

# THREE JAZZY KINGS

E♭ Horn

arr. by David Shaffer  
(ASCAP)

012-3991-00 Jazz Waltz, in one ♩. = 70

9 8 17 8 25 33 37 45 53 61 Swing! ♩. = 156 69 73 accel. (in one) 79 Rock Out! ♩. = 70 87 95

*f* *sfz* *ff* *mp* *mf* *f* *sfz* *ff* *mf* *ff*

# THREE JAZZY KINGS

1st Trombone TC in B $\flat$

arr. by David Shaffer  
(ASCAP)

Jazz Waltz, in one  $\text{♩} = 70$

012-3991-00

**f**

9 8 17 8 25 8

**f**

33 37

**f**

45 **mp** **f**

53 **sfz** **ff**

61 **Swing!**  $\text{♩} = 156$  **f**

69

73 **accel. (in one)** **mf**

79 **Rock Out!**  $\text{♩} = 70$  **f**

87 **mp** **f** **sfz** **ff**

95

**mf** **ff**

# THREE JAZZY KINGS

2nd Trombone TC in B $\flat$

arr. by David Shaffer  
(ASCAP)

012-3991-00 Jazz Waltz, in one  $\text{♩} = 70$

The musical score is written for a 2nd Trombone TC in B-flat. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as 'Jazz Waltz, in one' with a quarter note equal to 70 beats per minute. The score is divided into two main sections: a 'Jazz Waltz' section and a 'Rock Out!' section. The 'Jazz Waltz' section starts at measure 1 and continues through measure 60. It features a variety of dynamics including *f*, *mp*, *sfz*, and *ff*, with many notes marked with accents. The 'Rock Out!' section begins at measure 61, marked 'Swing! 4/4', with a tempo change to a quarter note equal to 156 beats per minute. It continues through measure 99, marked 'Rock Out! 3/4', with a tempo change back to a quarter note equal to 70 beats per minute. This section also includes various dynamics like *mf*, *f*, and *mp*. The score includes measure numbers in boxes at the start of new phrases: 9, 17, 25, 33, 37, 45, 53, 61, 69, 73, 79, 87, and 95. The piece concludes with a double bar line at the end of measure 99.

# THREE JAZZY KINGS

1st Trombone BC in B $\flat$

arr. by David Shaffer  
(ASCAP)

Jazz Waltz, in one  $\text{♩} = 70$

012-3991-00

*f*

9 8 17 8 25 8

33 *f* 37 45 *mp* *f* 53 *sfz* *ff* 61 Swing!  $\text{♩} = 156$  *mp* *ff* *f* 69 73 *mf* *accel. (in one)* 79 Rock Out!  $\text{♩} = 70$  *f* 87 *mp* *f* *sfz* *ff* 95 *mf* *ff*

# THREE JAZZY KINGS

2nd Trombone BC in B $\flat$

arr. by David Shaffer  
(ASCAP)

Jazz Waltz, in one  $\text{♩} = 70$

012-3991-00

*f*

9 8 17 8 25 8

33 *f* 37

45 *mp* *f*

53 *sfz* *ff* *mp*

61 Swing!  $\text{♩} = 156$  *ff* *f*

69

73 accel. (in one) 79 Rock Out!  $\text{♩} = 70$  *mf* *f*

87 *mp*

95 *f* *sfz* *ff*

*mf* *ff*

# THREE JAZZY KINGS

Euphonium (Baritone) BC in B $\flat$

arr. by David Shaffer  
(ASCAP)

Jazz Waltz, in one  $\text{♩} = 70$

012-3991-00

*f*

9 8 17 8 25 8

33 *f* 37

45 *mp* *f*

53 *sfz* *ff* *mp*

61 Swing!  $\text{♩} = 156$  *ff* *f*

69

73 accel. (in one) 79 Rock Out!  $\text{♩} = 70$  *mf* *f*

87 *mp*

95 *f* *sfz* *ff*

*mf* *ff*

# THREE JAZZY KINGS

Tuba TC in E $\flat$

arr. by David Shaffer  
(ASCAP)

