

Concert Suite from

THE POLAR EXPRESS

Featuring BELIEVE, THE POLAR EXPRESS,
WHEN CHRISTMAS COMES TO TOWN, and SPIRIT OF THE SEASON

World Part

3rd TROMBONE in B \flat Treble Clef

By ALAN SILVESTRI and GLEN BALLARD

Arranged by JERRY BRUBAKER

"Believe"
Moderato $\text{♩} = 120$

Musical score for the "Believe" section, measures 1 through 34. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is Moderato with a quarter note equal to 120 beats per minute. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 34 are indicated below the staff. A box containing the number 9 is placed above measure 9, and a box containing 17 is above measure 17. A box containing 25 is above measure 25. The score ends with a double bar line and a repeat sign.

"The Polar Express"

35 Faster $\text{♩} = 165$

Musical score for the "The Polar Express" section, measures 35 through 55. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is Faster with a quarter note equal to 165 beats per minute. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 35 through 55 are indicated below the staff. A box containing the number 43 is placed above measure 43, and a box containing 51 is above measure 51. The score ends with a double bar line and a repeat sign.

3rd Trombone in B \flat T.C. - 2

56 57 58 59

60 61 62 63

64

65 66 67 68

"When Christmas Comes to Town"

70 Slowly $\text{♩} = 84$

9 81 7 4

69 79 80 88 89

pp

97

93 94 95 96

98 99 100 101

Faster $\text{♩} = 170$

102 103 104 105

"Spirit of the Season"

110 2 6

106 107 108 111 112

ff *ff*

118

119 120 121 122 123

sfz

126

124 125 127 128 129

p *f*

130 4

131 132 133 134

3rd Trombone in B♭ T.C. - 3

138 *mp* lightly 139 140

141 142 **ff** 143 **mf** **144**

145 146 147

148 149 150 151

152 *p* 153 154 155 156 *p* *f*

157 158 159 160 161

164 Tempo I ♩ = 120

162 163 165 166 *sfz* *sfz*

167 168 *f* 169 170 171

172 Broadly

173 174 *f* 175 *ff*

176 177 178 *sfz* *p* 179 *ff* 180

