

PIRATES OF THE CARIBBEAN

(Symphonic Suite)

(A medley including: The Medallion Calls • The Black Pearl • To The Pirate's Cave • One Last Shot • He's A Pirate)

E♭ HORN 1, 2

Music by KLAUS BADELDT
Arranged by JOHN WASSON

Tempo rubato

7 "The Medallion Calls" Deliberately 11

mf *mf* rit. *mf*

21

30 8 38 7 46

f *majestically*

55 "The Black Pearl" Misterioso

ff *mp* *accel.*

65 Faster 74

f

79

f stacc.

E♭ HORN 1, 2

87

96

108 5 113 8 121 "To The Pirate's Cave!" Driving, with intensity

ff *ff*

132

136

141

147

154

mp *ff* *ff*

Gently 2

E \flat HORN 1, 2

166 More broadly "One Last Shot" *a2* *mp legato* 171 *f*

179 3 183 "He's A Pirate" Briskly, with motion *a2* *f*

185

193

E \flat HORN 1, 2

202 *rip. ff*

209

217

226 2

233 *sffz poco*

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(A medley including: The Medallion Calls • The Black Pearl • To The Pirate's Cave • One Last Shot • He's A Pirate)

E^b HORN 3, 4

Music by **KLAUS BADELDT**
Arranged by **JOHN WASSON**

Tempo rubato

7 **Deliberately** **11**

mf *mf* *rit.* *mf*

21

30 **38** **46**

f *majestically*

55 **Misterioso** **4**

ff *mp* *accel.*

65 **Faster** **74**

f *mf*

79

f stacc.

E^b HORN 3, 4

87

96

108 **113** **121**

Driving, with intensity *ff*

132

136 **141**

ff

147

mp *ff*

154

marc. *ff*

Gently **2**

ff

E \flat HORN 3, 4

166

More broadly "One Last Shot"

a2

171

Musical notation for measures 166-171. Includes dynamics *mp legato* and *f*.

Musical notation for measures 172-178.

179

"He's A Pirate" Briskly, with motion

a2

183

Musical notation for measures 179-183. Includes dynamics *f*.

185

Musical notation for measures 185-192.

Musical notation for measures 193-198.

193

Musical notation for measures 193-200.

Musical notation for measures 201-206.

E \flat HORN 3, 4

202

Musical notation for measures 202-208. Includes dynamics *rip. ff*.

Musical notation for measures 209-214.

209

Musical notation for measures 209-216.

217

Musical notation for measures 217-222.

Musical notation for measures 223-228.

226

Musical notation for measures 226-232.

233

Musical notation for measures 233-238. Includes dynamics *sf* and *poco*.

B^b TROMBONE 1 T.C.

171 *mp legato* *f*

179 *mp*

183 "He's A Pirate"
Briskly, with motion
sfz *f*

185 7 193 *f*

202 *ff*

209 4 *f*

217

226

233 *sfz* *poco*

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(Symphonic Suite)

(A medley including: The Medallion Calls • The Black Pearl • To The Pirate's Cave • One Last Shot • He's A Pirate)

B^b TROMBONE 1 T.C.

Music by KLAUS BADEL
Arranged by JOHN WASSON

Tempo rubato

7 "The Medallion Calls"
Deliberately

11 8 21 8 30 *Soli*
mf *mp legato*

38 *f*

46 *f marc.*

3

B \flat TROMBONE 1 T.C.

55 "The Black Pearl!"
Misterioso

65 Faster

74

79

87

96

108

113

ff *mp* *accel.* *f stacc.* *poco cresc.* *f* *ff* *f* *mf < f*

B \flat TROMBONE 1 T.C.

121 "To The Pirate's Cave!"
Driving, with intensity

132

136

141

147

154

Gently

More broadly

166 "One Last Shot"

sfz *f molto marc.* *ff* *ff* *mf* *ff* *ff* *mf* *ff* *ff*

B \flat TROMBONE 1 B.C.

