

ITALIAN HOLIDAY

1st/2nd E♭ Horn

Robert Longfield

VESTI LA GIUBBA (from “Pagliacci”) by Ruggiero Leoncavallo

Moderato (♩ = 88)

012-3794-00

ff *mf*

FUNICULI FUNICULA by Luigi Denza

mp *rit.* **9** *f* *mp*

mf

a2 *mp* *mf*

f *fp*

cresc. *f* *fp*

TORNA A SURRIENTO by Ernesto de Curtis

63 *Andante espressivo* (♩ = 72) *a2* *mp* *p* *mf* *f* *rit.*

71 *Allegretto* (♩ = 60) *cresc.* *ff* *mf*

75 LA DONNA E MOBILE by Giuseppe Verdi

1st/2nd E♭ Horn / p. 2

85 *8* *mf* *5* *fz* **6**

TARANTELLA (Wedding Tarantella) Traditional Italian Dance

103 *Vivo* (♩ = 144) *ff* *mp* *113* *8* *121* *a2* *f* *129* *f* *4*

a2 *f* *129* *f* *4*

a2 *f* *129* *f* *4*

a2 *f* *129* *f* *4*

O SOLO MIO by E. Di Capua

molto rit. **145** *Andante cantabile* (♩ = 96) *a2* *mp* *p* *mp* *155*

155

molto rit. **163** *a tempo* *cantabile* *f* *cantabile* *cantabile* *cantabile*

171 *mp* *mf*

179 *Presto* (♩ = 168) *a2* *rit.* *a2* *a tempo* *f* *f* *f*

179 *Presto* (♩ = 168) *a2* *rit.* *a2* *a tempo* *f* *f* *f*

f *ff*

ITALIAN HOLIDAY

3rd/4th E♭ Horn

Robert Longfield

VESTI LA GIUBBA (from “Pagliacci”) by Ruggiero Leoncavallo

Moderato (♩ = 88)

012-3794-00

FUNICULI FUNICULA by Luigi Denza

9 Allegro vivace (♩ = 120)

TORNA A SURRIENTO by Ernesto de Curtis

63 Andante espressivo (♩ = 72)

1st/2nd Hn. cue

Play

71 Allegretto (♩ = 60)

75 LA DONNA E MOBILE by Giuseppe Verdi

3rd/4th E♭ Horn / p. 2

TARANTELLA (Wedding Tarantella) Traditional Italian Dance

103 Vivo (♩ = 144)

O SOLO MIO by E. Di Capua

Andante cantabile (♩ = 96)

171

179 Presto (♩ = 168)

ITALIAN HOLIDAY

1st Trombone TC in B $\flat$

Robert Longfield

VESTI LA GIUBBA (from “Pagliacci”) by Ruggiero Leoncavallo

Moderato (♩ = 88)

