

Fandango for Mallet Percussion & Band

Solo or Duet with Band

by C. Oscar Stover

Arranged by Andy Clark

E♭ HORN

Stately Tango Tempo

012-3527-00

4 5 8

13 8 21 8

29

37

41 8

49 7 57

65 8 73 7

pp *f* *f*

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The musical score for the E♭ Horn part is written in 4/4 time. It begins with a key signature of one flat (B♭) and a tempo marking of 'Stately Tango Tempo'. The score is divided into measures, with measure numbers 5, 13, 21, 29, 37, 41, 49, 57, 65, and 73 indicated in boxes. The notation includes various musical symbols such as rests, eighth notes, quarter notes, and half notes. Dynamics include *pp* (pianissimo) at measure 29 and *f* (forte) at measures 37, 49, and 73. The score concludes with a double bar line at measure 73.

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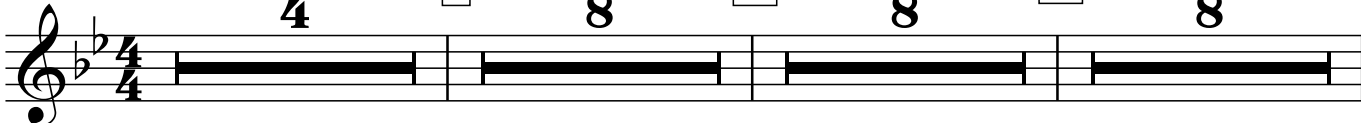
1st & 2nd TROMBONES Bb in T.C.

by C. Oscar Stover
Arranged by Andy Clark

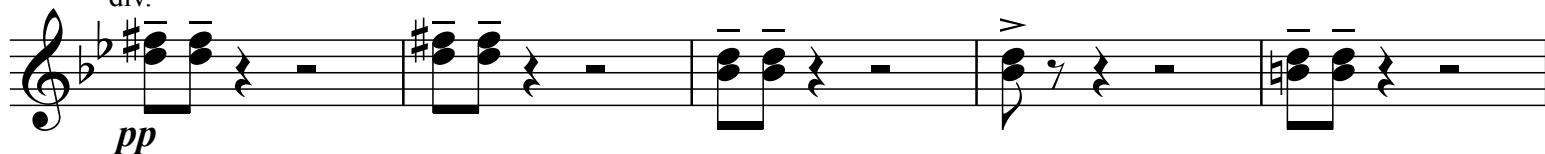
012-3527-00

Stately Tango Tempo

4 5 8 13 8 21 8




29 div. *pp*



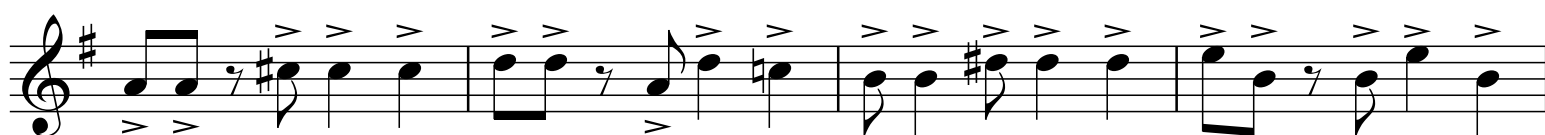

a2 37 *f*



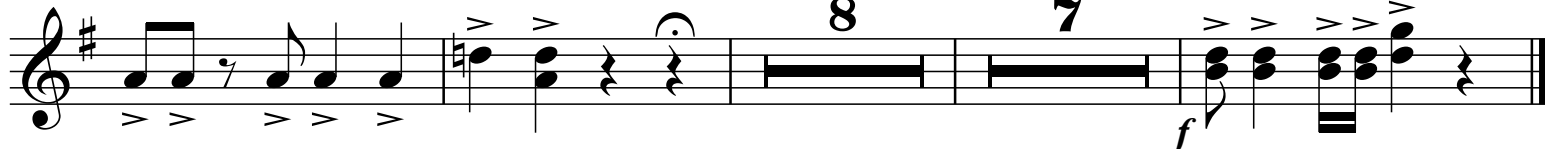
div. // 41 8



49 7 div. 57 a2 *f*



div. 65 8 73 7 *f*



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3rd TROMBONE Bb in T.C.