171 *mp legato* \leftarrow *f*

179 *mp* **"He's A Pirate"**
Briskly, with motion

183 *sfz* \leftarrow *f*

185 *f* 7 193

202 *ff*

209 *f* 4

217

226

233 *sfz* \leftarrow *poco*

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(Symphonic Suite)

(A medley including: The Medallion Calls • The Black Pearl • To The Pirate's Cave • One Last Shot • He's A Pirate)

B \flat TROMBONE 1 B.C.

Music by KLAUS BADELT
Arranged by JOHN WASSON

Tempo rubato

7 **"The Medallion Calls"**
Deliberately

mp *mf* *rit.*

11 8 21 8 30 *Soli*
mf *mp legato*

38 *f*

46 *f marc.*

3

B \flat TROMBONE 1 B.C.

"The Black Pearl"
Misterioso

55 $b\bar{2}$.

ff *mp* *accel.*

65 Faster

f stacc. *poco cresc.*

74

f *ff* *f*

79

f *ff*

87

f *ff*

96

f *ff*

108

mf *f*

113

mf *f*

B \flat TROMBONE 1 B.C.

"To The Pirate's Cave!"
Driving, with intensity

121 $b\bar{2}$.

sfz *f molto marc.*

ff

132

ff

136

ff

141

mf *ff*

147

marc.

154

f *cresc.* *ff* *ff*

Gently

Gently *More broadly*

166 "One Last Shot"

Gently *More broadly*

B^b TROMBONE 2 T.C.

171 *mp legato* *f*

179 *mp*

183 "He's A Pirate" **Briskly, with motion** *sfz* *f*

185 7 193 *f*

202 *ff*

209 4 *f*

217

226

233 *sfz* *poco*

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(Symphonic Suite)

(A medley including: The Medallion Calls • The Black Pearl • To The Pirate's Cave • One Last Shot • He's A Pirate)

B^b TROMBONE 2 T.C.

Music by KLAUS BADELDT
Arranged by JOHN WASSON

Tempo rubato

7 "The Medallion Calls" **Deliberately** 4

11 8 21 8 30 *Soli* *mp legato*

38 *f*

46 *f marc.*

3

B \flat TROMBONE 2 T.C.

55 "The Black Pearl!"
Misterioso

65 Faster

74

79

87

96

108

113

ff *mp* *accel.* *f stacc.* *poco cresc.* *f* *ff* *f* *mf < f*

B \flat TROMBONE 2 T.C.

121 "To The Pirate's Cave!"
Driving, with intensity

132

136

141

147

154

166 "One Last Shot"

sfz *f molto marc.* *ff* *ff* *mf* *ff* *ff* *Gently* *More broadly*

B \flat TROMBONE 2 B.C.

171 *mp legato* *f*

179 *mp* 183 "He's A Pirate" **Briskly, with motion** *sfz* *f*

185 7 193 *f*

202 *ff*

209 4 *f*

217

226

233 *sfz* *poco*

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(A medley including: The Medallion Calls • The Black Pearl • To The Pirate's Cave • One Last Shot • He's A Pirate)

B \flat TROMBONE 2 B.C.

Music by KLAUS BADELT
Arranged by JOHN WASSON

Tempo rubato *mp* *mf* *rit.* 7 **Deliberately** 4

11 8 21 8 30 *Soli* *mp legato*

38 *f*

46 *f marc.*

3

B \flat TROMBONE 2 B.C.

55 "The Black Pearl"
Misterioso

ff *mp* *accel.*

65 Faster

f stacc. *poco cresc.*

74 79

f *ff* *f*

87

f

96

f

108 113

mf < f *f*

108 113

mf < f *f*

B \flat TROMBONE 2 B.C.

