

Concert Suite from

# THE POLAR EXPRESS

Featuring BELIEVE, THE POLAR EXPRESS,  
WHEN CHRISTMAS COMES TO TOWN, and SPIRIT OF THE SEASON

World Part  
4th HORN in E $\flat$

By ALAN SILVESTRI and GLEN BALLARD  
Arranged by JERRY BRUBAKER

"Believe"

Moderato  $\text{♩} = 120$

Musical score for the piece "Believe". It consists of six staves of music in 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is Moderato at 120 beats per minute. The score includes dynamic markings such as *ff*, *sfz*, *mf*, and *mp*. Measure numbers 1 through 32 are indicated. A first ending bracket covers measures 9 through 14. A *rall.* marking appears at measure 24. The piece concludes with a 3-measure rest followed by a 2/4 time signature change.

"The Polar Express"

35 Faster  $\text{♩} = 165$

Musical score for the piece "The Polar Express". It consists of three staves of music in 2/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is Faster at 165 beats per minute. The score includes dynamic markings such as *f* and *ff*. Measure numbers 33 through 48 are indicated. A first ending bracket covers measures 43 through 44.

4th Horn in E $\flat$  - 2

51

49 50 52

53 54 55 56

57 58 59 62 63

64

65 66 67

"When Christmas Comes to Town"

70 Slowly  $\text{♩} = 84$

68 69 79 80

85 86 87 88

89 90 91 92 93 94

95 98 99 100

Faster  $\text{♩} = 170$  "Spirit of the Season"

101 102 103 104 106 107

110

108 109 114 115 116

118

117 120 121 122 123

4th Horn in E $\flat$  - 3

124 *mf* 125

126 4 130

131 132 134 *p* 135

136 137 138 *mf* 139

140 141 142 *ff* 143 *v* *v*

144 *f* 145 146 147 148

149 150 151 152 153 155 *f*

156 157 158 160 161 *f*

162 163 164 **Tempo I** ♩ = 120 *Soli* 165 166 *ff*

167 168 169 170 *ff*

171 172 **Broadly** 173 174 *f* 175 *ff*

176 177 178 *ffzp* 179 *ff* 180