012-3794-00



FUNICULI FUNICULA by Luigi Denza

9 Allegro vivace (♩ = 120)



20



29



38 1st Hn. cue



Play 47



TORNA A SURRIENTO by Ernesto de Curtis

63 Andante espressivo (♩ = 72)

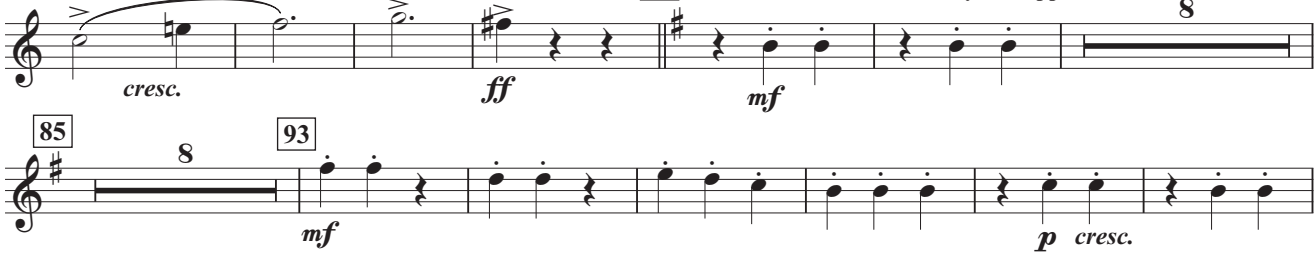


1st Trombone TC in B $\flat$ / p. 2

71 Allegretto (♩ = 60)

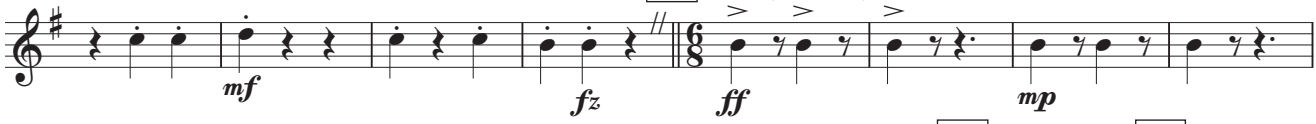


75 LA DONNA E MOBILE by Giuseppe Verdi



TARANTELLA (Wedding Tarantella) Traditional Italian Dance

103 Vivo (♩ = 144)



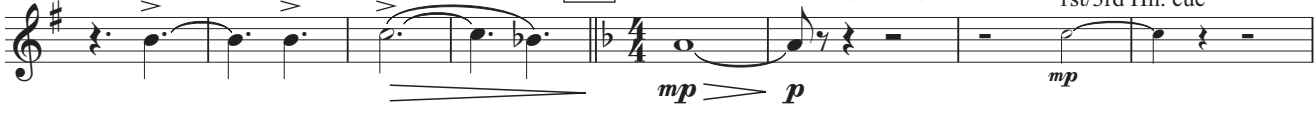
129



O SOLO MIO by E. Di Capua

molto rit.

145 Andante cantabile (♩ = 96)



155

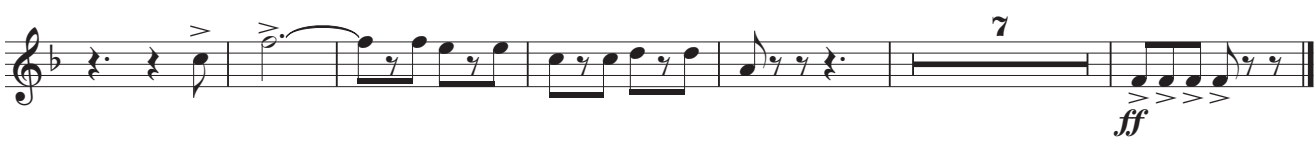
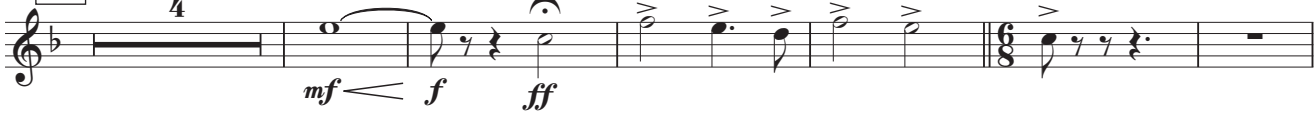


171

rit.

a tempo

179 Presto (♩ = 168)



ITALIAN HOLIDAY

2nd Trombone TC in B $\flat$

Robert Longfield

VESTI LA GIUBBA (from “Pagliacci”) by Ruggiero Leoncavallo

Moderato (♩ = 88)

012-3794-00

FUNICULI FUNICULA by Luigi Denza

9 Allegro vivace (♩ = 120)

2nd Trombone TC in B $\flat$ / p. 2

71 Allegretto (♩ = 60)

LA DONNA E MOBILE by Giuseppe Verdi

TARANTELLA (Wedding Tarantella) Traditional Italian Dance

103 Vivo (♩ = 144)

ITALIAN HOLIDAY

3rd Trombone TC in B $\flat$

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VESTI LA GIUBBA (from “Pagliacci”) by Ruggiero Leoncavallo

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FUNICULI FUNICULA by Luigi Denza

9 Allegro vivace (♩ = 120)

ITALIAN HOLIDAY

1st Trombone BC in B $\flat$

Robert Longfield

VESTI LA GIUBBA (from “Pagliacci”) by Ruggiero Leoncavallo

Moderato (♩ = 88)

012-3794-00

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Musical notation for Vesti la giubba, measures 1-5. The notation is in bass clef, 4/4 time, with a key signature of one flat. It includes dynamics such as *ff*, *sffz*, and *mf*, and articulation marks like accents and slurs.

