

A JINGLE BELLS FANTASY

1st E $\flat$ Horn

By James Lord Pierpont
Setting by James Swearingen (ASCAP)

012-3965-00

Molto Espressivo $\text{♩} = 84$ *poco rall.* 6 *a tempo* $\text{♩} = 84$

f *mp* *mf*

14 *f* *rall.* Allegro $\text{♩} = 124$ 26 Lightly $\text{♩} = 124$

34 *mf* 42 Presto $\text{♩} = 156$ *f*

50 58 Legato $\text{♩} = 84$ *mf*

66 *f* *rall.*

74 Presto *mp* *f*

82 90 *f*

98 104 *cresc.* *ff* *sfz*

A JINGLE BELLS FANTASY

2nd E $\flat$ Horn

By James Lord Pierpont
Setting by James Swearingen (ASCAP)

012-3965-00

Molto Espressivo $\text{♩} = 84$ *poco rall.* **[6] a tempo** $\text{♩} = 84$

f *mp* *mf*

[14] *f*

rall. **Allegro** $\text{♩} = 124$ **[26] Lightly** $\text{♩} = 124$

mf

[34] *mf* **[42] Presto** $\text{♩} = 156$ *f*

[50] *f*

[58] Legato $\text{♩} = 84$ *mf*

[66] *rall.* *f*

[74] Presto *mp* *f*

[82] *f* **[90]** *f*

[98] *f*

[104] *cresc.* *ff* *sfz*

A JINGLE BELLS FANTASY

1st Trombone TC in B $\flat$

By James Lord Pierpont
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Molto Espressivo $\text{♩} = 84$ *poco rall.* 6 *a tempo*

f *mp* *mf*

14 *f*

rall. Allegro $\text{♩} = 124$

26 Lightly 34 *mf*

42 Presto $\text{♩} = 156$ *f* 50

58 Legato $\text{♩} = 84$ *mp*

66 *mf* *mp* *rall.* *f*

74 Presto *mp* *f*

82 *f* 90

98 *f*

104 *cresc.* *ff* *sffz*

A JINGLE BELLS FANTASY

2nd Trombone TC in B $\flat$

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Molto Espressivo $\text{♩} = 84$ *poco rall.* **[6] a tempo**

f *mp* *mf*

[14] *f*

rall. **Allegro** $\text{♩} = 124$

[26] Lightly **[34]** *mf*

[42] Presto $\text{♩} = 156$ **[50]** *f*

[58] Legato $\text{♩} = 84$ *mp*

[66] *mf* *mp* *rall.* *f*

[74] Presto *mp* *f*

[82] *f* **[90]** *f*

[98] *f*

[104] *cresc.* *ff* *sfz*

A JINGLE BELLS FANTASY

Tuba TC in E $\flat$

By James Lord Pierpont
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012-3965-00

Molto Espressivo ♩ = 84

poco rall.

p *f* *mp*

[6] *a tempo*

[14]

mf *f*

rall. **Allegro** ♩ = 124

[26] **Lightly**

mf

[34]

[42] **Presto** ♩ = 156

f

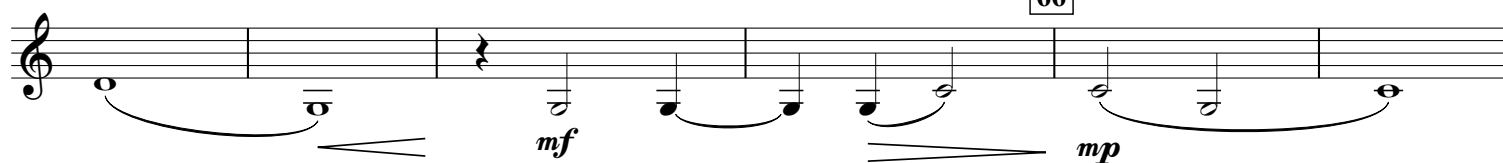
[50]

Tuba TC in E $\flat$ / p. 2

58 Legato ♩ = 84



66



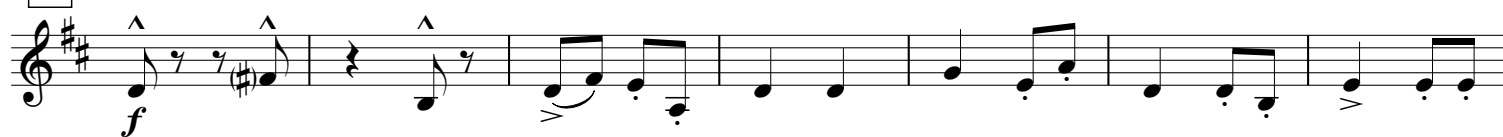
74 Presto



82



90



98



104



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Tuba TC in E $\flat$

By James Lord Pierpont
Setting by James Swearingen (ASCAP)

