

ON THE EDGE OF THE SWORD

E♭ Horn

David Shaffer
ASCAP

011-3879-00

With energy (♩ = 160)

f

11

mp *f*

21

f

29

mp *ff* *mp*

ff *mp* *mf*

45

f *f*

rall.

E♭ Horn

53 Moderately, with expression (♩ = 102)

8

mp *f*

rall. *Slowly*

73 With energy (♩ = 160)

f

85

f

93

mp

ff *mp* *ff*

mp *mf*

108

f *ff*

ON THE EDGE OF THE SWORD

E♭ Horn

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With energy (♩ = 160)

f

11

mp *f*

21

f

29

mp *ff* *mp*

ff *mp* *mf*

45

f *f*

rall.

E♭ Horn

53 Moderately, with expression (♩ = 102)

8

mp *f*

rall. *Slowly*

73 With energy (♩ = 160)

f

85

93

mp

ff *mp* *ff*

mp *mf*

108

f *ff*

ON THE EDGE OF THE SWORD

B♭ Trombone T.C.

David Shaffer
ASCAP

011-3879-00

With energy (♩ = 160)

Measures 1-45 of the musical score for B♭ Trombone T.C. The score is written in 4/4 time with a key signature of one flat. It includes various dynamics such as *f*, *mp*, and *mf*. A repeat sign is present at measure 8. The piece concludes with a 3/4 time signature change.

B♭ Trombone T.C.

53 Moderately, with expression (♩ = 102)

8

mp *f*

rall. *Slowly*

73 With energy (♩ = 160)

f

85

f

93

mp *f* *mp*

f *mp* *mf*

108

f *ff*

Measures 53-108 of the musical score for B♭ Trombone T.C. The score is written in 3/4 time with a key signature of one flat. It includes various dynamics such as *mp*, *f*, *mf*, and *ff*. A repeat sign is present at measure 85. The piece concludes with a 3/4 time signature change.

ON THE EDGE OF THE SWORD

B♭ Trombone T.C.

David Shaffer
ASCAP

011-3879-00

With energy (♩ = 160)

Measures 1-45 of the musical score for B♭ Trombone T.C. The score is written in 4/4 time with a key signature of one flat. It includes various dynamics such as *f*, *mp*, and *mf*. A repeat sign is present at measure 8. The piece concludes with a 3/4 time signature change.

B♭ Trombone T.C.

53 Moderately, with expression (♩ = 102)

8

mp *f*

rall. *Slowly*

73 With energy (♩ = 160)

f

85

f

93

mp *f* *mp*

f *mp* *mf*

108

f *ff*

Measures 53-108 of the musical score for B♭ Trombone T.C. The score is written in 3/4 time with a key signature of one flat. It includes various dynamics such as *mp*, *f*, *mf*, and *ff*. A repeat sign is present at measure 85. The piece concludes with a 3/4 time signature change.

ON THE EDGE OF THE SWORD

E♭ Tuba T.C.

David Shaffer
ASCAP

011-3879-00

With energy (♩ = 160)

f

11

21

8

29

2

3

3

f

mf

f

45

f

rall.

3/4

E♭ Tuba T.C.

53 Moderately, with expression (♩ = 102)

Bs. Cl. cue

mp

play

mp

f

rall.

73 With energy (♩ = 160)

f

85

93

2

3

3

f

f

mf

108

f

ff

ON THE EDGE OF THE SWORD

E♭ Tuba T.C.

David Shaffer
ASCAP

011-3879-00

With energy (♩ = 160)

f

11

21

8

29

2

3

3

f

mf

f

45

f

rall.

3/4

E♭ Tuba T.C.

53 Moderately, with expression (♩ = 102)

Bs. Cl. cue

mp

play

mp

f

rall.

73 With energy (♩ = 160)

f

85

93

2

3

3

f

f

mf

108

f

ff

ON THE EDGE OF THE SWORD

B♭ Tuba T.C.

David Shaffer
ASCAP

011-3879-00

With energy (♩ = 160)

f

8

21

f

29

2

f

3

f

3

mf

f

45

f

rall.

3/4

B♭ Tuba T.C.

53 Moderately, with expression (♩ = 102)

Bs. Cl. cue

mp

play

mp

f

rall.

73 With energy (♩ = 160)

f

85

f

93

2

f

3

f

3

mf

108

f

ff

ON THE EDGE OF THE SWORD

B♭ Tuba T.C.

David Shaffer
ASCAP

011-3879-00

With energy (♩ = 160)

f

8

21

f

29

2

3

3

f

mf

f

45

f

rall.

B♭ Tuba T.C.

53 Moderately, with expression (♩ = 102)

Bs. Cl. cue

mp

play

mp

f

rall.

Slowly

73 With energy (♩ = 160)

f

85

f

93

2

3

3

f

f

mf

108

f

ff