FUNICULI FUNICULA by Luigi Denza

9 Allegro vivace (♩ = 120)

Musical notation for Funiculi Funicula, measures 9-18. The notation is in bass clef, 6/8 time, with a key signature of one flat. It includes dynamics such as *mp*, *f*, and *mp*, and articulation marks like accents and slurs.

Musical notation for Funiculi Funicula, measures 19-28. The notation is in bass clef, 6/8 time, with a key signature of one flat. It includes dynamics such as *mp* and *f*, and articulation marks like accents and slurs.

Musical notation for Funiculi Funicula, measures 29-38. The notation is in bass clef, 6/8 time, with a key signature of one flat. It includes dynamics such as *mp* and *f*, and articulation marks like accents and slurs.

Musical notation for Funiculi Funicula, measures 39-48. The notation is in bass clef, 6/8 time, with a key signature of one flat. It includes dynamics such as *mp* and *f*, and articulation marks like accents and slurs.

Musical notation for Funiculi Funicula, measures 49-58. The notation is in bass clef, 6/8 time, with a key signature of one flat. It includes dynamics such as *mp* and *f*, and articulation marks like accents and slurs.

Musical notation for Funiculi Funicula, measures 59-68. The notation is in bass clef, 6/8 time, with a key signature of one flat. It includes dynamics such as *mp* and *f*, and articulation marks like accents and slurs.

Musical notation for Funiculi Funicula, measures 69-78. The notation is in bass clef, 6/8 time, with a key signature of one flat. It includes dynamics such as *mp* and *f*, and articulation marks like accents and slurs.

Musical notation for Funiculi Funicula, measures 79-88. The notation is in bass clef, 6/8 time, with a key signature of one flat. It includes dynamics such as *mp* and *f*, and articulation marks like accents and slurs.

TORNA A SURRIENTO by Ernesto de Curtis

63 Andante espressivo (♩ = 72)

Musical notation for Torna a Surriento, measures 63-72. The notation is in bass clef, 3/4 time, with a key signature of one flat. It includes dynamics such as *mp*, *p*, *mf*, and *f*, and articulation marks like accents and slurs.

1st Trombone BC in B $\flat$ / p. 2

71 Allegretto (♩ = 60)

Musical notation for Allegretto, measures 71-80. The notation is in bass clef, 4/4 time, with a key signature of one flat. It includes dynamics such as *cresc.*, *ff*, and *mf*, and articulation marks like accents and slurs.

75 LA DONNA E MOBILE by Giuseppe Verdi

Musical notation for La Donna e Mobile, measures 75-84. The notation is in bass clef, 4/4 time, with a key signature of one flat. It includes dynamics such as *mf* and *p cresc.*, and articulation marks like accents and slurs.

TARANTELLA (Wedding Tarantella) Traditional Italian Dance

103 Vivo (♩ = 144)

Musical notation for Tarantella, measures 103-112. The notation is in bass clef, 6/8 time, with a key signature of one flat. It includes dynamics such as *mf*, *fz*, *ff*, and *mp*, and articulation marks like accents and slurs.

Musical notation for Tarantella, measures 113-122. The notation is in bass clef, 6/8 time, with a key signature of one flat. It includes dynamics such as *f* and *mp*, and articulation marks like accents and slurs.

Musical notation for Tarantella, measures 123-132. The notation is in bass clef, 6/8 time, with a key signature of one flat. It includes dynamics such as *f* and *mp*, and articulation marks like accents and slurs.

