

1st E♭ Horn

RIM SHOT

for Solo Parade Drum and Concert Band

Parade Drum Solo by Austin Spika

Band Accompaniment by Donald J. Young

012-3605-00

Presto

ff

4

ff

15

pp - mf

f

mf

25 Moderato

f

molto rit.

8

37

p

mp

mf

45

10

55

5

f

mf

65

mf

f

2

f

3

mf

mp

1st E♭ Horn

Meno mosso

79

3

mf

6

f

3

3

3

3

3

3

92 Tempo primo

tr

ff

4

ff

102

mf

f

mf

ff

110

p

ff

3

3

3

3

3

122

div.

8

3

3

3

3

3

3

3

3

2nd E \flat Horn

Parade Drum Solo by Austin Spika
Band Accompaniment by Donald J. Young

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2nd E♭ Horn

The image displays a musical score for a piece titled "Meno mosso". The score is written for piano (p) and violin (v). The key signature is D major (two sharps). The tempo is marked "Meno mosso". The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *mf*, *f*, *ff*, *p*, and *fz*. The score is divided into measures, with measure numbers 79, 92, 102, and 122 indicated. The piano part features a prominent triplet of eighth notes in the first measure, followed by a series of sixteenth notes and a triplet of eighth notes. The violin part features a series of sixteenth notes and a triplet of eighth notes. The score concludes with a double bar line.

RIM SHOT

3rd E♭ Horn

for Solo Parade Drum and Concert Band

Parade Drum Solo by Austin Spika
Band Accompaniment by Donald J. Young

012-3605-00

Presto

ff

4

ff

15

mf

mf

25 Moderato

molto rit.

p

8

37

p

mf

45

10

55

5

f

mf

65

mf

2

f

f

mf

mp

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3rd E♭ Horn

79 **Meno mosso**

3

6

3

3

3

mf

f

accel.

92 **Tempo primo**

tr

6

4

ff

ff

102

12

mf

mf

110

p

f

ff

fp

f

122

3

3

3

3

3

3

RIM SHOT

1st B♭ Trombone T.C.

for Solo Parade Drum and Concert Band

Parade Drum Solo by Austin Spika
Band Accompaniment by Donald J. Young

012-3605-00

Presto

6

ff

15

p

mf

3

f

25 Moderato 12 37 4

f

molto rit.

45 10 55 5

mf

65

f

mf

2

f

3

mf

mp

1st B♭ Trombone T.C.

79 Meno mosso

3

mf

2

mf

92 Tempo primo

2

ff

accel.

102

mf

f

ff

p

110

f

fp

f

122

3

3

3

f

3

3

3

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2nd B \flat Trombone T.C.

for Solo Parade Drum and Concert Band

Parade Drum Solo by Austin Spika
Band Accompaniment by Donald J. Young

012-3605-00

Presto

6

ff

15

p *mf*

3

25 Moderato 12 37 4

45 10 55 5

65 4 *mf*

2 3 *f* *mf*

mp

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2nd B♭ Trombone T.C.

79 Meno mosso

3

2

mf

mf

92 Tempo primo

2

accel.

ff

102

mf

f

ff

p

110

f

fp

f

122

f

3rd B \flat Trombone T.C.

for Solo Parade Drum and Concert Band

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Band Accompaniment by Donald J. Young

012-3605-00

Presto

6

ff

15

7

p

f

molto rit.

25 Moderato

3

f

mf

mf

37

2

2

p

45

5

10

55

5

f

65

mf

2

f

5

mf

mp

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3rd B♭ Trombone T.C.

79 **Meno mosso**

3 2

mf *mf*

92 **Tempo primo**

2 2 2

accel. *ff*

102

4

mf

110

f

ff *p*

122

3 3 3 3 3

fp *f*

1st B \flat Trombone B.C.

for Solo Parade Drum and Concert Band

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012-3605-00

Presto

6

ff

15

p *mf*

f

3

25 Moderato 12 37 4

f *molto rit.*

45 10 55 5

mf

65

f *mf*

2 3

f *mf*

mp

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1st B♭ Trombone B.C.

79 **Meno mosso**

3 2

mf *mf*

92 **Tempo primo**

2 2 2

accel. *ff*

102

mf *f*

ff *p*

110

f *fp* *f*

122

f

2nd B♭ Trombone B.C.

RIM SHOT

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012-3605-00

Presto

6

15

25

Moderato

12

37

4

45

10

55

5

65

4

2

3

2nd B♭ Trombone B.C.

79

Meno mosso

3

92

Tempo primo

2

102

110

122

3rd B♭ Trombone B.C.

