

Concert Suite from

THE POLAR EXPRESS

Featuring BELIEVE, THE POLAR EXPRESS,
WHEN CHRISTMAS COMES TO TOWN, and SPIRIT OF THE SEASON

World Part

1st TROMBONE in B \flat Bass Clef

By ALAN SILVESTRI and GLEN BALLARD

Arranged by JERRY BRUBAKER

"Believe"

Moderato $\text{♩} = 120$

Musical score for the first part of "Believe". It consists of six staves of music in bass clef, key of B major (two sharps), and 4/4 time. The score includes dynamic markings such as *f*, *sfz*, *mp*, and *p*, and articulation like accents and slurs. Measure numbers 1 through 34 are indicated. There are rehearsal marks at measures 9, 17, and 25. The piece concludes with a double bar line at measure 34.

"The Polar Express"

35 Faster $\text{♩} = 165$

Musical score for the second part of "The Polar Express". It consists of three staves of music in bass clef, key of B major (two sharps), and 4/4 time. The tempo is marked "Faster" with a quarter note equal to 165. Dynamic markings include *f* and *ff*. The score includes accents, slurs, and a fermata at measure 43. Measure numbers 35 through 50 are indicated.

1st Trombone in B \flat B.C. - 2

51

52 53 54

55 56 57 58

59 60 61 62 63

64

65 66 67

Detailed description: This block contains musical notation for measures 51 through 67. It consists of three staves of music. The first staff starts at measure 51 and ends at 63. The second staff starts at measure 55 and ends at 63. The third staff starts at measure 59 and ends at 63. Measure numbers are printed below the staves. A box containing the number 51 is at the beginning of the first staff. A box containing the number 64 is at the beginning of the third staff. The music includes various rhythmic values, accidentals, and dynamic markings.

"When Christmas Comes to Town"

70 Slowly $\text{♩} = 84$

9

81 7

68 69 79 80

88 *pp* 89 93 94 95

97

96 98 99 100

101 102 103 104 105

Faster $\text{♩} = 170$

Detailed description: This block contains musical notation for measures 68 through 105. It consists of three staves of music. The first staff starts at measure 68 and ends at 80. The second staff starts at measure 88 and ends at 95. The third staff starts at measure 96 and ends at 100. Measure numbers are printed below the staves. A box containing the number 70 is at the beginning of the first staff. A box containing the number 81 is at the beginning of the second staff. The music includes various rhythmic values, accidentals, and dynamic markings. A tempo change to "Faster" is indicated above the third staff.

"Spirit of the Season"

110

106 107 *ff* 108 109 111 *ff*

112 113 114 *mf* 115 116 117

118

119 120 121 122 123 *sfz*

Detailed description: This block contains musical notation for measures 106 through 123. It consists of three staves of music. The first staff starts at measure 106 and ends at 111. The second staff starts at measure 112 and ends at 117. The third staff starts at measure 118 and ends at 123. Measure numbers are printed below the staves. A box containing the number 110 is at the beginning of the first staff. The music includes various rhythmic values, accidentals, and dynamic markings. The dynamic marking *sfz* is used at the end of the third staff.

1st Trombone in B♭ B.C. - 3

124 125 *mf* 126 *f* 127 128

129 130 131 132 133

134 *p* 135 136 137

138 *mp* lightly 139 140 141

142 *ff* 143 144 *mf* 145 146

147 148 149 150 151

152 *p* 153 154 155 156 157 *f*

158 159 160 161 162 *f* 163

164 **Tempo I** ♩ = 120 165 166 *sffz* 167 168 *f* 169 170

171 172 **Broadly** 173 174 *f* 175 *ff*

176 177 178 *sffzp* 179 *ff* 180

