

sfz *sfz*

DANZA BRILLIANTE

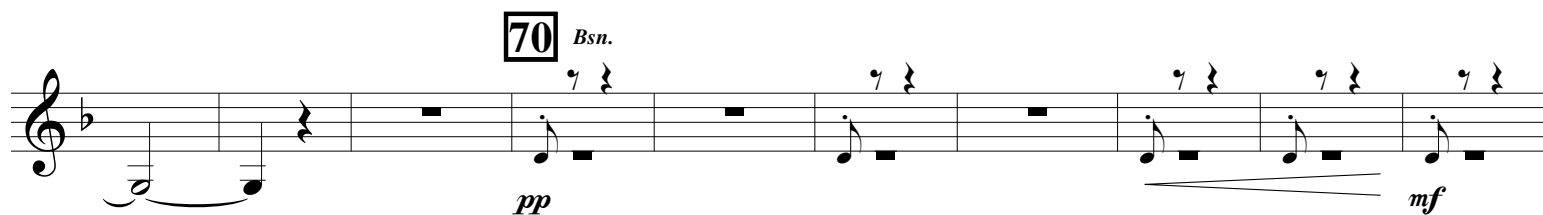
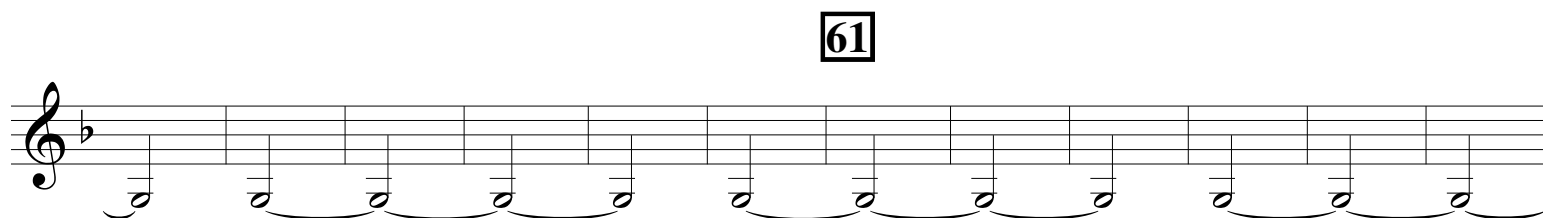
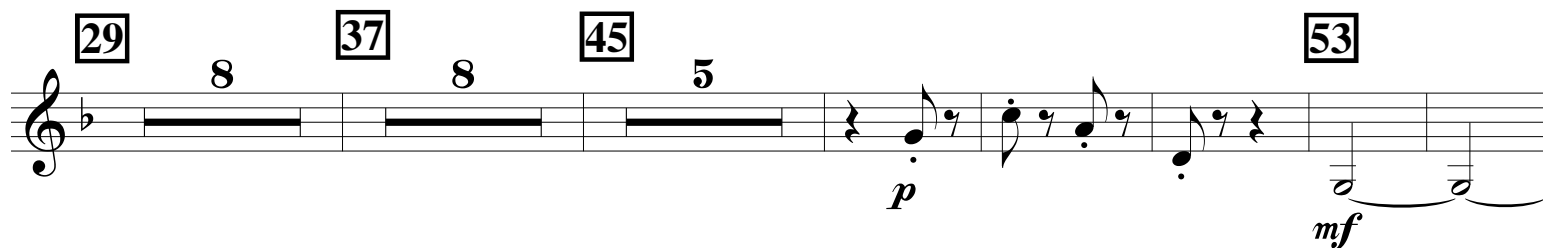
