

Posaune 1 in B
[Baß-Schlüssel]
(Trombone 1 in B_b)
[bass clef]

Fest-Marsch

Pjotr Iljitsch Tschaikowsky
arr. Armin Suppan

Andante molto maestoso ~ 92

The musical score consists of 14 staves of music for Posaune 1 in B. The key signature is B major (two sharps). The tempo is Andante molto maestoso, indicated by ~ 92 . The score includes dynamic markings such as ff, f, p, pp, and fff. Measure numbers are placed above the staves at intervals of 5 or 10 measures. The music features continuous eighth-note patterns and occasional sixteenth-note figures. A section labeled "Trio" begins at measure 50.

Posaune 1 in B
[Baß-Schlüssel]

54

14

The musical score consists of 14 staves of music for Posaune 1 in B. The key signature is B major (two sharps). The score includes dynamic markings such as ff, f, p, pp, and fff. Measure numbers are placed above the staves at intervals of 6, 7, or 8 measures. The music features continuous eighth-note patterns and occasional sixteenth-note figures. The score concludes at measure 125.



Posaune 2 in B
[Baß-Schlüssel]
(Trombone 2 in B)
[bass clef]

Fest-Marsch

Pjotr Iljitsch Tschaikowsky
arr. Armin Suppan

Andante molto maestoso $\text{♩} \sim 92$

The musical score for Bass Trombone 2 in B begins with a dynamic of ***ff***. Measures 5 through 15 show a continuous line of eighth-note patterns. Measure 20 features a change in rhythm with sixteenth-note pairs. Measures 25 and 30 include rests. Measure 35 starts with ***ff*** and continues with eighth-note patterns. Measure 40 includes a dynamic of ***ff***. Measure 45 begins with a dynamic of ***p***, leading into the **Trio** section.

Trio

$\text{♩} \sim 50$



Posaune 2 in B
[Baß-Schlüssel]

The score continues from measure 54, starting with ***pp*** and a dynamic of ***p***. Measures 74 and 81 include a dynamic of ***fff***. Measures 90 and 95 show eighth-note patterns. Measure 100 starts with ***ff*** and continues with eighth-note patterns. Measure 110 includes a dynamic of ***fff***. Measures 115 and 120 show eighth-note patterns. Measure 125 concludes with a dynamic of ***p***.

Posaune 3 in B
[Baß-Schlüssel]
(Trombone 3 in B_b)
[bass clef]

Fest-Marsch

Pjotr Iljitsch Tschaikowsky
arr. Armin Suppan

Andante molto maestoso ♩~92

The musical score for Posaune 3 in B (Bass Clef) of the march 'Fest-Marsch' by Pjotr Iljitsch Tschaikowsky, arranged by Armin Suppan. The score is in common time and consists of 12 staves of music. The dynamics and performance instructions include:

- Measure 1: ff
- Measure 5: 5
- Measure 10: 10
- Measure 15: 15
- Measure 20: 20
- Measure 25: 25
- Measure 30: f < ff
- Measure 35: 35
- Measure 40: 40
- Measure 45: 45
- Measure 50: Trio p
- Measure 55: 55
- Measure 60: mf
- Measure 65: 65
- Measure 70: 70
- Measure 75: 75
- Measure 80: fff
- Measure 85: 85
- Measure 90: 90
- Measure 95: 95
- Measure 100: ff
- Measure 105: 105
- Measure 110: 110
- Measure 115: 115
- Measure 120: 120
- Measure 125: 125

Posaune 3 in B
[Baß-Schlüssel]

The continuation of the musical score for Posaune 3 in B (Bass Clef) of the march 'Fest-Marsch'. The score continues from measure 55 to measure 125. The dynamics and performance instructions include:

- Measure 55: pp
- Measure 60: p
- Measure 65: mf
- Measure 70: p
- Measure 75: mf
- Measure 80: ff
- Measure 85: ff
- Measure 90: ff
- Measure 95: ff
- Measure 100: ff
- Measure 105: ff
- Measure 110: ff
- Measure 115: ff
- Measure 120: ff
- Measure 125: ff



