

Concert Suite from

# THE POLAR EXPRESS

Featuring BELIEVE, THE POLAR EXPRESS,  
WHEN CHRISTMAS COMES TO TOWN, and SPIRIT OF THE SEASON

World Part  
TUBA in E $\flat$  Bass Clef

By ALAN SILVESTRI and GLEN BALLARD  
Arranged by JERRY BRUBAKER

"Believe"

Moderato  $\text{♩} = 120$

"The Polar Express"

35 Faster  $\text{♩} = 165$

Tuba in E♭ B.C. - 2

Musical staff 53-56: Bass clef, key signature of two sharps (F# and C#). Measures 53-56 contain eighth and quarter notes.

Musical staff 57-60: Bass clef, key signature of two sharps. Measures 57-60 contain eighth and quarter notes. Performance markings include accents (>) and slurs.

Musical staff 61-63: Bass clef, key signature of two sharps. Measures 61-63 contain eighth and quarter notes. Measure 63 has an accent (>). Measure 64 is marked as optional (Opt.) with a box around the number 64.

Musical staff 65-68: Bass clef, key signature of two sharps. Measures 65-68 contain quarter notes. Measures 65 and 66 have slurs over pairs of notes.

"When Christmas Comes to Town"

70 Slowly ♩ = 84

9

81

Musical staff 69-82: Bass clef, key signature of two sharps. Measures 69-82 contain quarter notes and rests. Measure 81 has a mezzo-forte (mp) dynamic marking.

Musical staff 83-86: Bass clef, key signature of two sharps. Measures 83-86 contain quarter notes and rests.

Musical staff 87-90: Bass clef, key signature of two sharps. Measures 87-90 contain quarter notes and rests.

Musical staff 91-94: Bass clef, key signature of two sharps. Measures 91-94 contain quarter notes and rests. Measure 91 has a slur over two notes.

Musical staff 95-99: Bass clef, key signature of two sharps. Measures 95-99 contain quarter notes and rests. Measure 97 is marked as optional (Opt.) with a box around the number 97.

Faster ♩ = 170

2

Musical staff 100-104: Bass clef, key signature of two sharps. Measures 100-104 contain quarter notes and rests. Measure 104 ends with a double bar line.

"Spirit of the Season"

Tuba in E♭ B.C. - 3

106 *f* 107 108 109

110

*ff marcato* 111 112 113

114 *mf* 115 116 117

118

119 120 121

126

122 123 *sfz* 124 125 *p* 126 *ff* 127 128 129

130

131 132 133 134 *mf* 135

136 137 138 *mp lightly* 139 140

Opt.

144

141 142 (*ff*) 143 144 *mf* 145 146

147 148 149 150 151 152 *p* 153 *f*

154 155 156 *ff* 157 158 159 160 161

164 Tempo I ♩ = 120

162 163 *sfz* 164 165 166 *sfz* 167 168 *f*

172 Broadly

169 170 171 172 *2* 173 174 175 *3* 176 177 178 *sfz* 179 *ff* 180

