

Horn 2 in Eb

Die Fledermaus

Overture

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Allegro vivace

7 *f* *fz*

12 **13** Allegretto 8 **23**

27 *p* 31-32 2

33 Tempo I 3 34-36 *f*

41 Lento 6 **47** Allegretto 4 56-57 2

58 Stringendo *p* Stringendo *mf*

69 Allegretto **74** Meno mosso 2 74-75 *p*

78 4 80-83 *p* 88-95 8 *p*

98 3 poco rit. 105-107 *p*

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109 **110** a tempo
f *p*

Musical staff 109-116: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains eighth-note patterns with rests. Dynamics range from *f* to *p*.

117 **124** Andante con moto 22
dim. *pp* 124-145

Musical staff 117-145: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth-note patterns with rests. Dynamics include *dim.* and *pp*. A section marked 124-145 is shown in a 3/4 time signature.

146 poco rit. **149** Allegro molto moderato 2 2
p 149-150 *p* 153-154

Musical staff 146-154: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains quarter-note patterns with rests. Dynamics include *p*. A section marked 149-150 is shown in a 2/4 time signature, and a section marked 153-154 is also in 2/4.

156 2
 157-158 *mf*

Musical staff 156-158: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains quarter-note patterns with rests. Dynamics include *mf*. A section marked 157-158 is shown in a 2/4 time signature.

165 **166**
ff

Musical staff 165-173: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth-note patterns with rests. Dynamics include *ff*.

174 **182**
fp

Musical staff 174-183: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth-note patterns with rests. Dynamics include *fp*.

184
fp *p* *cresc.*

Musical staff 184-192: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains quarter-note patterns with rests. Dynamics include *fp*, *p*, and *cresc.*

193 *GP.* *GP.*
ff

Musical staff 193-201: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains quarter-note patterns with rests. Dynamics include *ff*. Two sections marked *GP.* (Grave) are indicated.

202 Tempo di Valse 4
 202-205 *p* *f*

Musical staff 202-205: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains quarter-note patterns with rests. Dynamics include *p* and *f*.

212
p *f* *p* *f*

Musical staff 212-219: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains quarter-note patterns with rests. Dynamics include *p* and *f*.

220 **222**
f

Musical staff 220-222: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains quarter-note patterns with rests. Dynamics include *f*.

229 **230**

237

245 **246**

253

261 Allegro moderato

268 **272**

277 *rall.* **280** 2 4 6

288 **295** Più vivo

298

309 **311** *p* *ff*

318 **319**