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Molto Espressivo ♩ = 84

poco rall.

p *f* *mp*

[6] *a tempo*

[14]

mf *f*

rall. **Allegro** ♩ = 124

[26] **Lightly**

mf

[34]

[42] **Presto** ♩ = 156

f

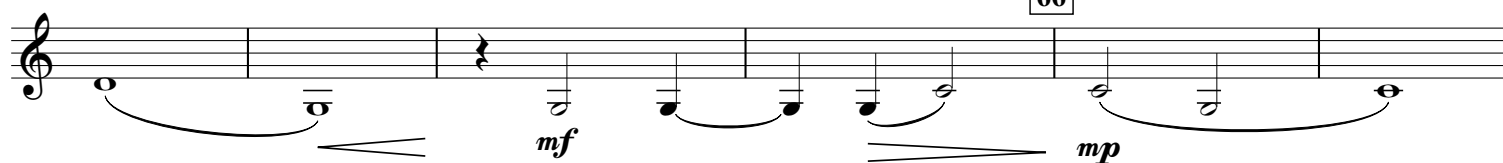
[50]

Tuba TC in E $\flat$ / p. 2

58 Legato ♩ = 84



66



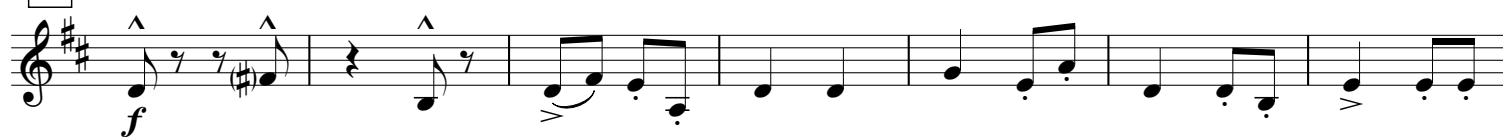
74 Presto



82



90



98



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Tuba TC in B $\flat$

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Molto Espressivo $\text{♩} = 84$

poco rall.

p *f* *mp*

6 *a tempo*

mf

14

f

rall. *Allegro* $\text{♩} = 124$

mf

26 Lightly

mf

34

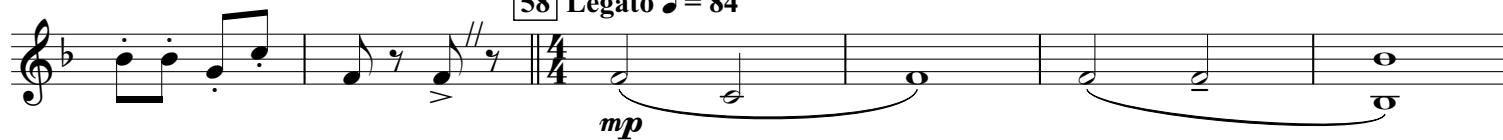
42 Presto $\text{♩} = 156$

f

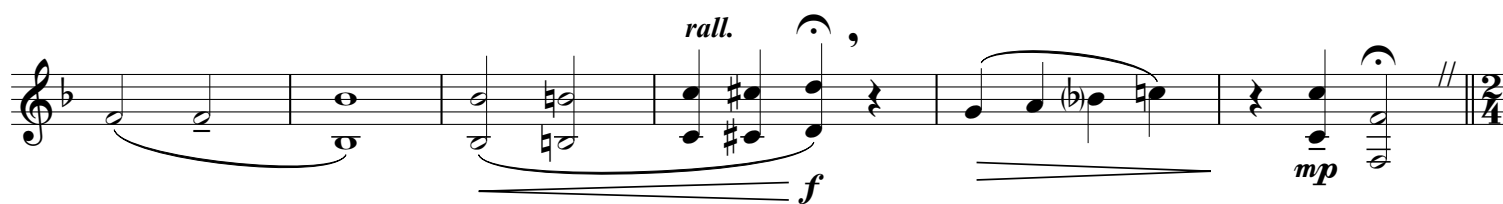
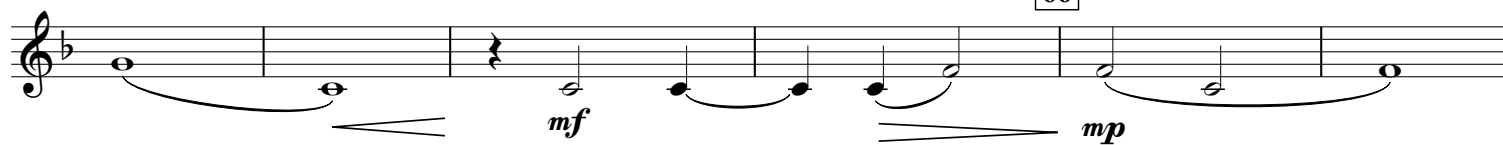
50