012-3991-00 Jazz Waltz, in one  $\text{♩} = 70$

The musical score is written for Tuba TC in E-flat. It begins with a Jazz Waltz in one 3/4 time, with a tempo of 70 beats per minute. The key signature has two sharps (F# and C#). The score is divided into measures, with measure numbers 9, 17, 25, 33, 37, 45, 53, 61, 69, 73, 79, 87, and 95 marked. The tempo changes to 156 for the 'Swing!' section starting at measure 61, which is in 4/4 time. The tempo returns to 70 for the 'Rock Out!' section starting at measure 79, which is in one 3/4 time. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), *sfz* (sforzando), and *mf* (mezzo-forte). There are also crescendo and decrescendo markings. The piece concludes with a final double bar line at measure 95.

# THREE JAZZY KINGS

Tuba TC in B $\flat$

arr. by David Shaffer  
(ASCAP)

012-3991-00 Jazz Waltz, in one  $\text{♩} = 70$

9 8 17 8 25 8

33 37 45 *mp* *f*

53 *sfz* *ff*

61 Swing!  $\text{♩} = 156$  *mp* *ff* *f*

69 73 *mf* accel. (in one)

79 Rock Out!  $\text{♩} = 70$  *f* *mp* 87

95 *f* *sfz* *ff* *mf* *ff*

# THREE JAZZY KINGS

Tuba BC in E $\flat$

arr. by David Shaffer  
(ASCAP)

Jazz Waltz, in one  $\text{♩} = 70$

012-3991-00

Measures 1-24 of 'Jazz Waltz' in 3/4 time. The notation is in bass clef with a key signature of two sharps (F# and C#). It begins with a forte (f) dynamic and includes various articulations like accents and slurs. Measure numbers 9, 17, and 25 are indicated in boxes.

Measures 25-32 of 'Jazz Waltz'. The notation continues in the same style, with a forte (f) dynamic at the start of measure 33.

Measures 33-44 of 'Jazz Waltz'. The notation includes a mezzo-piano (mp) dynamic and a crescendo leading to a forte (f) dynamic.

Measures 45-52 of 'Jazz Waltz'. The notation includes a sforzando (sfz) dynamic and a fortissimo (ff) dynamic.

61 Swing!  $\text{♩} = 156$

Measures 53-60 of 'Jazz Waltz' and the beginning of the 'Swing!' section. The tempo changes to 156 beats per minute and the time signature changes to 4/4. Dynamics include mezzo-piano (mp) and fortissimo (ff).

Measures 61-68 of the 'Swing!' section. The notation continues in 4/4 time with various articulations.

73 accel. (in one)

Measures 69-72 of the 'Swing!' section and the beginning of the 'Rock Out!' section. The tempo changes to 70 beats per minute and the time signature changes to 3/4. The dynamic is mezzo-forte (mf).

79 Rock Out!  $\text{♩} = 70$

Measures 73-86 of the 'Rock Out!' section. The notation includes a forte (f) dynamic and a mezzo-piano (mp) dynamic.

Measures 87-94 of the 'Rock Out!' section. The notation includes a forte (f) dynamic, a sforzando (sfz) dynamic, and a fortissimo (ff) dynamic.

Measures 95-100 of the 'Rock Out!' section. The notation includes a mezzo-forte (mf) dynamic and a fortissimo (ff) dynamic.

# THREE JAZZY KINGS

Tuba BC in B $\flat$

arr. by David Shaffer  
(ASCAP)

012-3991-00

Jazz Waltz, in one  $\text{♩} = 70$

**f**

9 8 17 8 25 8

33 **f** 37 45 *mp* **f** 53 *sfz* **ff** 61 Swing!  $\text{♩} = 156$  *mp* **ff** 69 73 *mf* **mf** *accel. (in one)* 79 Rock Out!  $\text{♩} = 70$  **f** 87 *mp* 95 **f** *sfz* **ff** *mf* **ff**