Musical notation for Tarantella, measures 133-142. The notation is in bass clef, 6/8 time, with a key signature of one flat. It includes dynamics such as *f* and *mp*, and articulation marks like accents and slurs.

O SOLO MIO by E. Di Capua

145 Andante cantabile (♩ = 96)

Musical notation for O Solo Mio, measures 145-154. The notation is in bass clef, 4/4 time, with a key signature of one flat. It includes dynamics such as *molto rit.*, *mp*, and *p*, and articulation marks like accents and slurs.

Musical notation for O Solo Mio, measures 155-164. The notation is in bass clef, 4/4 time, with a key signature of one flat. It includes dynamics such as *mp* and *p*, and articulation marks like accents and slurs.

Musical notation for O Solo Mio, measures 165-174. The notation is in bass clef, 4/4 time, with a key signature of one flat. It includes dynamics such as *mp* and *p*, and articulation marks like accents and slurs.

Musical notation for O Solo Mio, measures 175-184. The notation is in bass clef, 4/4 time, with a key signature of one flat. It includes dynamics such as *mp* and *p*, and articulation marks like accents and slurs.

Musical notation for O Solo Mio, measures 185-194. The notation is in bass clef, 4/4 time, with a key signature of one flat. It includes dynamics such as *mp* and *p*, and articulation marks like accents and slurs.

Musical notation for O Solo Mio, measures 195-204. The notation is in bass clef, 4/4 time, with a key signature of one flat. It includes dynamics such as *mp* and *p*, and articulation marks like accents and slurs.

ITALIAN HOLIDAY

2nd Trombone BC in B $\flat$

Robert Longfield

VESTI LA GIUBBA (from “Pagliacci”) by Ruggiero Leoncavallo

Moderato (♩ = 88)

012-3794-00

FUNICULI FUNICULA by Luigi Denza

9 Allegro vivace (♩ = 120)

2nd Trombone BC in B $\flat$ / p. 2

71 Allegretto (♩ = 60)

85

93

103

113

121

129

137

145

153

161

169

177

185

193

201

LA DONNA E MOBILE by Giuseppe Verdi

8

85

93

103

113

121

129

137

145

153

161

169

177

185

193

201

209

217

225

233

241

249

257

265

273

281

289

297

305

313

321

329

337

345

353

361

369

ITALIAN HOLIDAY

3rd Trombone BC in B $\flat$

Robert Longfield

VESTI LA GIUBBA (from “Pagliacci”) by Ruggiero Leoncavallo
Moderato (♩ = 88)

012-3794-00

FUNICULI FUNICULA by Luigi Denza

9 Allegro vivace (♩ = 120)

20

29

38 3rd/4th Hn. cue

47 Play

63 Andante espressivo (♩ = 72)

TORNA A SURRIENTO by Ernesto de Curtis

3rd Trombone BC in B $\flat$ / p. 2

71 Allegretto (♩ = 60)

75 LA DONNA E MOBILE by Giuseppe Verdi

85

93

TARANTELLA (Wedding Tarantella) Traditional Italian Dance

103 Vivo (♩ = 144)

113

121

129

O SOLO MIO by E. Di Capua

145 Andante cantabile (♩ = 96)

155

163 a tempo

171

179 Presto (♩ = 168)

ITALIAN HOLIDAY

Euphonium (Baritone) BC in B $\flat$

Robert Longfield

VESTI LA GIUBBA (from “Pagliacci”) by Ruggiero Leoncavallo

Moderato (♩ = 88)

012-3794-00

ff *mf*

FUNICULI FUNICULA by Luigi Denza

9 Allegro vivace (♩ = 120)

mp *f* *mf*

mf *mp*

mf *f*

fp *cresc.* *f*

TORNA A SURRIENTO by Ernesto de Curtis

63 Andante espressivo (♩ = 72)

mp *p*

71 Allegretto (♩ = 60)

mf *f* *cresc.*

75 LA DONNA E MOBILE by Giuseppe Verdi

Solo or Soli

ff *f*

cresc.

