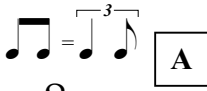


Fly Me To The Moon


(In other words)

Bart Howard

Berb.: Bernd Gaudera

Swing!  **A**

1 8



Fly me to the moon, - and - let - me - play - a - mong - the - stars.


12



Let me see what spring is like on Ju - pi - ter and Mars.

B

16



In o - ther words, hold my hand!

20



In o - ther words, dar - ling, kiss me.

C

24



Fill my heart with song, and let me sing for - e - ver more.

28



You are all I long for, all I wor - ship and a - dore.

D

32



In o - ther words, please be true!

Fly Me To The Moon

36

In o - ther words, I love you

Detailed description: This block contains the first line of music, measures 36 through 39. It is written on a single treble clef staff. Measure 36 starts with a whole rest. The melody begins in measure 37 with a quarter note G4 (marked with a sharp sign), followed by quarter notes A4, B4, and C5. Measure 38 continues with quarter notes B4, A4, and G4. Measure 39 ends with a half note G4. The lyrics "In o - ther words, I love you" are positioned below the staff.

40

E 8 F 8

Detailed description: This block contains the second line of music, measures 40 through 43. It is written on a single treble clef staff. Measures 40 and 41 contain whole rests. Measures 42 and 43 contain whole notes, with the letter "E" in a box above measure 42 and "F" in a box above measure 43. The number "8" is placed below the staff between measures 41 and 42, and between measures 42 and 43. The lyrics "In o - ther words, I love you" from the previous block are partially visible at the bottom of this staff.

57

G

Fill my heart with song, and let me sing for - e - ver more.

Detailed description: This block contains the third line of music, measures 57 through 60. It is written on a single treble clef staff. Measure 57 starts with a whole rest. The melody begins in measure 58 with a quarter note G4 (marked with a box "G"), followed by quarter notes A4, B4, and C5. Measure 59 continues with quarter notes B4, A4, and G4. Measure 60 ends with a half note G4. The lyrics "Fill my heart with song, and let me sing for - e - ver more." are positioned below the staff.

61

You are all I long for, all I wor-ship and a - dore. In

Detailed description: This block contains the fourth line of music, measures 61 through 64. It is written on a single treble clef staff. Measure 61 starts with a whole rest. The melody begins in measure 62 with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 63 continues with quarter notes B4, A4, and G4. Measure 64 ends with a half note G4. The lyrics "You are all I long for, all I wor-ship and a - dore. In" are positioned below the staff.

65

H

o - ther words, please be true! In

Detailed description: This block contains the fifth line of music, measures 65 through 68. It is written on a single treble clef staff. Measure 65 starts with a whole rest. The melody begins in measure 66 with a quarter note G4 (marked with a box "H"), followed by quarter notes A4, B4, and C5. Measure 67 continues with quarter notes B4, A4, and G4. Measure 68 ends with a half note G4. The lyrics "o - ther words, please be true! In" are positioned below the staff.

69

o - ther words, In o-ther words,

Detailed description: This block contains the sixth line of music, measures 69 through 72. It is written on a single treble clef staff. Measure 69 starts with a whole rest. The melody begins in measure 70 with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 71 continues with quarter notes B4, A4, and G4. Measure 72 ends with a half note G4. The lyrics "o - ther words, In o-ther words," are positioned below the staff.

73

I love you

Detailed description: This block contains the seventh line of music, measures 73 through 76. It is written on a single treble clef staff. Measure 73 starts with a whole rest. The melody begins in measure 74 with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 75 continues with quarter notes B4, A4, and G4. Measure 76 ends with a half note G4. The lyrics "I love you" are positioned below the staff.