

THREE JAZZY KINGS

E♭ Horn

arr. by David Shaffer
(ASCAP)

012-3991-00 Jazz Waltz, in one ♩. = 70

Measures 1-8: *f*

Measures 9-16: *f*

Measures 17-24: *f*

Measures 25-32: *sfz*

Measures 33-40: *f*

Measures 41-48: *mp*

Measures 49-56: *f*

Measures 57-64: *sfz*

Measures 65-72: *ff*

Measures 73-80: *mp*

Measures 81-88: *ff*

Measures 89-96: *f*

Measures 97-104: *f*

Measures 105-112: *f*

Measures 113-120: *f*

Measures 121-128: *f*

Measures 129-136: *f*

Measures 137-144: *f*

Measures 145-152: *f*

Measures 153-160: *f*

Measures 161-168: *f*

Measures 169-176: *f*

Measures 177-184: *f*

Measures 185-192: *f*

Measures 193-200: *f*

Measures 201-208: *f*

Measures 209-216: *f*

Measures 217-224: *f*

Measures 225-232: *f*

Measures 233-240: *f*

Measures 241-248: *f*

Measures 249-256: *f*

Measures 257-264: *f*

Measures 265-272: *f*

Measures 273-280: *f*

Measures 281-288: *f*

Measures 289-296: *f*

Measures 297-304: *f*

Measures 305-312: *f*

Measures 313-320: *f*

Measures 321-328: *f*

Measures 329-336: *f*

Measures 337-344: *f*

Measures 345-352: *f*

Measures 353-360: *f*

Measures 361-368: *f*

Measures 369-376: *f*

Measures 377-384: *f*

Measures 385-392: *f*

Measures 393-400: *f*

Measures 401-408: *f*

Measures 409-416: *f*

Measures 417-424: *f*

Measures 425-432: *f*

Measures 433-440: *f*

Measures 441-448: *f*

Measures 449-456: *f*

Measures 457-464: *f*

Measures 465-472: *f*

Measures 473-480: *f*

Measures 481-488: *f*

Measures 489-496: *f*

Measures 497-504: *f*

Measures 505-512: *f*

Measures 513-520: *f*

Measures 521-528: *f*

Measures 529-536: *f*

Measures 537-544: *f*

Measures 545-552: *f*

Measures 553-560: *f*

Measures 561-568: *f*

Measures 569-576: *f*

Measures 577-584: *f*

Measures 585-592: *f*

Measures 593-600: *f*

Measures 601-608: *f*

Measures 609-616: *f*

Measures 617-624: *f*

Measures 625-632: *f*

Measures 633-640: *f*

Measures 641-648: *f*

Measures 649-656: *f*

Measures 657-664: *f*

Measures 665-672: *f*

Measures 673-680: *f*

Measures 681-688: *f*

Measures 689-696: *f*

Measures 697-704: *f*

Measures 705-712: *f*

Measures 713-720: *f*

Measures 721-728: *f*

Measures 729-736: *f*

Measures 737-744: *f*

Measures 745-752: *f*

Measures 753-760: *f*

Measures 761-768: *f*

Measures 769-776: *f*

Measures 777-784: *f*

Measures 785-792: *f*

Measures 793-800: *f*

Measures 801-808: *f*

Measures 809-816: *f*

Measures 817-824: *f*

Measures 825-832: *f*

Measures 833-840: *f*

Measures 841-848: *f*

Measures 849-856: *f*

Measures 857-864: *f*

Measures 865-872: *f*

Measures 873-880: *f*

Measures 881-888: *f*

Measures 889-896: *f*

Measures 897-904: *f*

Measures 905-912: *f*

Measures 913-920: *f*

Measures 921-928: *f*

Measures 929-936: *f*

Measures 937-944: *f*

Measures 945-952: *f*

Measures 953-960: *f*

Measures 961-968: *f*

Measures 969-976: *f*

Measures 977-984: *f*

Measures 985-992: *f*

Measures 993-1000: *f*

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(ASCAP)

012-3991-00

Jazz Waltz, in one ♩. = 70

9 8 17 8 25 33 37 45 53 61 Swing! ♩ = 156 69 73 accel. (in one) 79 Rock Out! ♩ = 70 87 95

f *sfz* *ff* *mp* *f* *sfz* *ff* *mf* *f* *sfz* *ff* *mf* *ff*

THREE JAZZY KINGS

1st Trombone TC in B $\flat$

arr. by David Shaffer
(ASCAP)