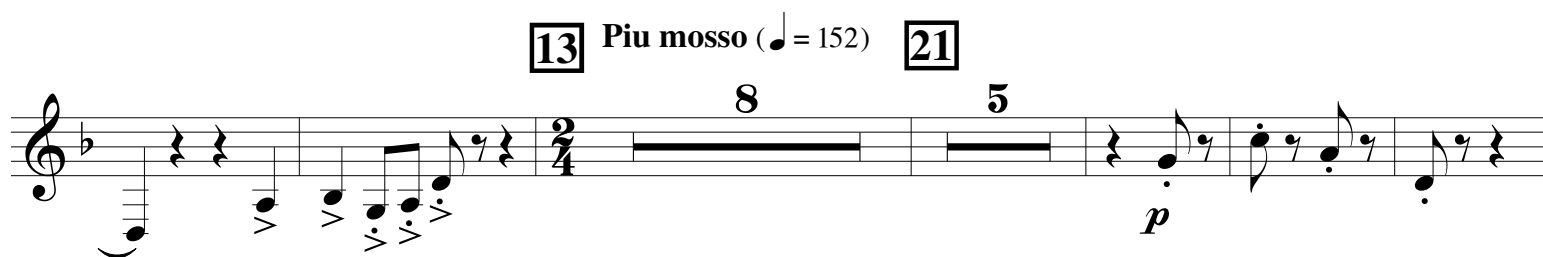
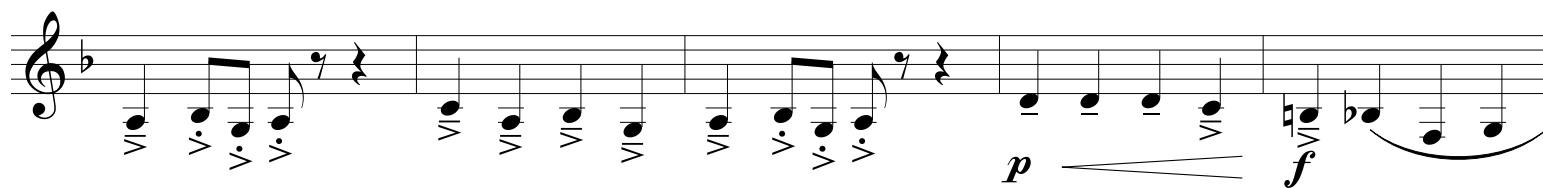
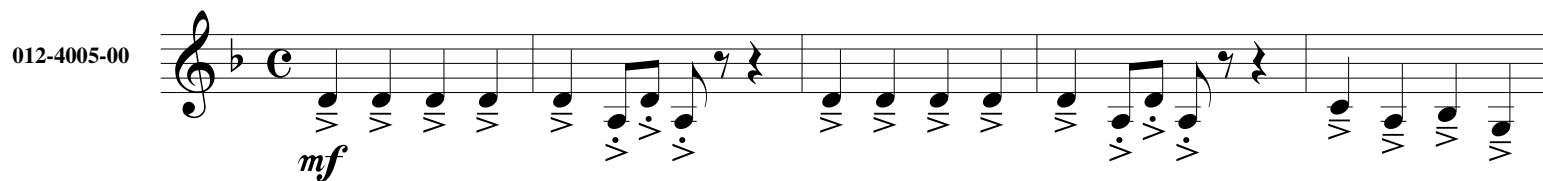
from "Aida"