121 "To The Pirate's Cave!"
Driving, with intensity

sfz *f molto marc.*

132

ff

136

ff

141 147

mf *ff*

141 147

mf *ff*

154

f *cresc.* *ff* *marc.* *ff*

154

f *cresc.* *ff* *ff*

Gently 2 More broadly 166 "One Last Shot" 3

f *ff*

B \flat TROMBONE 3 T.C.

171

Musical staff with notes, rests, and dynamics: *mp legato*, *f*

179

Musical staff with notes, rests, and dynamics: *mp*

"He's A Pirate"
Briskly, with motion

183

185

7

193

Musical staff with notes, rests, and dynamics: *sfz*, *f*

202

Musical staff with notes, rests, and dynamics: *ff*

209

Musical staff with notes, rests, and dynamics: *f*

217

Musical staff with notes, rests, and dynamics: *f*

226

Musical staff with notes, rests, and dynamics: *f*

233

Musical staff with notes, rests, and dynamics: *sfz*, *poco*

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(A medley including: The Medallion Calls • The Black Pearl • To The Pirate's Cave • One Last Shot • He's A Pirate)

B \flat TROMBONE 3 T.C.

Music by KLAUS BADELT
Arranged by JOHN WASSON

"The Medallion Calls"

Tempo rubato

7 Deliberately 4

Musical staff with notes, rests, and dynamics: *mp*, *mf*, *rit.*

11

21

30

Musical staff with notes, rests, and dynamics: *mf*, *mp legato*, *Soli*

38

Musical staff with notes, rests, and dynamics: *f*

46

Musical staff with notes, rests, and dynamics: *mf*, *f marc.*

3

Musical staff with notes, rests, and dynamics: *f*

B \flat TROMBONE 3 T.C.

"The Black Pearl"

55 **Misterioso**

ff > mp accel.

65 **Faster**

f stacc. poco cresc.

74 79

f ff f

87

96

108 113

mf < f

B \flat TROMBONE 3 T.C.

"To The Pirate's Cave!"

121 **Driving, with intensity**

sfz < f molto marc.

ff

132

ff

136

mf ff

141

mf

147

ff marc.

154

f cresc. ff ff

166 **Gently** **More broadly** "One Last Shot"

mf

B \flat TROMBONE 3 B.C.

171 *mp legato* *f*

179 *mp*

"He's A Pirate"
Briskly, with motion

183 185 193 *sfz* *f*

202 *ff*

209 4

217 *f*

226

233 *sfz* *poco*

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PIRATES OF THE CARIBBEAN

(Symphonic Suite)

(A medley including: The Medallion Calls • The Black Pearl • To The Pirate's Cave • One Last Shot • He's A Pirate)

B \flat TROMBONE 3 B.C.

Music by KLAUS BADELT
Arranged by JOHN WASSON

Tempo rubato

7 *Deliberately* *mp* *mf* *rit.*

11 8 21 8 30 *Soli* *mp legato*

38 *f*

46 *mf* *f marc.*

3

B \flat TROMBONE 3 B.C.

"The Black Pearl"

55 **Misterioso**

ff > mp mp accel.

65 **Faster**

f stacc. poco cresc.

74

f ff f

79

87

87

96

96

108

mf < f

113

B \flat TROMBONE 3 B.C.

"To The Pirate's Cave!"

121 **Driving, with intensity**

sfz < f molto marc.

ff

132

2 ff

136

mf ff

141

2 mf

147

ff marc.

154

f cresc. ff ff

166

Gently More broadly "One Last Shot" 2 mf

PIRATES OF THE CARIBBEAN

(Symphonic Suite)

(A medley including: The Medallion Calls • The Black Pearl • To The Pirate's Cave • One Last Shot • He's A Pirate)

B \flat BARITONE B.C.

Music by KLAUS BADELDT
Arranged by JOHN WASSON

Tempo rubato

7 **Deliberately**

mp *mf* *rit.* *mf*

11

21

30 4

38

mp legato *f*

46

mf *f marc.*

"The Black Pearl" Misterioso

55

3

ff *mp*

64

accel.

