

MERRY CHRISTMAS, EVERYONE!

1st E♭ Horn

A Christmas Sing-Along

Steven Reineke
(ASCAP)

012-3677-00

Joyously marc. *poco rit.*

mf *f*

“O Come, All Ye Faithful”

A tempo 6 7 14

f

mf

f

marc. *poco rit.*

28 36

“Hark, The Herald Angels Sing”

A tempo

8

f

poco rit.

A tempo marc.

fp

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1st E♭ Horn

51 “Angels We Have Heard on High”

mf legato

5

mf

65

f

74 “Joy to the World”

4 3

84

molto rit.

Solo

sfzmp *dim.* *pp* *mf*

“Silent Night”

92 Tenderly

7

tutti

mf

108

poco rit.

Solo *Slowly* *rit.*

p *mf* *p*

MERRY CHRISTMAS, EVERYONE!

2nd E♭ Horn

A Christmas Sing-Along

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(ASCAP)

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Joyously marc. *poco rit.*

mf *f*

“O Come, All Ye Faithful”

A tempo [6] 7 [14]

f

mf

f

marc. *poco rit.*

“Hark, The Herald Angels Sing”

[28] A tempo 8 [36]

f

poco rit. A tempo marc.

fp

2nd E♭ Horn

[51] “Angels We Have Heard on High”

mf legato

5

mf

[65]

f

[74] “Joy to the World”

4 3

[84]

molto rit.

sfzmp dim. *pp*

3

“Silent Night” Tenderly

[92]

7 2 2

mf

[108]

poco rit. Slowly *rit.*

2

p

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MERRY CHRISTMAS, EVERYONE!

1st B♭ Trombone T.C.

A Christmas Sing-Along

Steven Reineke
(ASCAP)

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Joyously marc. *poco rit.*

mf *f*

“O Come, All Ye Faithful”

A tempo 6

14

f

3

f

marc. *poco rit.*

“Hark, The Herald Angels Sing”

28 A tempo 8 36

f

fp *f*

poco rit. A tempo marc.

fp

1st B♭ Trombone T.C.

51 “Angels We Have Heard on High”

mf legato

65

f

“Joy to the World”

74 marc.

84 *molto rit.*

sfzmp dim. *pp*

3

92 “Silent Night”

Tenderly 7

mf

108

poco rit. Slowly *rit.*

2

p

MERRY CHRISTMAS, EVERYONE!

2nd B♭ Trombone T.C.

A Christmas Sing-Along

Steven Reineke
(ASCAP)

012-3677-00

Joyously marc. poco rit.

mf *f*

“O Come, All Ye Faithful”

A tempo 6

mf

14

f

3

f

marc. poco rit.

“Hark, The Herald Angels Sing”

28 A tempo 8 36

f

fp *f*

poco rit. A tempo marc.

fp

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2nd B♭ Trombone T.C.

51 “Angels We Have Heard on High”

mf legato

65

f

74 “Joy to the World” marc.

84 molto rit. 3

sfzmp dim. *pp*

92 “Silent Night” Tenderly 7

mf

108 poco rit. Slowly rit. 2

p

MERRY CHRISTMAS, EVERYONE!

3rd B♭ Trombone T.C.

A Christmas Sing-Along

Steven Reineke
(ASCAP)

012-3677-00

Joyously *poco rit.*

fp *f*

“O Come, All Ye Faithful”

A tempo 6

mf

14

f

3

f

marc. *poco rit.*

“Hark, The Herald Angels Sing”

28 A tempo 36

8

f

fp *f*

poco rit. A tempo marc.

fp

3rd B♭ Trombone T.C.

51 “Angels We Have Heard on High”

mf legato

65

f

74 “Joy to the World”

marc.

84

molto rit.

3

sfzmp dim. *pp*

“Silent Night”

Tenderly

92 7

mf

108

poco rit. Slowly *rit.*

2

p

MERRY CHRISTMAS, EVERYONE!

E♭ Tuba T.C.

A Christmas Sing-Along

Steven Reineke
(ASCAP)

012-3677-00

Joyously *poco rit.* A tempo

fp *f* *mf*

[6] “O Come, All Ye Faithful”

[14]

f

3

f

poco rit.

“Hark, The Herald Angels Sing”

[28] A tempo 8 [36]

f

fp *f*

poco rit. A tempo

fp

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E♭ Tuba T.C.

[51] “Angels We Have Heard on High”

mf legato

[65]

f

[74] “Joy to the World”

marc.

[84]

molto rit.

sfz *mp* dim. *pp*

3

“Silent Night”

Tenderly

[92]

mf

7

[108]

poco rit. *p* *mp* *rit.* *p*

Slowly Solo

MERRY CHRISTMAS, EVERYONE!

E♭ Tuba T.C.

A Christmas Sing-Along

Steven Reineke
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Joyously *poco rit.* A tempo

fp *f* *mf*

[6] “O Come, All Ye Faithful”

[14]

f

3

f

poco rit.

“Hark, The Herald Angels Sing”

[28] A tempo 8 [36]

f

fp *f*

poco rit. A tempo

fp

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E♭ Tuba T.C.

[51] “Angels We Have Heard on High”

mf legato

[65]

f

[74] “Joy to the World”

marc.

[84]

molto rit.

sfz *mp* dim. *pp*

3

“Silent Night”

Tenderly

[92]

mf

7

[108]

poco rit. *p* *mp* *rit.* *p*

Slowly Solo

MERRY CHRISTMAS, EVERYONE!