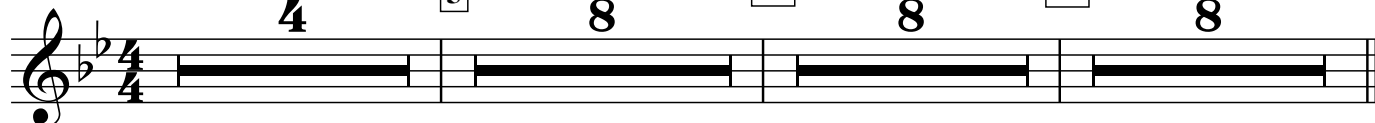
by C. Oscar Stover

Arranged by Andy Clark

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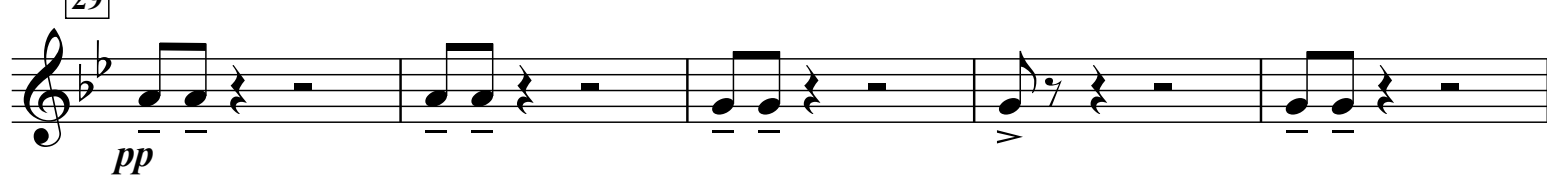
Stately Tango Tempo

4 5 8 13 8 21 8



29

pp



37

f



41

8

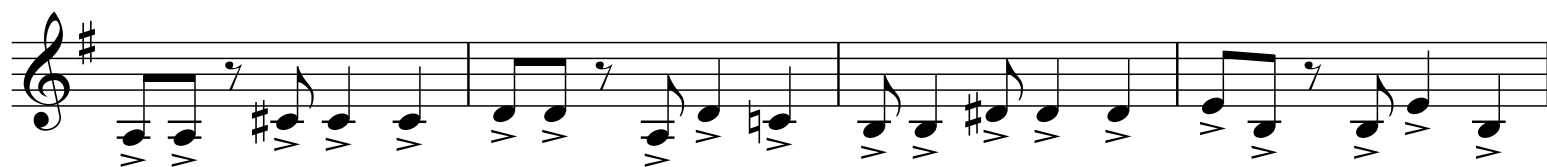



49

57

7

f

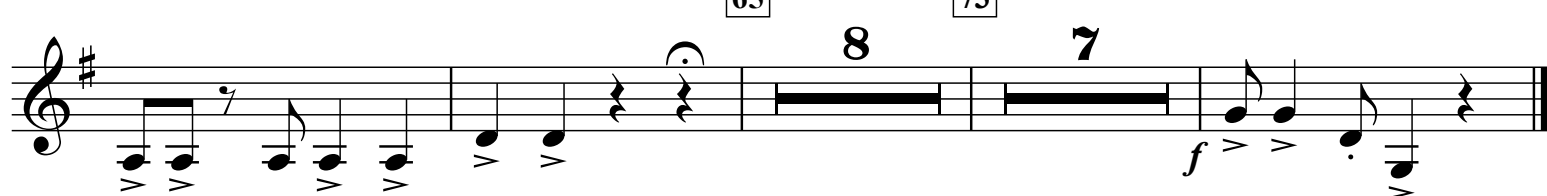


65

73

8 7

f



Fandango for Mallet Percussion & Band

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TUBA Eb in T.C.

by C. Oscar Stover
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65 73

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f

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