Tuba T.C. Eb

GIUSEPPE VERDI
arranged by Andrew Glover

Allegro giusto ♩ = 108

012-4005-00



DANZA BRILLIANTE

from "Aida"

1st Trombone in Bb

GIUSEPPE VERDI
arranged by Andrew Glover

012-4002-00

Allegro giusto $\text{♩} = 108$

mf

p **f**

13 **21** **29**

37 **45** **53** **61** **70** **78**

85 **93** **101**

f staccatissimo

109 **117**

ff

125 **133**

fff con tutta forza

141

sfz sfz

This arrangement respectfully dedicated to the Karl L. King Municipal Band, Fort Dodge, Iowa; Jerrold P. Jimmerson, conductor

DANZA BRILLIANTE

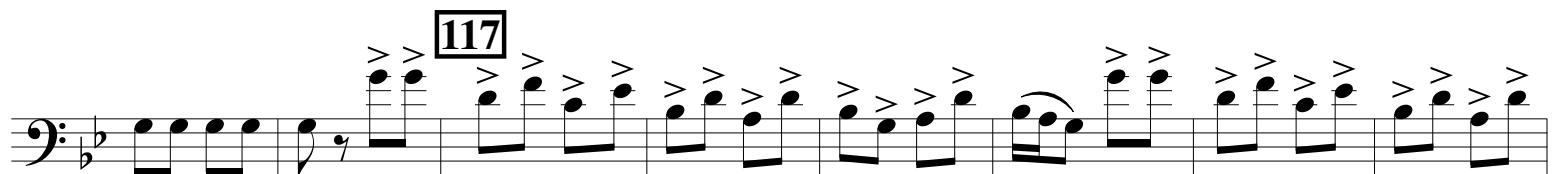
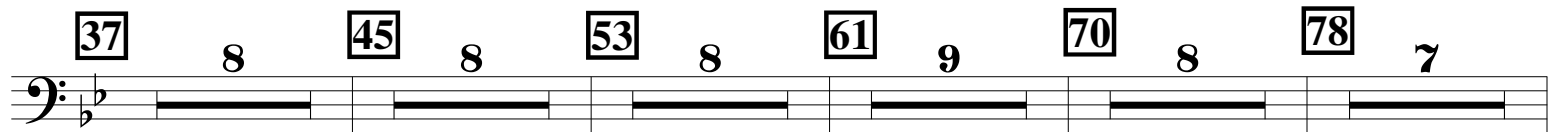
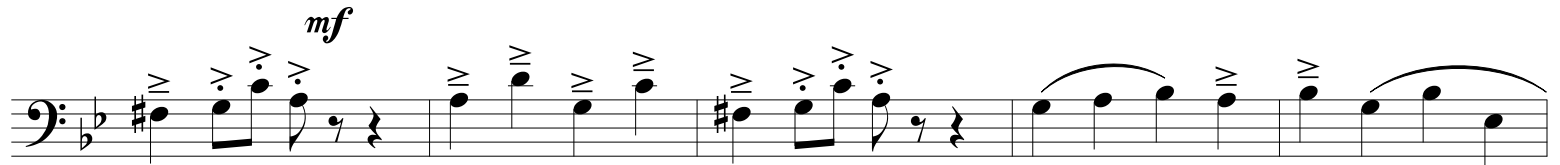
from "Aida"

GIUSEPPE VERDI

arranged by Andrew Glover

2nd Trombone Bb

Allegro giusto $\text{♩} = 108$



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sfz *sfz*

DANZA BRILLIANTE

from "Aida"

3rd Trombone Bb

GIUSEPPE VERDI
arranged by Andrew Glover

012-4002-00

Allegro giusto ♩ = 108

mf

13 **Piu mosso** (♩ = 152) **21** *p* **29** *f* **37** **45**

53 **61** **70** **78** **85** **93** **101**

f staccatissimo

109

117

ff

125

133

fff con tutta forza

141

sfz sfz

DANZA BRILLIANTE

from "Aida"

Euphonium
(Baritone) B. C. Bb

GIUSEPPE VERDI
arranged by Andrew Glover

012-4002-00

Allegro giusto ♩ = 108

mf

p *f*

13 **Piu mosso** (♩ = 152)

