

My Way

Solo For Vocal, Trombone, B $\flat$ Trumpet or E $\flat$ Alto Saxophone With Band AccompanimentB $\flat$ Trombone 1

Music by Jacques Revaux / Claude François

Lyrics by Gilles Thibaut / Paul Anka

Arranged by Erwin Jahreis

Very Slow $\text{♩} = 76$

Hr.1

p

mf

f

mf

f

mf

f

mf

f

mf

p

pp

a little faster

rit.

ff

ff

poco a poco cresc.

My Way

Solo For Vocal, Trombone, B $\flat$ Trumpet or E $\flat$ Alto Saxophone With Band AccompanimentB $\flat$ Trombone 2

Music by Jacques Revaux / Claude François

Lyrics by Gilles Thibaut / Paul Anka

Arranged by Erwin Jahreis

Very Slow $\text{♩} = 76$

Hr.2

p

p

mf

f

mf

f

mf

f

poco a poco cresc.

a little faster

rit.

ff

ff

mf

p

pp

My Way

Solo For Vocal, Trombone, B $\flat$ Trumpet or E $\flat$ Alto Saxophone With Band AccompanimentB $\flat$ Trombone 3

Music by Jacques Revaux / Claude François

Lyrics by Gilles Thibaut / Paul Anka

Arranged by Erwin Jahreis

Very Slow $\text{♩} = 76$

1 Hr.3 p 2 3 p 2 3 4

7 2 3 2

13 2

18 19 mf 2 3 4

24 2 3 2

30 35 f

36 f

42 47 Hr.3 mf 2

49 3 4 2 3

55 play mf

63 f *poco a poco cresc.*

69 *rit.* ff ff 3

75 *a little faster* mf p pp

My Way

Solo For Vocal, Trombone, B $\flat$ Trumpet or E $\flat$ Alto Saxophone With Band AccompanimentB $\flat$ Euphonium

Music by Jacques Revaux / Claude François

Lyrics by Gilles Thibaut / Paul Anka

Arranged by Erwin Jahreis

Very Slow $\text{♩} = 76$

The musical score for B-flat Euphonium is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Very Slow' with a quarter note equal to 76 beats per minute. The score is divided into measures, with measure numbers 2, 3, 16, 19, 23, 29, 35, 41, 47, 53, 59, 63, 65, 71, and 77 indicated. The piece features a variety of musical notations including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, often beamed together. Phrasing slurs are used to group notes across measures. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *f* (forte), *f* (forte), *mf* (mezzo-forte), *f* (forte), *f* (forte), *ff* (fortissimo), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Performance instructions include 'poco a poco cresc.' (poco a poco crescendo) and 'a little faster'. A section starting at measure 75 is marked 'a little faster'. The score concludes with a double bar line.

My Way

Solo For Vocal, Trombone, B $\flat$ Trumpet or E $\flat$ Alto Saxophone With Band Accompaniment

$\text{Mi}\flat$ Contrebasse

Music by Jacques Revaux / Claude François

Lyrics by Gilles Thibaut / Paul Anka

Arranged by Erwin Jahreis

Very Slow $\text{♩} = 76$

3

p

9

16

19

mf

23

31

35

f

37

43

47

mf

50

57

63

f

64

poco a poco cresc.

69

rit.

ff

ff

75 a little faster

mf

p

pp

My Way

Solo For Vocal, Trombone, B $\flat$ Trumpet or E $\flat$ Alto Saxophone With Band Accompaniment

$\text{C}\flat$ Contrebasse

Music by Jacques Revaux / Claude François

Lyrics by Gilles Thibaut / Paul Anka

Arranged by Erwin Jahreis

Very Slow $\text{♩} = 76$

3

p

8

15

19

mf

22

29

35

f

36

42

47

mf

48

55

62

63

f

poco a poco cresc.

68

rit.

ff

ff

75 a little faster

mf

p

pp