RIM SHOT

for Solo Parade Drum and Concert Band

Parade Drum Solo by Austin Spika
Band Accompaniment by Donald J. Young

012-3605-00

Presto

6

ff

15

7

p

f

molto rit.

25

Moderato

3

3

f

mf

mf

37

2

2

5

45

10

p

55

5

4

65

f

mf

2

5

f

mf

mp

mf

mp

3rd B♭ Trombone B.C.

79

Meno mosso

3

2

mf

mf

92

Tempo primo

2

2

2

6

8

accel.

ff

102

4

mf

110

f

f

fp

f

fp

f

122

3

3

3

3

3

f

3

3

f

3

3

f

B♭ Baritone or Euphonium B.C.

012-3605-00

RIM SHOT

for Solo Parade Drum and Concert Band

Parade Drum Solo by Austin Spika

Band Accompaniment by Donald J. Young

Presto

6

ff

15

p *pp - mf* *f*

25 **Moderato**

3

f *molto rit.* *f*

37

2

2

45

5

p *p* *mp*

55

9

65

4

mf *mf*

2

f *f*

mf *mp*

B♭ Baritone or Euphonium B.C.

79 **Meno mosso**

3

mf *mp*

92 **Tempo primo**

2 2 2

accel. *ff*

102

12

mf *f*

110

p *f*

fp *f* *mf*

122

3 3 3 3

3 3 3 3

3 3

E♭ Tuba T.C.**for Solo Parade Drum and Concert Band**

Parade Drum Solo by Austin Spika
Band Accompaniment by Donald J. Young

Presto

012-3605-00

6

ff

15

12/8

p

mf

2

25 **Moderato**

3

f

molto rit.

37

2

2

mf

45

4

10

55

3

p

mf

65

5

2

f

f

79 **Meno mosso**

3

mp

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E♭ Tuba T.C.

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in G major (one sharp) and 3/4 time. It consists of 122 measures. The tempo is marked "Tempo primo" at measure 92. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, ties, and triplets.

B \flat Tuba T.C.

for Solo Parade Drum and Concert Band

Parade Drum Solo by Austin Spika
Band Accompaniment by Donald J. Young

012-3605-00

Presto

6

ff

15

p *mf*

2

25 Moderato 3

f *molto rit.* *f*

37

3

45 4 10 55 3

p *mf*

65 5 2

f *f*

79 Meno mosso 3

mp

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B♭ Tuba T.C.

Musical score for the first system of "The Swan" by Charles Ives, measures 85-124. The score is written for a single melodic line in treble clef, key of D major (two sharps). The tempo is marked "Tempo primo". The score includes various dynamic markings: *mf* (measures 85-86), *ff* (measures 92-93), *mf* (measure 102), *f* (measure 108), *ff* (measure 110), *p* (measure 111), *ff* (measure 112), *fp* (measure 113), *f* (measure 114), *mf* (measure 122), and *f* (measure 123). The score also includes articulation marks such as accents, slurs, and breath marks. Measure numbers 92, 102, 110, and 122 are indicated in boxes. The score ends with a double bar line and repeat dots.

E♭ Tuba B.C.**for Solo Parade Drum and Concert Band**

Parade Drum Solo by Austin Spika
Band Accompaniment by Donald J. Young

Presto

012-3605-00

6

ff

15

p *mf*

2

25 Moderato 3

f *molto rit.* *f*

3

mf *mf*

2 37 2

4 45 10 55 3

p *mf*

mp *f*

4

65 5 2

f *f*

4

79 Meno mosso 3

mp

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E♭ Tuba B.C.

Musical score for the bass line of "The Swan" from Tchaikovsky's Swan Lake. The score is in G major (one sharp) and 3/4 time. It consists of 12 measures. The notation includes various dynamics (*mf*, *ff*, *f*, *p*, *fp*), articulation (accents, slurs), and performance instructions (*Tempo primo*, *accel.*). Measure numbers 92, 102, 110, and 122 are indicated in boxes. The score ends with a double bar line.

B \flat Tuba B.C.

for Solo Parade Drum and Concert Band

012-3605-00

Presto

6

ff

15

p

mf

2

25 Moderato

3

f

3

mf

mf

2

2

37

2

2

45

4

10

55

3

65

5

f

2

f

79 Meno mosso

3

mp

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B♭ Tuba B.C.

92 *mf* *Tempo primo* *accel.* *ff*

102 *mf* *f*

110 *ff* *p* *3*

122 *mf* *f* *fp* *f*