

Commissioned by the East Mecklenburg H.S. Band and Booster Club, Charlotte, North Carolina. Mr. Scott Clowes, Director of Bands.  
Dedicated to the memory of loved ones lost from the families of the band and the East Mecklenburg staff.

# FOREVER SHINING

1st E $\flat$  Horn

James Swearingen (ASCAP)

012-3882-00

Largo  $\text{♩} = 64$  *rall.* *div.* *ff*

8

5 *rit.*

16 *Presto*  $\text{♩} = 152$  *p*

20 *mp*

30 *ff*

34 *mf espress.*

42

50 *f*

61

69 *Gradually Rit. e Dim.* *mf*

*f*

*mp*

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1st E $\flat$  Horn / p. 2

73 *Gentle*  $\text{♩} = 72$  *rall.*

77

85

8

94 *Molto Espressivo, A Tempo* *ff*

102 *mf*

110 *Presto*  $\text{♩} = 152$  *mf*

119 *f*

132 *mf espress.*

141 *f*

152 *fp* *ff*

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# FOREVER SHINING

2nd E $\flat$  Horn

James Swearingen (ASCAP)

Largo  $\text{♩} = 64$  *rall.* A Tempo

012-3882-00

[8] *p*

[16] Presto  $\text{♩} = 152$  *mp*

[20] *ff*

[30] *div.* *ff*

[34] *mf* *express.*

[42] *div.*

[50] *f*

[61] *mf*

[69] Gradually Rit. e Dim. *f* *mp*

2nd E $\flat$  Horn / p. 2

[73] Gentle  $\text{♩} = 72$  *rall.*

[77] *ff*

[85] *ff*

[94] Molto Espressivo, A Tempo

[102] *mf*

[110] Presto  $\text{♩} = 152$  *mf*

[119] *f*

[132] *mf* *express.* *div.*

[141] *f* *div.*

[152] *ff*

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# FOREVER SHINING

1st Trombone TC in B $\flat$

James Swearingen (ASCAP)

012-3882-00

Largo  $\text{♩} = 64$  *rall.* A Tempo

**8** *p* *ff* *rit.* **5** *p*

**16** Presto  $\text{♩} = 152$  **20** *mp*

**30** *ff*

**34** **42** *mf*

**50** *f*

**61** *mf*

**69** Gradually Rit. e Dim. *f* *mp*

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1st Trombone TC in B $\flat$  / p. 2

**73** Gentle  $\text{♩} = 72$  **4** **77** **85** **8**

*rall.* **94** Molto Espressivo, A Tempo *ff*

**102** *rit.* **6**

**110** Presto  $\text{♩} = 152$  *mf*

**119** *mf* *f*

**132** **4** **8**

**141** *f*

**152** *fp* *ff*

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# FOREVER SHINING

2nd Trombone TC in B $\flat$

James Swearingen (ASCAP)

012-3882-00

Largo  $\text{♩} = 64$  *rall.* A Tempo

**8** *ff*

**16** Presto  $\text{♩} = 152$  *mp*

**20** *p*

**30** *ff*

**34** *mf*

**42** *mf*

**50** *f*

**61** *mf*

**69** Gradually Rit. e Dim. *mp*

*rit.*

*ff*

*p*

*mp*

*ff*

*mf*

*f*

*mf*

*mp*

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2nd Trombone TC in B $\flat$  / p. 2

**73** Gentle  $\text{♩} = 72$  *4*

**77** *8*

**85** *8*

*rall.* **94** Molto Espressivo, A Tempo *ff*

**102** *6* *rit.*

**110** Presto  $\text{♩} = 152$  *mf*

**119** *mf*

**132** *4* *8*

**141** *f*

**152** *mf*

*ff*







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# FOREVER SHINING

James Swearingen (ASCAP)

3rd Trombone BC in B $\flat$

012-3882-00

Largo  $\text{♩} = 64$  *rall.* *p* *ff*

8

16 Presto  $\text{♩} = 152$  *mp* *ff*

20 30

34 42 *mf*

50 *f*

61 *mf*

69 Gradually Rit. e Dim. *f* *mp*

8 5 30 42 50 61 69

3rd Trombone BC in B $\flat$  / p. 2

73 Gentle  $\text{♩} = 72$  4 8 85 8

94 *rall.* *ff* *Molto Espressivo, A Tempo*

102 6 *rit.*

110 Presto  $\text{♩} = 152$  *mf*

119 *mf* *f*

132 4 8

141 *f*

152 *fp* *ff*

73 77 85 8 94 102 110 119 132 141 152



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# FOREVER SHINING

Euphonium (Baritone) BC in B $\flat$

James Swearingen (ASCAP)

012-3882-00

**73** Gentle  $\text{♩} = 72$   
4

**77** 8

**85** 8

**94** Molto Espressivo, A Tempo  
*ff*

**102** one player  
*mf*

**110** Presto  $\text{♩} = 152$   
rit.

**119** *f*

**132** 4  
*mf* *espress.*

**141** 4  
*f*

**152** *sfz*

*fp* *ff*

**16** Presto  $\text{♩} = 152$   
4

**20** *mp*

**30** *ff*

**34** 3  
*mf* *espress.*

**42** 8

**50** 4  
*mf*

**61** 4  
*mf*

**69** Gradually Rit. e Dim.  
*f* *mp*

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Euphonium (Baritone) BC in B $\flat$  / p. 2

