

Concert Suite from

THE POLAR EXPRESS

Featuring BELIEVE, THE POLAR EXPRESS,
WHEN CHRISTMAS COMES TO TOWN, and SPIRIT OF THE SEASON

World Part
2nd HORN in E \flat

By ALAN SILVESTRI and GLEN BALLARD
Arranged by JERRY BRUBAKER

"Believe"
Moderato $\text{♩} = 120$

Musical score for the piece "Believe". The score is written for a 2nd Horn in E-flat and is in 4/4 time. It consists of eight staves of music. The key signature has three sharps (F#, C#, G#). The tempo is Moderato with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *ff*, *sfz*, *f*, *mf*, and *mp*. There are also performance markings like *rall.* and *f*. The score is numbered with measure numbers 1 through 30. There are three triplet markings (3) and several slurs. Boxed measure numbers 9, 17, and 25 are present.

"The Polar Express"

35 Faster $\text{♩} = 165$

Musical score for the piece "The Polar Express". The score is written for a 2nd Horn in E-flat and is in 4/4 time. It consists of four staves of music. The key signature has three sharps (F#, C#, G#). The tempo is Faster with a quarter note equal to 165 beats per minute. The score includes various dynamics such as *f* and *ff*. There are also performance markings like *>* and *<*. The score is numbered with measure numbers 31 through 46. Boxed measure numbers 35 and 43 are present.

2nd Horn in Eb - 2

47 48 *ff* 49

50 **51** *sfz* *f* 52

53 54 55 56

57 58 59 62

63 **64** 65 66

"When Christmas Comes to Town"

70 Slowly $\text{♩} = 84$

67 68 69 79 *pp*

80 **81** *mf* 82 83 84

85 *mp* 86 87 88

89 90 91 92

93 94 95 96 **97**

98 99 100 101 102

Faster $\text{♩} = 170$

"Spirit of the Season"

103 104 105 106

2nd Horn in Eb - 3

110 **3**

107 111 112 113 114

ff *mf*

118 **2**

115 116 117 118 119 120

126 **3** 130 **4**

122 123 124 125 126 127 128 129 130 131 132

134 **4** 138 *mf* 139 140

133 134 135 136 137 138 139 140

mf

141 142 *ff* 143 *f* 144 **144** 145

141 142 143 144 145

ff *f* *f*

146 147 148 149 150

151 152 *p* 153 154 **2** 155 *f* 156 157

151 152 153 154 155 156 157

p *f* *f*

158 159 160 *f* 161 162 163

158 159 160 161 162 163

f

164 **Tempo I** ♩ = 120

Cue: Hns. 3, 4

Soli 165 166 167 168 *ff*

165 166 167 168

ff *ff* *ff* *ff*

172 **Broadly**

169 170 171 172 173 *f*

169 170 171 172 173

f

174 175 176 177 178 *sfz* 179 *ff* 180

174 175 176 177 178 179 180

ff *sfz* *ff*