ff

Euphonium (Baritone) BC in B $\flat$ / p. 2

mf cresc. *ff* *fz*

TARANTELLA (Wedding Tarantella) Traditional Italian Dance

103 Vivo (♩ = 144)

ff *mp*

f

mp *f*

mp *f*

O SOLO MIO by E. Di Capua

145 Andante cantabile (♩ = 96)

molto rit. *p*

p

molto rit. *a tempo* *fp* *f*

cantabile

mf

rit. *a tempo*

179 Presto (♩ = 168)

f *ff*

f *ff*

ITALIAN HOLIDAY

Tuba TC in E $\flat$

Robert Longfield

VESTI LA GIUBBA (from “Pagliacci”) by Ruggiero Leoncavallo

Moderato (♩ = 88)

012-3794-00

ff sfz mf

FUNICULI FUNICULA by Luigi Denza

Allegro vivace (♩ = 120)

rit. 9

f mp

20

29

38

47

f

fp cresc. f

TORNA A SURRIENTO by Ernesto de Curtis

Andante espressivo (♩ = 72)

63

mp p

71

ff mf p

LA DONNA E MOBILE by Giuseppe Verdi

St. Bass cue - one player

75

mf p

Tuba TC in E $\flat$ / p. 2

85

cresc. p cresc.

93

mf p cresc.

TARANTELLA (Wedding Tarantella) Traditional Italian Dance

Vivo (♩ = 144)

103

mf fz mp

113

ff mp

121

f mp

129

mp f

145

molto rit. p

O SOLO MIO by E. Di Capua

Andante cantabile (♩ = 96)

155

p f

163

molto rit. a tempo

171

fp f

179

rit. a tempo

187

sffz ff ff

ITALIAN HOLIDAY

Tuba TC in B $\flat$

Robert Longfield

VESTI LA GIUBBA (from “Pagliacci”) by Ruggiero Leoncavallo

Moderato (♩ = 88)

012-3794-00

FUNICULI FUNICULA by Luigi Denza

Allegro vivace (♩ = 120)

9

20

ITALIAN HOLIDAY

Tuba BC in E♭

Robert Longfield

VESTI LA GIUBBA (from “Pagliacci”) by Ruggiero Leoncavallo

Moderato (♩ = 88)

012-3794-00

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Musical notation for Vesti la Giubba, measures 1-5. Dynamics: ff, sfz, mf.

FUNICULI FUNICULA by Luigi Denza

9 Allegro vivace (♩ = 120)

Musical notation for Funiculi Funicula, measures 9-13. Dynamics: mp, f, mp.

20

Musical notation for Funiculi Funicula, measures 20-24.

29

Musical notation for Funiculi Funicula, measures 29-33.

Musical notation for Funiculi Funicula, measures 34-37.

38

Musical notation for Funiculi Funicula, measures 38-43. Dynamics: mf.

47

Musical notation for Funiculi Funicula, measures 47-52. Dynamics: f.

Musical notation for Funiculi Funicula, measures 53-58. Dynamics: fp, cresc., f.

TORNA A SURRIENTO by Ernesto de Curtis

63 Andante espressivo (♩ = 72)

Musical notation for Torna a Surriento, measures 63-68. Dynamics: mp, p, mf, f, rit.

71 Allegretto (♩ = 60)

75 LA DONNA E MOBILE by Giuseppe Verdi

St. Bass cue - one player

Musical notation for La Donna e Mobile, measures 75-79. Dynamics: ff, mf, p.

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Tuba BC in E♭ / p. 2

85 Play - one player

Musical notation for Tuba BC in E♭, measures 85-92. Dynamics: cresc.

93 All

Musical notation for Tuba BC in E♭, measures 93-102. Dynamics: mf, p, cresc.

TARANTELLA (Wedding Tarantella) Traditional Italian Dance

103 Vivo (♩ = 144)

Musical notation for Tarantella, measures 103-112. Dynamics: mf, fz, ff, mp.