p

21

p *mp* *f* *mp*

29

f *mp*

37

p

45

p

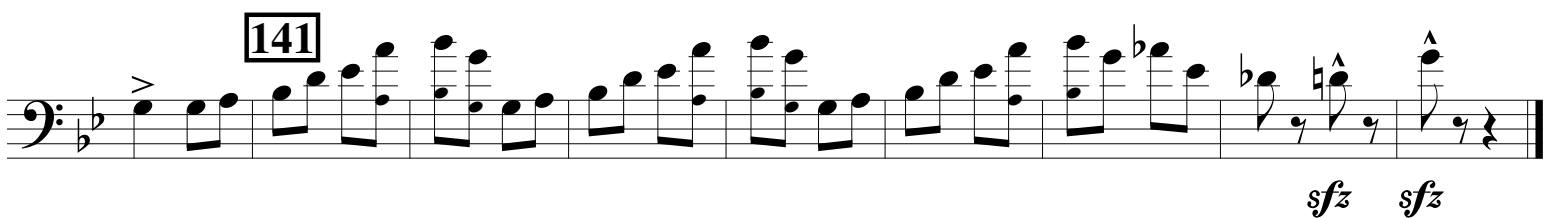
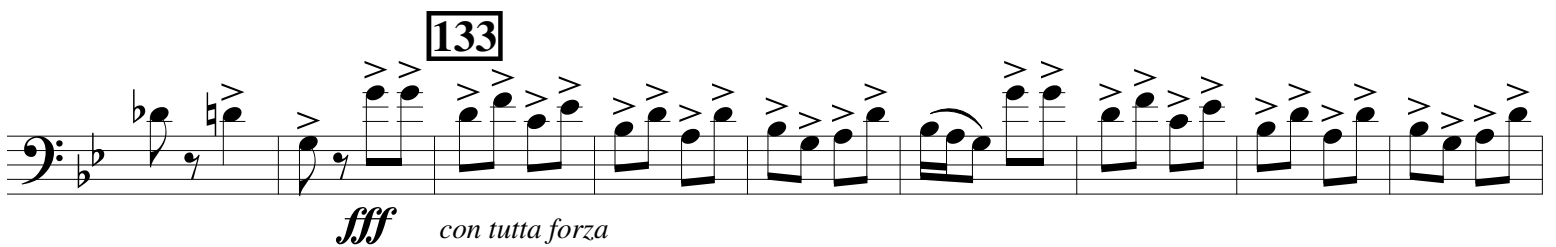
