

Commissioned by Alan White, Director of Music–Gold Coast City Wind Orchestra

FROM DAWN TO DUSK

1st E♭ Horn

Graham Lloyd

012-3587-00 Sunrise

4 5 solo 10

mp

a2 16 mf f mf

27 Slightly faster ff

39 Allegro decresc poco a poco decresc rall

43 2 mp

51 f mp

59 2 ff

64 2 ff

71 Subito mf cresc poco a poco ff

77 f

1st E♭ Horn

91 mp

99 8 107 1 only 111 3 mf

115 f

125 129 fp ff p cresc poco a poco

137 Subito ½ Tempo ff

146 decresc poco a poco

150 mp

157 6 mp

167 p

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Commissioned by Alan White, Director of Music—Gold Coast City Wind Orchestra

FROM DAWN TO DUSK

2nd E♭ Horn

Graham Lloyd

012-3587-00 Sunrise 4 5 10 a2

mf

16 *f* *mf* *poco accel e cresc*

27 Slightly faster *ff* *decresc poco a poco*

39 Allegro 2 43 *mp* *decresc rall*

51 *f* *mp*

59 2 *ff*

64 2 *ff* 71 *Subito mf* *cresc poco a poco*

77 *ff* *f*

ff

2nd E♭ Horn

91 *mp*

99 8 107 4 111 4 115 *f*

125 *fp* *ff* 129 *p* *cresc poco a poco*

137 Subito ½ Tempo *ff*

146 *decresc poco a poco*

150 *mp*

157 6 *mp*

167 *p*

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FROM DAWN TO DUSK

3rd E♭ Horn

Graham Lloyd

012-3587-00

Sunrise

4 5 10 4

mf

f

27 Slightly faster

mf

poco accel e cresc

ff

decresc poco a poco

decresc

39 Allegro

2 43

rall

mp

51

f

mp

ff

59 2 64 2

ff

71

Subito mf

cresc poco a poco

77

ff

f

ff

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3rd E♭ Horn

91

mp

99 8 107 4 111 4 115

f

125 129

fp

ff

p

cresc poco a poco

137 Subito ½ Tempo

ff

146 150

decresc poco a poco

mp

157 6

mp

167

fade away to the end

p

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FROM DAWN TO DUSK

4th E♭ Horn

Graham Lloyd

012-3587-00 Sunrise

4 5 10 4 16 27 Slightly faster 39 Allegro 43 51 59 64 71 77

mf *f* *ff* *decresc poco a poco* *decresc* *rall* *mp* *f* *mp* *ff* *ff* *Subito mf* *cresc poco a poco* *ff* *f* *ff*

4th E♭ Horn

91 99 107 111 115 125 129 137 Subito ½ Tempo 146 150 157 167 fade away to the end

mp *f* *fp* *ff* *p* *cresc poco a poco* *ff* *decresc poco a poco* *mp* *mp* *p*

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Commissioned by Alan White, Director of Music–Gold Coast City Wind Orchestra

FROM DAWN TO DUSK

1st B♭ Trombone T.C.

Graham Lloyd

012-3587-00

Sunrise

4 5 3 10 3

p *mp*

16

mf *poco accel e cresc*

27 Slightly faster

ff

39 Allegro

decresc poco a poco *decresc* *rall*

43 5

51

mf *f* *mf*

59 2

64

ff

71

Subito mf *ff*

1st B♭ Trombone T.C.

77 *f* *ff*

91 *p*

99 8 107 *mp* 111 3

115 *f* 3

125 *fp* *ff*

129 *p* *cresc poco a poco*

137 Subito ½ Tempo *ff*

146 150 Altos *decresc poco a poco* *mp*

157 2 *p* 6

167 *p*

Commissioned by Alan White, Director of Music–Gold Coast City Wind Orchestra

FROM DAWN TO DUSK

2nd B♭ Trombone T.C.

Graham Lloyd

012-3587-00

Sunrise

4 5 3 10 3

p *mp*

16 *mf* *poco accel e cresc*

27 Slightly faster *ff*

39 Allegro *decresc poco a poco* *decresc rall*

43 51 *mf* *f* *mf*

59 64 *ff*

71 *Subito mf* *cresc poco a poco*

77 *ff* *f*

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2nd B♭ Trombone T.C.

ff

91 *p*

107 *mp* 111 115 *f*

125 129 *fp* *ff* *p* *cresc poco a poco*

137 Subito ½ Tempo *ff*

146

150 Altos *decresc poco a poco* *mp* 157 2

6 167 *p* *p* fade away to the end

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FROM DAWN TO DUSK

3rd B♭ Trombone T.C.