Jazz Waltz, in one $\text{♩} = 70$

012-3991-00

9 8 **17** 8 **25** 8

33 **37**

45 **53**

61 Swing! $\text{♩} = 156$

69 **73** accel. (in one)

79 Rock Out! $\text{♩} = 70$

87 **95**

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(ASCAP)

Jazz Waltz, in one $\text{♩} = 70$

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f

9 8 17 8 25 8

f

33 37

f

45 **mp** **f**

53 **sfz** **ff**

61 **Swing!** $\text{♩} = 156$ **f**

69

73 **accel. (in one)** **mf**

79 **Rock Out!** $\text{♩} = 70$ **f**

87 **mp** **f** **sfz** **ff** 95

mf **ff**

THREE JAZZY KINGS

2nd Trombone TC in B $\flat$

arr. by David Shaffer
(ASCAP)

012-3991-00 Jazz Waltz, in one $\text{♩} = 70$

The musical score is written for a 2nd Trombone TC in B-flat. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as 'Jazz Waltz, in one' with a quarter note equal to 70 beats per minute. The score is divided into two main sections: a 'Jazz Waltz' section and a 'Rock Out!' section. The 'Jazz Waltz' section starts at measure 1 and continues through measure 60. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *mp*, *sfz*, and *ff*. The 'Rock Out!' section begins at measure 61, marked 'Swing! 4/4', with a tempo change to a quarter note equal to 156 beats per minute. This section continues through measure 99 and includes dynamic markings like *mf*, *f*, and *mp*. The score is divided into measures by bar lines, with measure numbers (9, 17, 25, 33, 37, 45, 53, 61, 69, 73, 79, 87, 95) indicated in boxes above the staff. The key signature changes to one flat (B-flat) at measure 45 and remains there for the rest of the piece.

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THREE JAZZY KINGS

Tuba TC in E $\flat$

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(ASCAP)

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9 17 25 8

33 37 45 mp f

53 sfz ff

61 Swing! $\text{♩} = 156$ mp ff

69 73 accel. (in one) mf

79 Rock Out! $\text{♩} = 70$ f mp

87 95 ff

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Jazz Waltz, in one $\text{♩} = 70$

9 17 25 8

33 37 45 mp f

53 sfz ff

61 Swing! $\text{♩} = 156$ mp ff

69 73 accel. (in one) mf

79 Rock Out! $\text{♩} = 70$ f mp

87 95 ff

THREE JAZZY KINGS

Tuba TC in B $\flat$

arr. by David Shaffer
(ASCAP)

012-3991-00 Jazz Waltz, in one $\text{♩} = 70$

The musical score is written for Tuba TC in B $\flat$ and consists of three distinct sections. The first section, 'Jazz Waltz, in one', is in 3/4 time with a tempo of 70 beats per minute. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *f*, *mp*, *sfz*, and *ff*. Section markers are placed at measures 9, 17, 25, 33, 37, 45, 53, and 61. The second section, 'Swing!', is in 4/4 time with a tempo of 156 beats per minute. It starts at measure 61 and includes dynamic markings like *mp*, *ff*, and *f*. Section markers are at measures 69 and 73. The third section, 'Rock Out!', is in 3/4 time with a tempo of 70 beats per minute. It begins at measure 79 and includes dynamic markings such as *f*, *mf*, *sfz*, and *ff*. Section markers are at measures 87 and 95. The score concludes with a double bar line at the end of the third section.

THREE JAZZY KINGS

Tuba TC in B $\flat$

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(ASCAP)

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The musical score is written for Tuba TC in B $\flat$ and consists of three distinct sections. The first section, 'Jazz Waltz, in one', is in 3/4 time with a tempo of 70 beats per minute. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *f*, *mp*, *sfz*, and *ff*. Section markers are placed at measures 9, 17, 25, 33, 37, 45, 53, and 61. The second section, 'Swing!', is in 4/4 time with a tempo of 156 beats per minute. It starts at measure 61 and includes dynamic markings like *mp*, *ff*, and *f*. Section markers are at measures 69 and 73. The third section, 'Rock Out!', is in 3/4 time with a tempo of 70 beats per minute. It begins at measure 79 and includes dynamic markings such as *f*, *mf*, *sfz*, and *ff*. Section markers are at measures 87 and 95. The score concludes with a double bar line at the end of the third section.