**73** Gentle  $\text{♩} = 72$   
4

**77** 8

**85** 8

**94** Molto Espressivo, A Tempo  
*ff*

**102** one player  
*mf*

**110** Presto  $\text{♩} = 152$   
rit.

**119** *f*

**132** 4  
*mf* *espress.*

**141** 4  
*f*

**152** *sfz*

*fp* *ff*

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# FOREVER SHINING

Tuba TC in E $\flat$

James Swearingen (ASCAP)

012-3882-00

Largo  $\text{♩} = 64$  *rall.* A Tempo

8 *p* *ff*

16 *rit.* *mp* *fp* *mf* *f* *sfz* *f* *mf* *mp*

20 *mp*

30 *fp*

34 *mf*

42 *mf*

50 *f*

61 *mf*

69 *Gradually Rit. e Dim.* *f* *mp*

Tuba TC in E $\flat$  / p. 2

73 *Gentle*  $\text{♩} = 72$  *rall.*

77

85

94 *Molto Espressivo, A Tempo*

102 *one player* *mf* *rit.*

110 *All* *Presto*  $\text{♩} = 152$  *mf* *f*

119 *f*

132 *f* *sfz* *ff*

141

152 *sfz* *fp* *ff*

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# FOREVER SHINING

Tuba TC in B $\flat$

James Swearingen (ASCAP)

012-3882-00

Largo  $\text{♩} = 64$  *rall.* A Tempo *ff*

8

5

16 Presto  $\text{♩} = 152$

20 *mp*

30 *fp*

34 8 *mf*

42

50 *f*

61 *mf*

69 Gradually Rit. e Dim. *mp*

Detailed description: This page contains the musical score for the tuba part of 'Forever Shining'. It begins with a Largo section at 64 bpm, marked 'rall.' and 'ff'. The score includes several measures with rests and dynamic markings like 'p' and 'mp'. It then transitions to a Presto section at 152 bpm. The score continues with various dynamics including 'fp', 'mf', and 'f', and includes markings for 'rit.' and 'Gradually Rit. e Dim.'. The piece concludes with a 'mp' dynamic.

Tuba TC in B $\flat$  / p. 2

73 Gentle  $\text{♩} = 72$  4 *rall.*

85

94 Molto Espressivo, A Tempo

102 one player *mf* *rit.*

110 Presto  $\text{♩} = 152$  *All* *mf*

119 *mf* *f*

132 8 *f*

141

152 *sfz*

*fp* *ff*

Detailed description: This page is the second page of the tuba part. It starts with a Gentle section at 72 bpm, marked 'rall.'. The score includes measures with rests and dynamic markings like 'mf' and 'f'. It features a 'rit.' marking and a 'one player' instruction. The tempo changes to Presto at 152 bpm, marked 'All'. The score continues with various dynamics including 'mf', 'f', and 'sfz', and includes markings for 'rit.' and 'Gradually Rit. e Dim.'. The piece concludes with a 'mp' dynamic.

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# FOREVER SHINING

Tuba BC in E $\flat$

James Swearingen (ASCAP)

012-3882-00

Largo  $\text{♩} = 64$  *rall.* A Tempo *ff*

8

20 *mp*

30 *ff*

34 8

42 *mf*

50 *f*

61 *mf*

69 Gradually Rit. e Dim. *f*

80 *mp*

16 Presto  $\text{♩} = 152$

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Tuba BC in E $\flat$  / p. 2

73 Gentle  $\text{♩} = 72$  *rall.*

77 8

85 *ff*

94 Molto Espressivo, A Tempo

102 *mf* one player *rit.* 2

110 Presto  $\text{♩} = 152$  *All* *mf*

119 *f*

132 8 *f*

141

152 *sfz*

*fp* *ff*

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# FOREVER SHINING

Tuba BC in B $\flat$

James Swearingen (ASCAP)

012-3882-00

**73** Gentle  $\text{♩} = 72$   $\frac{4}{4}$  **77** **85** **8** *rall.* **ff**

**94** *Molto Espressivo, A Tempo*

**102** *one player* *mf* **2** *rit.*

**110** *Presto*  $\text{♩} = 152$  *All* **8** **4** **4** *mf*

**119** *f*

**132** **8** **141** *f*

**152** *sffz*

**69** *Gradually Rit. e Dim.* *mp*

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Tuba BC in B $\flat$  / p. 2

**73** Gentle  $\text{♩} = 72$   $\frac{4}{4}$  **77** **85** **8** *rall.* **ff**

**94** *Molto Espressivo, A Tempo*

**102** *one player* *mf* **2** *rit.*

**110** *Presto*  $\text{♩} = 152$  *All* **8** **4** **4** *mf*

**119** *f*

**132** **8** **141** *f*

**152** *sffz*

**ff**