65 **Faster**

f stacc. *poco cresc.*

74

79

f *ff* *f*

87

96

108

4

B \flat BARITONE B.C.

B \flat BARITONE B.C. "He's A Pirate"

113

mf < *f*

"To The Pirate's Cave!"

121 Driving, with intensity

sfz < *f* molto marc.

132

ff *mf sub.* *ff*

136

mf *ff*

141

mp *ff*

147

mf *f* *cresc.*

154

marc. *f* *cresc.*

Gently 2 More broadly

ff *ff*

166 "One Last Shot"

mp legato *f*

171

mp

179

mp

183

Briskly, with motion

mf *f*

185

193

202

ff

209

f

217

226

233

sfz *poco*

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(Symphonic Suite)

(A medley including: The Medallion Calls • The Black Pearl • To The Pirate's Cave • One Last Shot • He's A Pirate)

B \flat BASS T.C.

Music by KLAUS BADELDT
Arranged by JOHN WASSON

"The Medallion Calls"

Tempo rubato

7 Deliberately 2

11

21

30 4

mp legato

38

f

46

mf f marc.

B \flat BASS T.C.

"The Black Pearl"

55 Misterioso

mf sub. ff mp

65 Faster

accel. f

poco cresc.

74 79

f ff f

87

96

108 4

B \flat BASS T.C.

B \flat BASS T.C.

113 *mf* < *f*

121 Driving, with intensity "To The Pirate's Cave!" *sfz* < *f* *molto marc.*

ff *mf sub.*

132 *ff* 136

141 *mf* *ff*

147 *mp* *ff* *marc.*

154 *ff* *ff*

166 Gently B. Sax Play *mp legato* *mf* <

More broadly "One Last Shot"

171 *f*

179 183 "He's A Pirate" Briskly, with motion *mp* *sfz* < *f*

185

193

202 *ff*

209 *f*

217

226

233 *sfz* < *poco*

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B \flat BASS B.C.

Music by KLAUS BADELDT
Arranged by JOHN WASSON

"The Medallion Calls"

7 Deliberately

Tempo rubato

mp mf rit. mf

11

21

30 4

mp legato

38

f

46

mf f marc.

B \flat BASS B.C.

"The Black Pearl!"

55 Misterioso

mf sub. ff mp

65 Faster

accel. f

poco cresc.

74 79

f ff f

87

96

108 4

B \flat BASS B.C.

B \flat BASS B.C.

113

Musical notation for measure 113, bass clef, key signature of one sharp (F#), 4/4 time signature. The notation shows a sequence of eighth and quarter notes. Dynamics include *mf* and *f*.

121 Driving, with intensity "To The Pirate's Cave!"

Musical notation for measure 121, bass clef, key signature of one sharp (F#), 4/4 time signature. The notation features eighth notes with accents (^) and slurs. Dynamics include *sfz*, *f*, and *molto marc.*

Musical notation for measure 122, bass clef, key signature of one sharp (F#), 4/4 time signature. The notation features eighth notes with accents (^) and slurs. Dynamics include *ff* and *mf sub.*

132

Musical notation for measure 132, bass clef, key signature of one sharp (F#), 4/4 time signature. The notation features eighth notes with accents (^) and slurs. Dynamics include *ff*.

136

Musical notation for measure 136, bass clef, key signature of one sharp (F#), 4/4 time signature. The notation features eighth notes with accents (^) and slurs. Dynamics include *ff*.

141

Musical notation for measure 141, bass clef, key signature of one sharp (F#), 4/4 time signature. The notation features eighth notes with accents (^) and slurs. Dynamics include *mf* and *ff*.

147

Musical notation for measure 147, bass clef, key signature of one sharp (F#), 4/4 time signature. The notation features eighth notes with accents (^) and slurs. Dynamics include *mp*, *ff*, and *marc.*

154

Musical notation for measure 154, bass clef, key signature of one sharp (F#), 4/4 time signature. The notation features eighth notes with accents (^) and slurs. Dynamics include *ff*.

