

Concert Suite from

# THE POLAR EXPRESS

Featuring BELIEVE, THE POLAR EXPRESS,  
WHEN CHRISTMAS COMES TO TOWN, and SPIRIT OF THE SEASON

World Part  
2nd TROMBONE in B♭ Bass Clef

By ALAN SILVESTRI and GLEN BALLARD  
Arranged by JERRY BRUBAKER

"Believe"  
Moderato ♩ = 120

Musical staff 1: Measures 1-6. Dynamics: *f*, *sfz*, *sfz*, *mp*.

Musical staff 2: Measures 7-15. Dynamics: *f*, *sfz*, *sfz*, *mp*.

Musical staff 3: Measures 16-21. Dynamics: *p*.

Musical staff 4: Measures 22-28. Dynamics: *rall.*, *f*.

"The Polar Express"

35 Faster ♩ = 165

Musical staff 5: Measures 29-36. Dynamics: *f*.

Musical staff 6: Measures 37-42. Dynamics: *ff*.

Musical staff 7: Measures 43-46.

Musical staff 8: Measures 47-50.

Musical staff 9: Measures 51-54.

2nd Trombone in B $\flat$  B.C. - 2

Musical staff 1: Measures 55-58. Bass clef, key signature of one sharp (F#). Measure 58 contains a flat (B $\flat$ ) and accents (^) over notes in measures 58 and 59.

Musical staff 2: Measures 59-63. Measure 63 contains a flat (B $\flat$ ) and accents (^) over notes in measures 62 and 63.

Musical staff 3: Measures 64-67. Measure 64 is boxed. Measure 67 contains accents (^) over notes.

"When Christmas Comes to Town"

70 Slowly  $\text{♩} = 84$

Musical staff 4: Measures 68-80. Measure 68 contains a flat (B $\flat$ ) and accents (^) over notes. Measure 70 is boxed with a '9' below it. Measure 80 contains a '7' below it. Measure 81 is boxed.

Musical staff 5: Measures 88-95. Measure 88 is marked *pp*. Measure 89 is boxed with a '4' above it. Measure 94 contains a flat (B $\flat$ ) and a sharp (F#).

Musical staff 6: Measures 96-100. Measure 97 is boxed. Measure 96 contains a flat (B $\flat$ ) and a sharp (F#).

Faster  $\text{♩} = 170$

Musical staff 7: Measures 101-105. Measure 104 contains a flat (B $\flat$ ) and accents (^) over notes. Measure 105 contains accents (^) over notes.

"Spirit of the Season"

110

Musical staff 8: Measures 106-112. Measure 106 is marked *ff*. Measure 108 is boxed with a '2' above it. Measure 110 is boxed. Measure 111 is marked *ff*. Measure 112 contains accents (^) over notes.

Musical staff 9: Measures 113-117. Measure 113 is marked *f*. Measure 114 is marked *mf*. Measure 117 contains a flat (B $\flat$ ) and a sharp (F#).

118

Musical staff 10: Measures 119-123. Measure 123 is marked *sfz*.

126

Musical staff 11: Measures 124-128. Measure 125 is marked *mf*. Measure 126 is marked *f*. Measure 128 is boxed with a '2' above it.

2nd Trombone in B $\flat$  B.C. - 3

130

131 132 134 135

*p*

136 137 138 139

*mp lightly*

140 141 142 143

*ff*

144

145 146 147

*mf*

148 149 150 151

152 153 154 155 156 157

*p* *p*

2

158 160 161 162 163

164 Tempo I  $\text{♩} = 120$

165 166 167 168 169

*sffz* *sffz* *ff*

172 Broadly

170 171 173 174

*f* *ff*

175 176 177 178 179 180

*sffzp* *ff*

