

Concert Suite from

# THE POLAR EXPRESS

Featuring BELIEVE, THE POLAR EXPRESS,  
WHEN CHRISTMAS COMES TO TOWN, and SPIRIT OF THE SEASON

By ALAN SILVESTRI and GLEN BALLARD

Arranged by JERRY BRUBAKER

World Part

2nd TROMBONE in B $\flat$  Treble Clef

"Believe"

Moderato  $\text{♩} = 120$

1 *f* 2 *sfz* 3 4 *sfz* 5 *mp* 6

7 8 9 10 *f* 11 *sfz* 12 *sfz* 13 14 15

16 17 18 19 20 21

22 23 24 *rall.* 25 *f* 26 27 28

"The Polar Express"

35 Faster  $\text{♩} = 165$

29 30 31 32 33 34 35 36 *f*

37 38 39 40 41 42 *ff*

43 44 45 46

47 48 49 50 *v v > v*

51 52 53 54

2nd Trombone in B $\flat$  T.C. - 2

55 56 57 58

59 60 61 62 63

64 65 66 67

"When Christmas Comes to Town"

70 Slowly  $\text{♩} = 84$

68 69 79 80

88 89 93 94 95

96 97 98 99 100

Faster  $\text{♩} = 170$

101 102 103 104 105

"Spirit of the Season"

110

106 107 108 110 111 112

113 114 115 116 117

118

118 119 120 121 122 123

126

124 125 126 127 128

2nd Trombone in B $\flat$  T.C. - 3

130

Musical staff 130-135. Measure 130 has an accent (>) over a quarter note. Measure 131 has an accent (>) over a quarter note. Measure 132 has an accent (>) over a quarter note. Measure 133 has an accent (>) over a quarter note. Measure 134 has a fermata over a quarter note. Measure 135 has a dynamic marking of *p*.

Musical staff 136-139. Measure 136 has a dynamic marking of *mp* and the word "lightly". Measure 137 has a dynamic marking of *mp*. Measure 138 has a dynamic marking of *mp*. Measure 139 has a dynamic marking of *mp*.

Musical staff 140-143. Measure 140 has a dynamic marking of *ff*. Measure 141 has a dynamic marking of *ff*. Measure 142 has a dynamic marking of *ff*. Measure 143 has a dynamic marking of *ff*.

144

Musical staff 144-147. Measure 144 has a dynamic marking of *mf*. Measure 145 has a dynamic marking of *mf*. Measure 146 has a dynamic marking of *mf*. Measure 147 has a dynamic marking of *mf*.

Musical staff 148-151. Measure 148 has a dynamic marking of *mf*. Measure 149 has a dynamic marking of *mf*. Measure 150 has a dynamic marking of *mf*. Measure 151 has a dynamic marking of *mf*.

Musical staff 152-157. Measure 152 has a dynamic marking of *p*. Measure 153 has a dynamic marking of *p*. Measure 154 has a dynamic marking of *p*. Measure 155 has a dynamic marking of *p*. Measure 156 has a dynamic marking of *p*. Measure 157 has a dynamic marking of *p*.

Musical staff 158-163. Measure 158 has a dynamic marking of *p*. Measure 160 has a dynamic marking of *p*. Measure 161 has a dynamic marking of *p*. Measure 162 has a dynamic marking of *p*. Measure 163 has a dynamic marking of *p*.

164 Tempo I ♩ = 120

Musical staff 164-169. Measure 164 has a dynamic marking of *sffz*. Measure 165 has a dynamic marking of *sffz*. Measure 166 has a dynamic marking of *sffz*. Measure 167 has a dynamic marking of *sffz*. Measure 168 has a dynamic marking of *ff*. Measure 169 has a dynamic marking of *ff*.

172 Broadly

Musical staff 170-174. Measure 170 has a dynamic marking of *f*. Measure 171 has a dynamic marking of *f*. Measure 173 has a dynamic marking of *f*. Measure 174 has a dynamic marking of *ff*.

Musical staff 175-180. Measure 175 has a dynamic marking of *sffz*. Measure 176 has a dynamic marking of *sffz*. Measure 177 has a dynamic marking of *sffz*. Measure 178 has a dynamic marking of *sffz*. Measure 179 has a dynamic marking of *ff*. Measure 180 has a dynamic marking of *ff*.