166

More broadly "One Last Shot"

Gently

Musical notation for measure 166, bass clef, key signature of one sharp (F#), 4/4 time signature. The notation features quarter notes with slurs. Dynamics include *mf*, *mp legato*, and *mf*.

171

Musical notation for measure 171, bass clef, key signature of one sharp (F#), 4/4 time signature. The notation features quarter notes with slurs. Dynamics include *f*.

179

Musical notation for measure 179, bass clef, key signature of one sharp (F#), 4/4 time signature. The notation features quarter notes with slurs. Dynamics include *mp* and *sfz*.

183

"He's A Pirate" Briskly, with motion

Musical notation for measure 185, bass clef, key signature of one sharp (F#), 4/4 time signature. The notation features eighth notes with accents (^) and slurs. Dynamics include *f*.

185

Musical notation for measure 193, bass clef, key signature of one sharp (F#), 4/4 time signature. The notation features eighth notes with accents (^) and slurs. Dynamics include *f*.

193

202

Musical notation for measure 202, bass clef, key signature of one sharp (F#), 4/4 time signature. The notation features eighth notes with accents (^) and slurs. Dynamics include *ff*.

209

Musical notation for measure 209, bass clef, key signature of one sharp (F#), 4/4 time signature. The notation features eighth notes with accents (^) and slurs. Dynamics include *f*.

217

Musical notation for measure 217, bass clef, key signature of one sharp (F#), 4/4 time signature. The notation features eighth notes with accents (^) and slurs. Dynamics include *f*.

226

Musical notation for measure 226, bass clef, key signature of one sharp (F#), 4/4 time signature. The notation features eighth notes with accents (^) and slurs. Dynamics include *f*.

233

Musical notation for measure 233, bass clef, key signature of one sharp (F#), 4/4 time signature. The notation features eighth notes with accents (^) and slurs. Dynamics include *sfz* and *poco*.

PIRATES OF THE CARIBBEAN

(Symphonic Suite)

(A medley including: The Medallion Calls • The Black Pearl • To The Pirate's Cave • One Last Shot • He's A Pirate)

E♭ BASS T.C.

Music by KLAUS BADELDT
Arranged by JOHN WASSON

"The Medallion Calls"

Tempo rubato

7 Deliberately

mp

mf

rit.

mf

11

21

30

4

mp legato

38

f

46

mf

f marc.

"The Black Pearl!"

55 Misterioso

mf sub.

ff

mp

65 Faster

accel.

f

poco cresc.

74

79

f

ff

f

87

96

108

4

E♭ BASS T.C.

E♭ BASS T.C.

113 *mf* < *f*

121 Driving, with intensity "To The Pirate's Cave!" *sfz* < *f* *molto marc.*

ff *mf sub.*

132 *ff*

136

141 *mf* *ff*

147 *mp* *ff* *marc.*

154 *ff* *ff*

166 Gently More broadly "One Last Shot" *mp legato* *Play* *mf* <

171 *f*

179 *mp*

183 "He's A Pirate" Briskly, with motion *sfz* < *f*

185

193

202 *ff*

209 *f*

217

226

233 *sfz* < *poco*

PIRATES OF THE CARIBBEAN

(Symphonic Suite)

(A medley including: The Medallion Calls • The Black Pearl • To The Pirate's Cave • One Last Shot • He's A Pirate)

E♭ BASS B.C.

Music by **KLAUS BADELT**
Arranged by **JOHN WASSON**

"The Medallion Calls"

Tempo rubato

7 Deliberately
2

Musical notation for measures 7-10. Measure 7 starts with a 3/4 time signature and a *mp* dynamic. Measure 8 has a *mf* dynamic. Measure 9 has a *rit.* marking. Measure 10 has a *mf* dynamic and a 2/4 time signature.

11

Musical notation for measures 11-20. The music consists of a steady eighth-note bass line in 4/4 time.