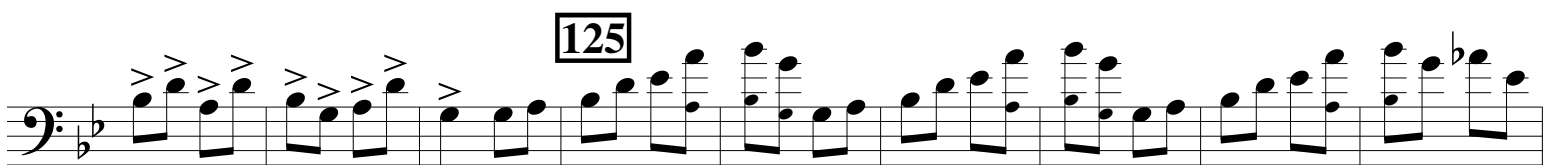
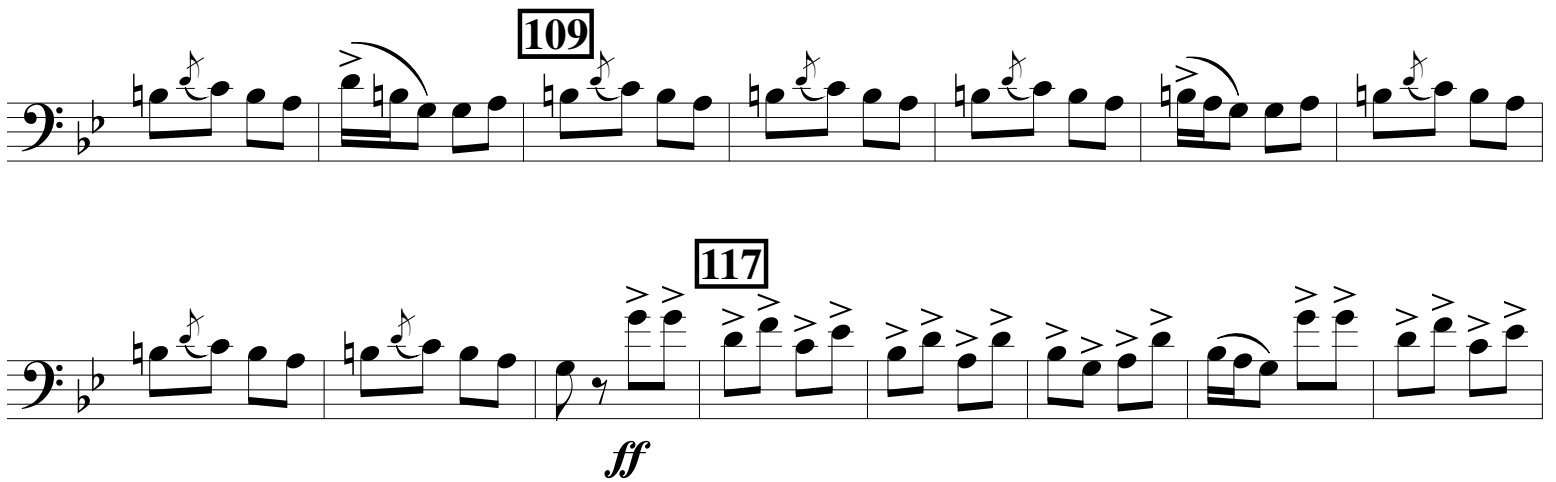
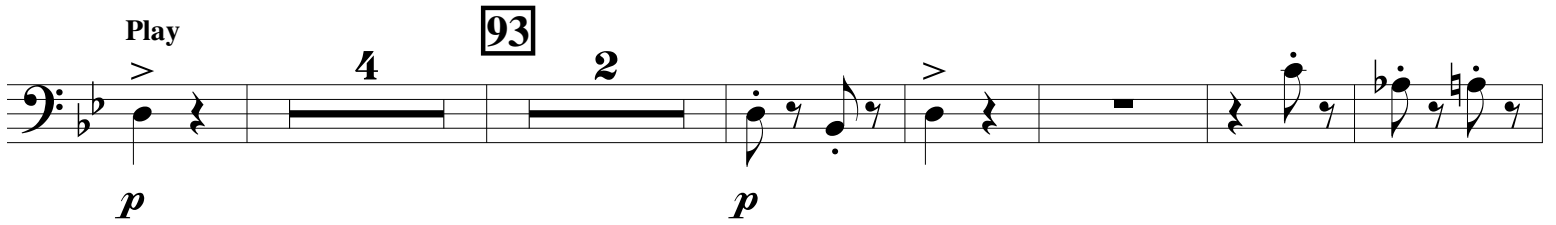
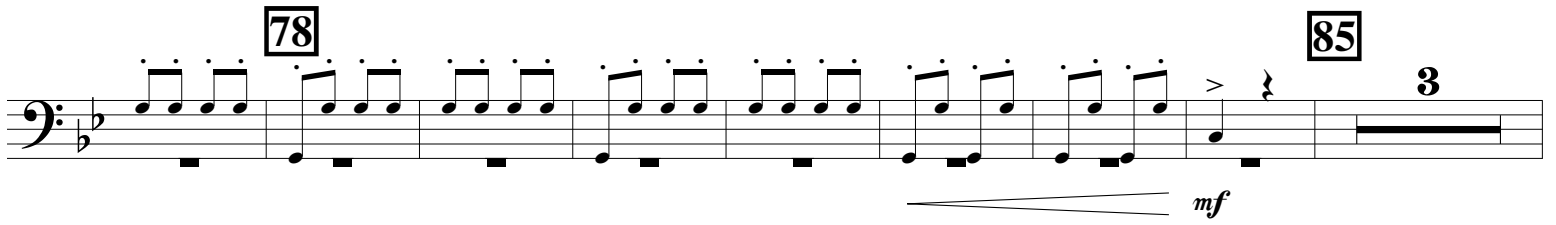
53