Graham Lloyd

012-3587-00 Sunrise

4 5 3 10 3

p *mp*

16 *mf* *poco accel e cresc*

27 Slightly faster *ff*

39 Allegro *decresc poco a poco* *decresc rall*

43 51 *mf* *f* *mf*

59 64 *ff*

71 *Subito mf* *cresc poco a poco*

77 *ff* *f*

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3rd B♭ Trombone T.C.

ff

91 99 107 *p* *mp*

111 115 *f*

fp

125 129 *ff* *p* *cresc poco a poco*

137 Subito ½ Tempo *f* *ff*

146 150 Tenor *mp* *decresc poco a poco*

157 167 *p* *p* fade away to the end

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FROM DAWN TO DUSK

E♭ Tuba T.C.

Graham Lloyd

012-3587-00

Sunrise

4 5 3 (one only on top note) 10 3

p *mp*

16 2 stagger breathing *mf* *poco accel e cresc*

(one only on top note) > 27 Slightly faster *ff* *decresc poco a poco*

39 Allegro 43 *decresc rall mf sim.*

51 *mf* *ff* (one only on top note)

59 2 64 2 *ff*

bottom line optional > 71 *fp* *cresc poco a poco* 3

77 *ff* *f*

(one only on top note) *ff*

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E♭ Tuba T.C.

91 *p* *sim.*

99 7 107 *mp*

111 115 *f*

sim.

125 129 *fp* *ff* *mp*

137 Subito ½ Tempo *ff*

146 150 *decresc poco a poco*

157 *p*

167

fade away to the end 1 only on top line , ,

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FROM DAWN TO DUSK

E♭ Tuba T.C.

Graham Lloyd

012-3587-00 Sunrise

4 5 3 (one only on top note) 10 3

p *mp*

16 2 stagger breathing *mf* *poco accel e cresc*

(one only on top note) 27 Slightly faster *ff* *decresc poco a poco*

39 Allegro 43 *decresc rall mf sim.*

51 *mf* *ff* (one only on top note)

59 64 2 *ff*

bottom line optional 71 *fp* *cresc poco a poco*

77 *ff* *f*

(one only on top note) *ff*

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E♭ Tuba T.C.

91 *p* *sim.*

99 7 107 *mp*

111 115 *f*

sim.

125 129 *fp* *ff* *mp*

137 Subito ½ Tempo *ff*

146 150 *decresc poco a poco*

157 *p*

167

fade away to the end 1 only on top line , ,

Commissioned by Alan White, Director of Music—Gold Coast City Wind Orchestra

FROM DAWN TO DUSK

B♭ Tuba T.C.

Graham Lloyd

012-3587-00

Sunrise

4 [5] 3 (one only on top note) [10] 3

p *mp*

[16] 2 stagger breathing *mf* *poco accel e cresc*

(one only on top note) [27] Slightly faster *ff* *decresc poco a poco*

[39] Allegro *decresc* *rall* *mf* *sim.* [43]

[51] *mf* *ff* (one only on top note)

[59] 2 [64] 2 *ff*

bottom line optional [71] *fp* *cresc poco a poco*

[77] *ff* *f*

(one only on top note) *ff*

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B♭ Tuba T.C.

[91] *p* *sim.*

[99] 7 [107] *mp*

[111]

[115] *f* *sim.*

[125] *fp* *ff*

[129] *mp* *cresc poco a poco*

[137] Subito ½ Tempo *ff* [146] *decresc poco a poco*

[150] [157] *p*

[167]

fade away to the end 1 only on top line

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FROM DAWN TO DUSK

B♭ Tuba T.C.

Graham Lloyd

012-3587-00

Sunrise

4 [5] 3 (one only on top note) [10] 3

p *mp*

[16] 2 stagger breathing *mf* *poco accel e cresc*

(one only on top note) [27] Slightly faster *ff* *decresc poco a poco*

[39] Allegro *decresc* *rall* *mf* *sim.* [43]

[51] *mf* *ff* (one only on top note)

[59] 2 [64] 2 *ff*

bottom line optional [71] *fp* *cresc poco a poco*

[77] *ff* *f*

(one only on top note) *ff*

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B♭ Tuba T.C.

[91] *p* *sim.*

[99] 7 [107] *mp*

[111]

[115] *f* *sim.*

[125] *fp* *ff*

[129] *mp* *cresc poco a poco*

[137] Subito ½ Tempo *ff* [146] *decresc poco a poco*

[150] [157] *p*

[167]

fade away to the end 1 only on top line