21

Musical notation for measures 21-29. Measures 21-22 feature a triplet of eighth notes. The music continues with eighth-note patterns.

30

4

Musical notation for measures 30-37. Measure 30 has a *mp legato* dynamic. Measure 31 has a 4-measure rest. The music continues with eighth-note patterns.

38

Musical notation for measures 38-45. Measures 38-45 feature a series of eighth notes with accents (^) above them. The music starts with a *f* dynamic.

46

Musical notation for measures 46-54. Measure 46 has a *mf* dynamic. Measure 47 has a *f marc.* dynamic. The music includes eighth-note patterns and a 3/4 time signature change.

"The Black Pearl!"

55 Misterioso

Musical notation for measures 55-64. Measure 55 has a *mf sub.* dynamic. Measure 56 has a *ff* dynamic. Measure 57 has a *mp* dynamic. The music is in 6/4 time.

65 Faster

Musical notation for measures 65-73. Measure 65 has an *accel.* marking. Measure 66 has a *f* dynamic. The music is in 3/4 time.

poco cresc.

Musical notation for measures 74-76. The music consists of eighth-note patterns in 4/4 time.

74

79

Musical notation for measures 74-78. Measure 74 has a *f* dynamic. Measure 75 has a *ff* dynamic. Measure 76 has a *f* dynamic. The music is in 4/4 time.

87

Musical notation for measures 87-95. The music consists of eighth-note patterns in 4/4 time.

96

Musical notation for measures 96-104. The music consists of eighth-note patterns in 4/4 time.

108

4

Musical notation for measures 108-116. Measure 108 has a 4-measure rest. The music continues with eighth-note patterns in 4/4 time.

E♭ BASS B.C.

E♭ BASS B.C.

"He's A Pirate"

Briskly, with motion

113

Musical notation for measure 113, bass clef, key of D major, 4/4 time. Dynamics: *mf* < *f*.

121 Driving, with intensity "To The Pirate's Cave!"

Musical notation for measure 121, bass clef, key of D major, 4/4 time. Dynamics: *sfz* < *f* *molto marc.*

Musical notation for measure 122, bass clef, key of D major, 4/4 time. Dynamics: *ff* *mf sub.*

132

Musical notation for measure 132, bass clef, key of D major, 4/4 time. Dynamics: *ff*.

136

Musical notation for measure 136, bass clef, key of D major, 4/4 time. Dynamics: *mf* *ff*.

141

Musical notation for measure 141, bass clef, key of D major, 4/4 time. Dynamics: *mp* *ff* *marc.*

147

Musical notation for measure 147, bass clef, key of D major, 4/4 time. Dynamics: *mp* *ff*.

154

Musical notation for measure 154, bass clef, key of D major, 4/4 time. Dynamics: *ff* *ff*.

166

Gently

More broadly "One Last Shot"

B. Sax

Play

Musical notation for measure 166, bass clef, key of D major, 4/4 time. Dynamics: *mf* *mp legato* *mf*.

171

Musical notation for measure 171, bass clef, key of D major, 4/4 time. Dynamics: *f*.

179

Musical notation for measure 179, bass clef, key of D major, 4/4 time. Dynamics: *mp* *sfz* < *f*.

183

Musical notation for measure 183, bass clef, key of D major, 4/4 time. Dynamics: *sfz* < *f*.

185

Musical notation for measure 185, bass clef, key of D major, 4/4 time.

193

Musical notation for measure 193, bass clef, key of D major, 4/4 time. Dynamics: *ff*.

202

Musical notation for measure 202, bass clef, key of D major, 4/4 time. Dynamics: *f*.

209

Musical notation for measure 209, bass clef, key of D major, 4/4 time.

217

Musical notation for measure 217, bass clef, key of D major, 4/4 time.

226

Musical notation for measure 226, bass clef, key of D major, 4/4 time. Dynamics: *sfz* *poco*.

233