mf

61

70 *Bs. Clar.*

pp *mf* *pp*



DANZA BRILLIANTE

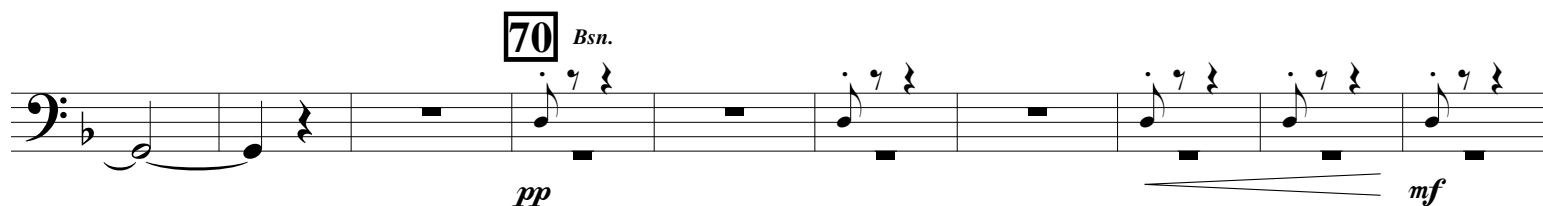
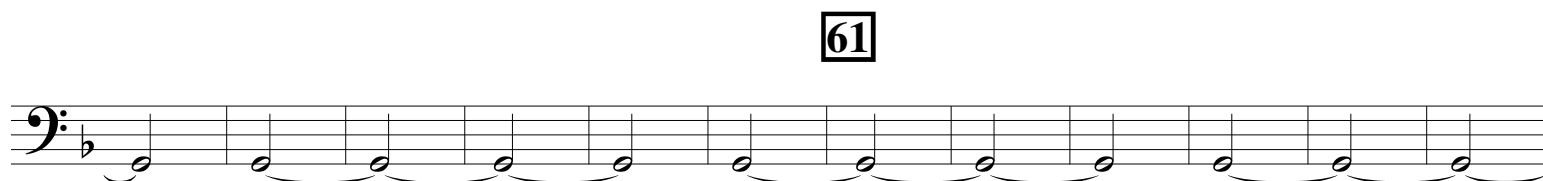
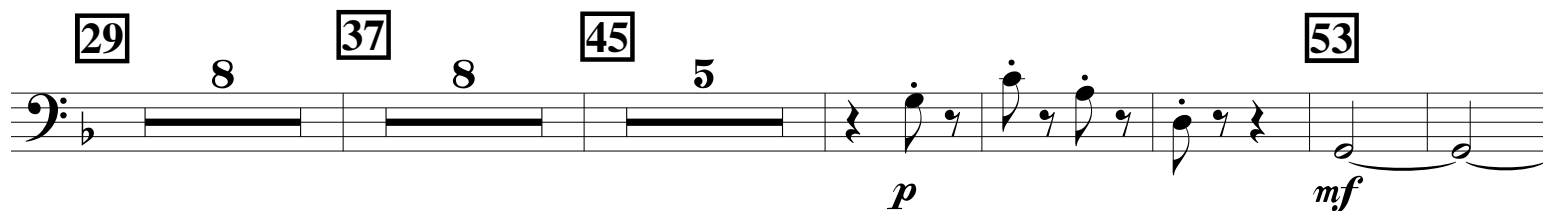
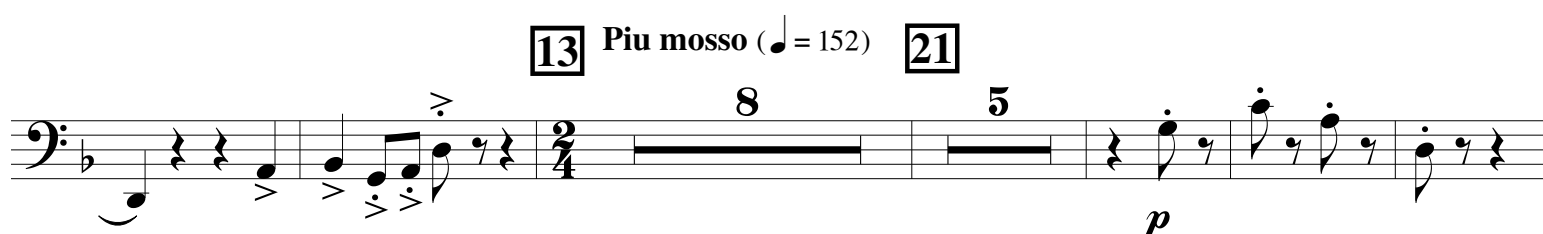
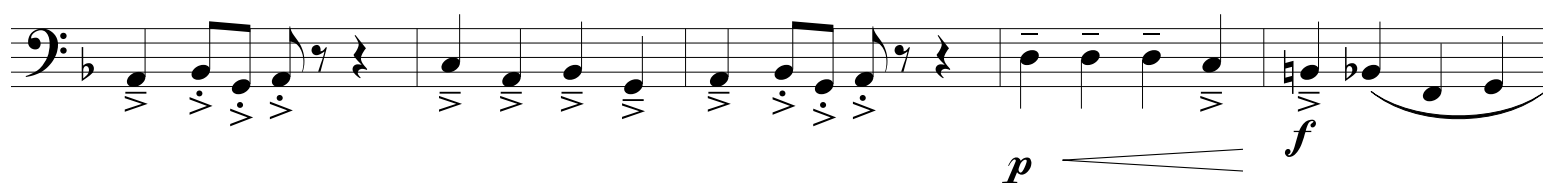
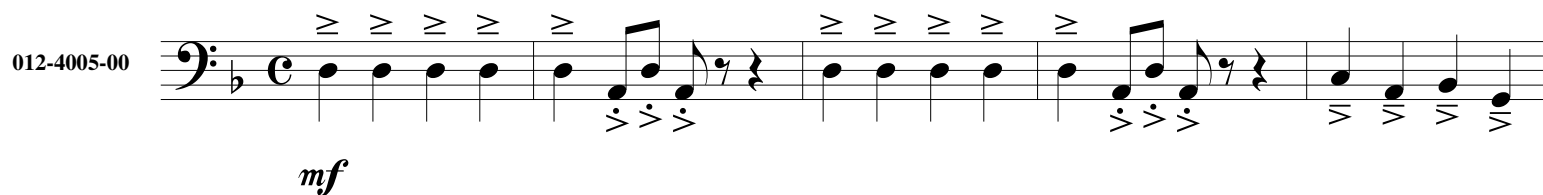
from "Aida"

Tuba B.C. Eb

GIUSEPPE VERDI
arranged by Andrew Glover

Allegro giusto ♩ = 108

012-4005-00



78 *pp* *mf* 85 8

93 5 *p* 101 *f staccatissimo*

109

117 *ff*

125 *fff*

133 *con tutta forza* 141

sfz sfz

DANZA BRILLIANTE

from "Aida"

Tuba B.C. Bb

GIUSEPPE VERDI
arranged by Andrew Glover

012-4005-00

Allegro giusto ♩ = 108

mf

p *f*

[13] **Piu mosso** (♩ = 152) **[21]**

8 5

p

[29] 8 **[37]** 8 **[45]** 5 **[53]**

p *mf*

[61]

[70] *Bsn.*

pp *mf*

78 85

pp *mf*

8

93 101

p *f staccatissimo*

5

109

117

ff

125

fff

133 141

con tutta forza

sfz sfz