B♭ Tuba T.C.

A Christmas Sing-Along

Steven Reineke
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Joyously *poco rit.* A tempo

fp *f* *mf*

[6] “O Come, All Ye Faithful”

[14]

f

3

f

poco rit.

“Hark, The Herald Angels Sing”

[28] A tempo 8 [36]

f

fp *f*

poco rit. A tempo

fp

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B♭ Tuba T.C.

[51] “Angels We Have Heard on High”

mf legato

[65]

f

[74] “Joy to the World”

marc.

[84]

molto rit.

sfzmp dim. *pp*

3

“Silent Night”

[92] Tenderly 7

mf

[108]

poco rit. Slowly Solo *rit.*

p *mp* *p*

MERRY CHRISTMAS, EVERYONE!

B♭ Tuba T.C.

A Christmas Sing-Along

Steven Reineke
(ASCAP)

012-3677-00

Joyously *poco rit.* A tempo

fp *f* *mf*

Musical notation for the first staff of 'Merry Christmas, Everyone!'. It is in B-flat major, 4/4 time. The staff begins with a treble clef and a key signature of two flats. The tempo markings are 'Joyously', 'poco rit.', and 'A tempo'. The dynamics are *fp*, *f*, and *mf*. The staff contains a series of eighth and quarter notes, with a fermata over the final note.

[6] “O Come, All Ye Faithful”

Musical notation for the second staff of 'Merry Christmas, Everyone!'. It is in B-flat major, 4/4 time. The staff begins with a treble clef and a key signature of two flats. The staff contains a series of eighth and quarter notes.

[14]

f

Musical notation for the third staff of 'Merry Christmas, Everyone!'. It is in B-flat major, 4/4 time. The staff begins with a treble clef and a key signature of two flats. The staff contains a series of eighth and quarter notes, with a fermata over the final note.

3

f

Musical notation for the fourth staff of 'Merry Christmas, Everyone!'. It is in B-flat major, 4/4 time. The staff begins with a treble clef and a key signature of two flats. The staff contains a series of eighth and quarter notes, with a fermata over the final note.

poco rit.

Musical notation for the fifth staff of 'Merry Christmas, Everyone!'. It is in B-flat major, 4/4 time. The staff begins with a treble clef and a key signature of two flats. The staff contains a series of eighth and quarter notes, with a fermata over the final note.

“Hark, The Herald Angels Sing”

[28] A tempo 8 [36]

f

Musical notation for the sixth staff of 'Merry Christmas, Everyone!'. It is in B-flat major, 4/4 time. The staff begins with a treble clef and a key signature of two flats. The staff contains a series of eighth and quarter notes, with a fermata over the final note.

fp *f*

Musical notation for the seventh staff of 'Merry Christmas, Everyone!'. It is in B-flat major, 4/4 time. The staff begins with a treble clef and a key signature of two flats. The staff contains a series of eighth and quarter notes, with a fermata over the final note.

poco rit. A tempo

fp

Musical notation for the eighth staff of 'Merry Christmas, Everyone!'. It is in B-flat major, 4/4 time. The staff begins with a treble clef and a key signature of two flats. The staff contains a series of eighth and quarter notes, with a fermata over the final note.

[51] “Angels We Have Heard on High” B♭ Tuba T.C.

mf legato

Musical notation for the first staff of 'Angels We Have Heard on High'. It is in B-flat major, 4/4 time. The staff begins with a treble clef and a key signature of two flats. The staff contains a series of eighth and quarter notes, with a fermata over the final note.

Musical notation for the second staff of 'Angels We Have Heard on High'. It is in B-flat major, 4/4 time. The staff begins with a treble clef and a key signature of two flats. The staff contains a series of eighth and quarter notes.

[65]

f

Musical notation for the third staff of 'Angels We Have Heard on High'. It is in B-flat major, 4/4 time. The staff begins with a treble clef and a key signature of two flats. The staff contains a series of eighth and quarter notes, with a fermata over the final note.

Musical notation for the fourth staff of 'Angels We Have Heard on High'. It is in B-flat major, 4/4 time. The staff begins with a treble clef and a key signature of two flats. The staff contains a series of eighth and quarter notes.

[74] “Joy to the World” marc.

Musical notation for the fifth staff of 'Angels We Have Heard on High'. It is in B-flat major, 4/4 time. The staff begins with a treble clef and a key signature of two flats. The staff contains a series of eighth and quarter notes.

Musical notation for the sixth staff of 'Angels We Have Heard on High'. It is in B-flat major, 4/4 time. The staff begins with a treble clef and a key signature of two flats. The staff contains a series of eighth and quarter notes.

[84]

molto rit.

sfzmp dim. *pp*

3

Musical notation for the seventh staff of 'Angels We Have Heard on High'. It is in B-flat major, 4/4 time. The staff begins with a treble clef and a key signature of two flats. The staff contains a series of eighth and quarter notes, with a fermata over the final note.

“Silent Night”

[92] Tenderly 7

mf

Musical notation for the eighth staff of 'Angels We Have Heard on High'. It is in B-flat major, 4/4 time. The staff begins with a treble clef and a key signature of two flats. The staff contains a series of eighth and quarter notes.

[108]

poco rit. Slowly Solo *rit.*

p *mp* *p*

Musical notation for the ninth staff of 'Angels We Have Heard on High'. It is in B-flat major, 4/4 time. The staff begins with a treble clef and a key signature of two flats. The staff contains a series of eighth and quarter notes, with a fermata over the final note.