

E♭ HORNS

Light Allegretto

Spinning Song

(Spinnliedchen)

Albert Ellmenreich
arranged by Andy Clark

011-3526-00

13 14 *div.*

mf

f *A2*

28 8 36 6 *div.* 44 **A Tempo** 5

mf

4 57

mp

f *A2*

70 5 *div.*

mf

7

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13 14 *div.*

mf

f *A2*

28 8 36 6 *div.* 44 **A Tempo** 5

mf

4 57

mp

f *A2*

70 5 *div.*

mf

7

1st TROMBONE Bb in T.C.

Spinning Song

(Spinnliedchen)

Albert Ellmenreich
arranged by Andy Clark

Light Allegretto

011-3526-00

The musical score is written for a 1st Trombone Bb in T.C. in 4/4 time. It begins with a key signature of two flats (Bb and Eb) and a tempo marking of 'Light Allegretto'. The score is divided into measures, with measure numbers 13, 14, 28, 36, 44, 57, 70, and 85 indicated. The piece features a variety of musical notations, including eighth notes, quarter notes, and half notes, often with accents. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) are used throughout. A section starting at measure 44 is marked 'A Tempo' and '5', indicating a change in tempo and a five-measure rest. The score concludes with a final measure marked with a double bar line.

Spinning Song

2nd TROMBONE Bb in T.C.

(Spinnliedchen)

Albert Ellmenreich
arranged by Andy Clark

Light Allegretto

011-3526-00

13 14

f

mf *f*

28 36 44 A Tempo 5

mf *f*

4 57

f *mf*

70 5

mf

1st TROMBONE Bb in B.C.

Spinning Song

(Spinnliedchen)

Albert Ellmenreich
arranged by Andy Clark

Light Allegretto

011-3526-00

The musical score is written for a 1st Trombone in B-flat. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Light Allegretto'. The score consists of 70 measures, divided into two systems of 35 measures each. The first system contains measures 1 through 35, and the second system contains measures 36 through 70. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are also measure numbers (13, 14, 28, 36, 44, 57, 70) and a section marked 'A Tempo' starting at measure 44. The score ends with a double bar line.

Spinning Song

2nd TROMBONE Bb in B.C.

(Spinnliedchen)

Albert Ellmenreich
arranged by Andy Clark

Light Allegretto

011-3526-00

The musical score is written for a 2nd Trombone in B-flat. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Light Allegretto'. The score consists of 70 measures, with measure numbers 13, 14, 28, 36, 44, 57, and 70 indicated in boxes. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also repeat signs and a 'A Tempo' marking at measure 44. The score ends with a double bar line at measure 70.

Spinning Song

TUBA Eb in T.C.

(Spinnliedchen)

Albert Ellmenreich
arranged by Andy Clark

Light Allegretto

011-3526-00

13 14

f

mf

f

28 36 44 A Tempo 57

f

mf

f

70 14

mf

Spinning Song

TUBA Bb in T.C.

(Spinnliedchen)

Albert Ellmenreich
arranged by Andy Clark

Light Allegretto

011-3526-00

13 14

f

mf

f

28 36 44 57

8 6 13

f

mf

f

70 14

mf

Spinning Song

(Spinnliedchen)

011-3526-00

Light Allegretto

13

14

f

mf

28 8 36 5

44 A Tempo 5

mf

4 57

f

mf

70

Spinning Song

TUBA Eb in B.C.

(Spinnliedchen)

Albert Ellmenreich
arranged by Andy Clark

Light Allegretto

011-3526-00

13

14

f

mf

f

28 8 36 6 44 A Tempo 13 57

f

mf

f

70 14

mf

Spinning Song

TUBA Bb in B.C.

(Spinnliedchen)

Albert Ellmenreich
arranged by Andy Clark

Light Allegretto

011-3526-00

The musical score is written for Tuba Bb in B.C. in 4/4 time. It begins with a key signature of two flats (Bb and Eb) and a tempo marking of 'Light Allegretto'. The score is divided into measures, with measure numbers 13, 14, 28, 36, 44, 57, and 70 indicated. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, quarter notes, and rests. A section starting at measure 44 is marked 'A Tempo'. The score concludes with a double bar line at the end of measure 74.