

# Concentra

*A Soliloquy for Band*

E♭ HORN

Mysteriously

Ed Huckeby

011-3474-00

4 5

*p* *mf* *p*

13 21

*mf* *p* *cresc.*

29 2 2

*f* *f*

41 Allegro

2 *mf* *cresc.* < *f*

50

58 8 66 4

74

82

*molto rit. e dim.*

88 Mysteriously

2

*p* *mf* *p* *mf rit.* <

100 Allegro 2

*f*

*mp* *cresc.* *f*

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4 5

*p* *mf* *p*

13 21

*mf* *p* *cresc.*

29 2 2

*f* *f*

41 Allegro

2 *mf* *cresc.* < *f*

50

58 8 66 4

74

82

*molto rit. e dim.*

88 Mysteriously

2

*p* *mf* *p* *mf rit.* <

100 Allegro 2

*f*

*mp* *cresc.* *f*

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*A Soliloquy for Band*

Ed Huckeby

1st TROMBONE TC in B♭

Mysteriously

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The musical score consists of ten staves of music for the 1st Trombone. The key signature is B-flat major (two sharps). The time signature varies between common time (indicated by '4') and 3/4. Dynamics include *p*, *mf*, *f*, *cresc.*, *decresc.*, *molto rit. e dim.*, and *mp*. Articulations include accents and slurs. Measure numbers are indicated above the staff at various points. Key performance techniques include sustained notes, grace notes, and dynamic transitions. The score begins with a mysterious and contemplative tone, transitioning into a more energetic and rhythmic section towards the end.

## **2nd TROMBONE TC in B $\flat$**

# **Concentra**

*A Solilioquy for Band*

Ed Huckeby

011-3474-00

Mysteriously [5] 4 4 6

[13] 13

[21] 21

[29] 29

cresc.

f p

[41] Allegro 41

5 5

[50] 50

[58] 58

[66] 66

8 8

5 5

[74] 74

[82] 82

[88] Mysteriously 88 6

molto rit. e dim.

2 2

3 3

p cresc.

[100] Allegro 100

f 2 2

[108] 108

mp

cresc.

f

# **Concentra**

*A Soliloquy for Band*

## TUBA TC in E<sup>b</sup>

Ed Huckeby

Ed Ricketts

**Mysteriously** [5] **4** **13** **6**

011-3474-00

**21** **29**

*cresc.*

**f** **p** *cresc.*

**41 Allegro** **50**

**58** **8** **66** **5** **74** **82**

**88 Mysteriously** **6**

*molto rit. e dim.* **100 Allegro**

**2** **108**

**f** **p** *cresc.*

**mp** *cresc.*

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# **Concentra**

*A Soliloquy for Band*

TUBA TC in E<sup>b</sup>

Ed Huckeby

Sheet music for piano, page 11, measures 4-108. The music is in 3/4 time, key signature of A major (two sharps). Measure 4 starts with a dynamic *p*. Measures 5-6 show sustained notes. Measure 7 begins with *cresc.* Measures 8-13 continue with sustained notes. Measure 14 starts with *f*, followed by *p* and *cresc.* Measures 15-19 show eighth-note patterns. Measure 20 starts with *f*, followed by *p* and *cresc.* Measures 21-25 show eighth-note patterns. Measure 26 starts with *f*, followed by *p* and *cresc.* Measures 27-31 show eighth-note patterns. Measure 32 starts with *f*, followed by *p* and *cresc.* Measures 33-37 show eighth-note patterns. Measure 38 starts with *f*, followed by *p* and *cresc.* Measures 39-43 show eighth-note patterns. Measure 44 starts with *f*, followed by *p* and *cresc.* Measures 45-49 show eighth-note patterns. Measure 50 starts with *f*, followed by *p* and *cresc.* Measures 51-55 show eighth-note patterns. Measure 56 starts with *f*, followed by *p* and *cresc.* Measures 57-61 show eighth-note patterns. Measure 62 starts with *f*, followed by *p* and *cresc.* Measures 63-67 show eighth-note patterns. Measure 68 starts with *f*, followed by *p* and *cresc.* Measures 69-73 show eighth-note patterns. Measure 74 starts with *f*, followed by *p* and *cresc.* Measures 75-79 show eighth-note patterns. Measure 80 starts with *f*, followed by *p* and *cresc.* Measures 81-85 show eighth-note patterns. Measure 86 starts with *f*, followed by *p* and *cresc.* Measures 87-91 show eighth-note patterns. Measure 92 starts with *f*, followed by *p* and *cresc.* Measures 93-97 show eighth-note patterns. Measure 98 starts with *f*, followed by *p* and *cresc.* Measures 99-103 show eighth-note patterns. Measure 104 starts with *f*, followed by *p* and *cresc.* Measures 105-108 show eighth-note patterns.

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*A Soliloquy for Band*

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TUBA TC in B♭

Mysteriously [5] 4 13 6

011-3474-00

21 cresc. 29

f p

41 Allegro 50

58 8 66 5 74

2 82

molto rit. e dim. 6

100 Allegro 108

mp cresc.

f

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*A Soliloquy for Band*

Ed Huckeby

TUBA TC in B♭

Mysteriously [5] 4 13 6

011-3474-00

21 cresc. 29

f p

41 Allegro 50

58 8 66 5 74

2 82

molto rit. e dim. 6

100 Allegro 108

mp cresc.

f