

Concert Suite from

THE POLAR EXPRESS

Featuring BELIEVE, THE POLAR EXPRESS,
WHEN CHRISTMAS COMES TO TOWN, and SPIRIT OF THE SEASON

World Part
3rd HORN in E \flat

By ALAN SILVESTRI and GLEN BALLARD
Arranged by JERRY BRUBAKER

"Believe"
Moderato $\text{♩} = 120$

Musical score for the piece "Believe". It consists of six staves of music in 4/4 time, with a tempo of Moderato (♩ = 120). The key signature is E major (three sharps). The score includes various dynamics such as *ff*, *sfz*, *mf*, and *mp*, along with articulation marks like accents and slurs. Measure numbers 1 through 32 are indicated. A double bar line with a '2' above it appears at measure 29, indicating a repeat or a change in phrasing.

"The Polar Express"

35 Faster $\text{♩} = 165$

Musical score for the piece "The Polar Express". It consists of three staves of music in 2/4 time, with a tempo of Faster (♩ = 165). The key signature is E major (three sharps). The score includes dynamics such as *f* and *ff*, along with articulation marks like accents and slurs. Measure numbers 33 through 47 are indicated.

3rd Horn in E \flat - 2

51 *f*

64

"When Christmas Comes to Town"

70 Slowly $\text{♩} = 84$

9

81 4 *mp*

2 97

Faster $\text{♩} = 170$ "Spirit of the Season"

2 *ff*

110 4 *mf*

118 2

3rd Horn in Eb - 3

124 *mf* 125 130 4 131

132 134 *p* 135 136

137 138 *mf* 139 140 141

142 *ff* 143 *v* 144 *f* 145

146 147 148 149

150 151 152 153 2

155 > > > > 156 *f* 157 > > > 158 160 *f* 2

161 > > 162 163 164 Tempo I ♩ = 120 *Soli* 165 *ff* > >

166 *v* *v* 167 > > *v* > > 168 *ff* 169 170

171 172 Broadly 173 174 *f* *ff* 3

175 176 177 178 *sfz**p* 179 *ff* 180