113

121

Musical notation for Tarantella, measures 113-120. Dynamics: f.

129

Musical notation for Tarantella, measures 129-133. Dynamics: mp, f.

Musical notation for Tarantella, measures 134-143.

O SOLO MIO by E. Di Capua

145 Andante cantabile (♩ = 96)

Musical notation for O Solo Mio, measures 145-154. Dynamics: p.

155

Musical notation for O Solo Mio, measures 155-162.

molto rit. 163 a tempo

Musical notation for O Solo Mio, measures 163-170. Dynamics: fp, f.

171

Musical notation for O Solo Mio, measures 171-178. Dynamics: mf.

rit. a tempo 179 Presto (♩ = 168)

Musical notation for O Solo Mio, measures 179-186. Dynamics: sfz, ff.

Bs. Cl. cue

5

Play

Musical notation for O Solo Mio, measures 187-192. Dynamics: ff.

ITALIAN HOLIDAY

Tuba BC in B $\flat$

Robert Longfield

VESTI LA GIUBBA (from “Pagliacci”) by Ruggiero Leoncavallo

Moderato (♩ = 88)

012-3794-00

012-3794-00

Musical notation for Vesti la Giubba, measures 1-5. Dynamics: *ff*, *sffz*, *mf*.

FUNICULI FUNICULA by Luigi Denza

[9] Allegro vivace (♩ = 120)

Musical notation for Funiculi Funicula, measures 9-19. Dynamics: *mp*, *f*, *mp*.

[20]

Musical notation for Funiculi Funicula, measures 20-28.

[29]

Musical notation for Funiculi Funicula, measures 29-37.

Musical notation for Funiculi Funicula, measures 38-46.

[38]

Musical notation for Funiculi Funicula, measures 38-46. Dynamics: *mf*.

[47]

Musical notation for Funiculi Funicula, measures 47-54. Dynamics: *f*.

Musical notation for Torna a Surriento, measures 1-12. Dynamics: *fp*, *cresc.*, *f*.

TORNA A SURRIENTO by Ernesto de Curtis

[63] Andante espressivo (♩ = 72)

Musical notation for Torna a Surriento, measures 13-24. Dynamics: *mp*, *p*, *mf*, *f*, *rit.*

[71] Allegretto (♩ = 60)

Musical notation for La Donna e Mobile, measures 1-10. Dynamics: *ff*, *mf*, *p*.

[75]

LA DONNA E MOBILE by Giuseppe Verdi

St. Bass cue - one player

Tuba BC in B $\flat$ / p. 2

[85] Play - one player

Musical notation for Tuba BC in B $\flat$, measures 85-92. Dynamics: *cresc.*

[93]

All

Musical notation for Tarantella, measures 93-102. Dynamics: *mf*, *p cresc.*

TARANTELLA (Wedding Tarantella) Traditional Italian Dance

[103] Vivo (♩ = 144)

Musical notation for Tarantella, measures 103-112. Dynamics: *mf*, *fz*, *ff*, *mp*.

[113]

[121]

Musical notation for Tarantella, measures 113-120. Dynamics: *f*.

[129]

Musical notation for Tarantella, measures 129-136. Dynamics: *mp*, *f*.

Musical notation for Tarantella, measures 137-144.

O SOLO MIO by E. Di Capua

[145] Andante cantabile (♩ = 96)

Musical notation for O Solo Mio, measures 145-154. Dynamics: *p*.

[155]

Musical notation for O Solo Mio, measures 155-162.

molto rit. [163] *a tempo*

Musical notation for O Solo Mio, measures 163-170. Dynamics: *fp*, *f*.

[171]

Musical notation for O Solo Mio, measures 171-178. Dynamics: *mf*.

rit. *a tempo*

[179] Presto (♩ = 168)

Musical notation for O Solo Mio, measures 179-186. Dynamics: *ff*, *ff*.

Bs. Cl. cue

Musical notation for O Solo Mio, measures 187-194. Dynamics: *ff*.