Tuba TC in B $\flat$ / p. 2

58 Legato $\text{♩} = 84$



66



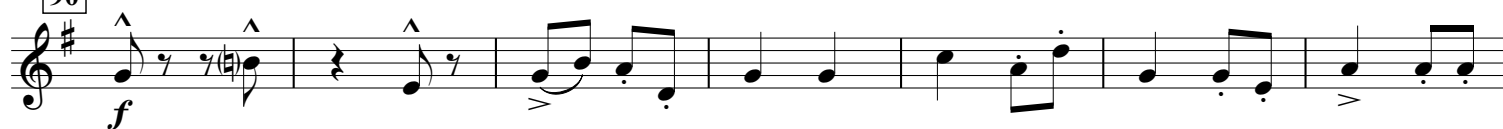
74 Presto



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Molto Espressivo ♩ = 84

poco rall.

p *f* *mp*

6 *a tempo*

mf

14

f

rall. **Allegro** ♩ = 124

mf

26 *Lightly*

mf

34

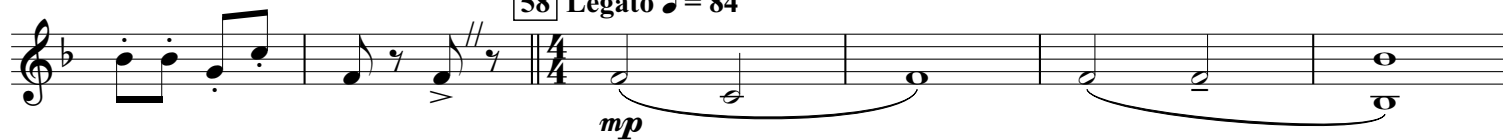
42 *Presto* ♩ = 156

f

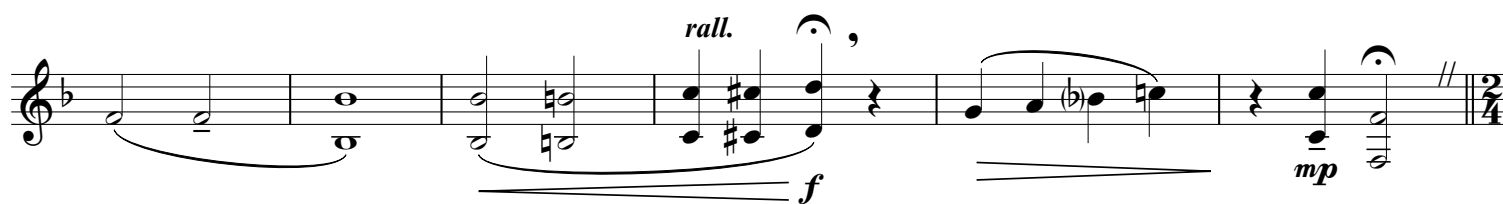
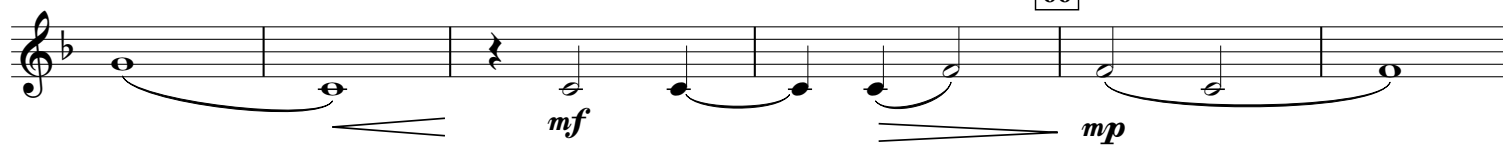
50

Tuba TC in B $\flat$ / p. 2

58 Legato $\text{♩} = 84$



66



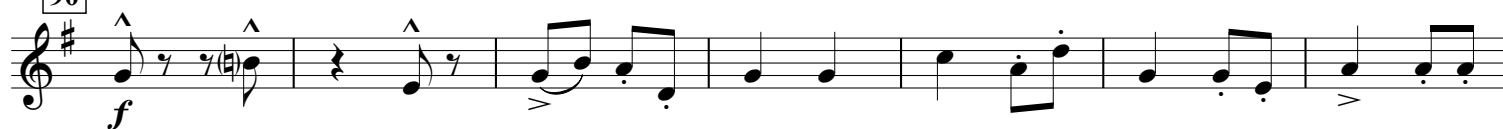
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