Tenorhorn in B
[Baß-Schlüssel]
(Baritone in B \flat)
[bass clef]

Fest-Marsch

Pjotr Iljitsch Tschaikowsky
arr. Armin Suppan

Andante molto maestoso

ff

5

10

15

20

25

30

ff

35

ff

40

45

49 Trio

53

55

pp

mf

60

pp

Tenorhorn in B
[Baß-Schlüssel]

65

70

75

ff

80

fff

85

ff

90

95

ff

100

105

fff

110

115

ff

120

125



Bariton in B [Baß-Schlüssel] (*Euphonium in B_b*) [bass clef]

Fest-Marsch

Pjotr Iljitsch Tschaikowsky
arr. Armin Suppan

Bariton in B [Baß-Schlüssel]

Andante molto maestoso

Bariton in B
[Baß-Schlüssel]

The sheet music consists of ten staves of musical notation for Bassoon (Bariton) in B-flat major. The key signature is one sharp. The music includes dynamic markings such as *p*, *mf*, *f*, *ff*, *fff*, and *ffff*. Performance instructions include "3." and "3. Pos." in measure 25. Measures 115 and 120 feature sixteenth-note patterns with a "3" above the staff. Measures 125 and 130 show eighth-note patterns with a "3" below the staff.



Baß 1 in Es
[Baß-Schlüssel]
(Bass 1 in E)
[bass clef]

Fest-Marsch

Pjotr Iljitsch Tschaikowsky
arr. Armin Suppan

Andante molto maestoso | ~92

The musical score consists of 14 staves of bassoon music. The key signature is E major (no sharps or flats). The tempo is Andante molto maestoso, indicated by a wavy line over the first measure. Measure numbers are placed at the beginning of each staff: 5, 10, 15, 20, 25, 30, 35, 40, 45, 49, 53, 55, 60, and 65. Dynamics include ff, f, mf, pp, and sforzando (sf). Articulation marks like accents and slurs are present throughout. Measure 49 begins a 'Trio' section, indicated by a bracket and the number 4 above the staff. Measure 55 starts with a dynamic p.

Baß 1 in Es
[Baß-Schlüssel]

65

The score continues from measure 65 to 125. Measures 65-70 show a rhythmic pattern of eighth notes. Measures 75-80 show a similar pattern with a dynamic p. Measures 85-90 show a more complex rhythmic pattern with a dynamic fff. Measures 90-95 show a dynamic ff. Measures 100-105 show a rhythmic pattern with a dynamic ff. Measures 110-115 show a rhythmic pattern with a dynamic sff. Measures 115-120 show a rhythmic pattern with a dynamic ff. Measures 120-125 show a rhythmic pattern with a dynamic ff.



Baß 2 in B
[Baß-Schlüssel]
(Bass 2 in B \flat)
[bass clef]

Fest-Marsch

Pjotr Iljitsch Tschaikowsky
arr. Armin Suppan

Andante molto maestoso

The musical score consists of ten staves of music for bassoon. The key signature is B major (two sharps). The tempo is Andante molto maestoso. Measure 1 starts with a dynamic ff. Measures 2-4 show eighth-note patterns. Measure 5 begins with a dynamic p. Measures 6-10 continue the eighth-note patterns. Measure 11 begins with a dynamic mf. Measures 12-15 show sixteenth-note patterns. Measure 16 begins with a dynamic f. Measures 17-20 show eighth-note patterns. Measure 21 begins with a dynamic ff. Measures 22-25 show eighth-note patterns. Measure 26 begins with a dynamic >mf cresc. Measures 27-30 show eighth-note patterns. Measure 31 begins with a dynamic ff. Measures 32-35 show eighth-note patterns. Measure 36 begins with a dynamic ff. Measures 37-40 show eighth-note patterns. Measure 41 begins with a dynamic ff. Measures 42-45 show eighth-note patterns. Measure 46 begins with a dynamic pp. Measures 47-49 form a Trio section. Measure 50 begins with a dynamic pp. Measures 51-53 show eighth-note patterns. Measure 54 begins with a dynamic mf. Measures 55-58 show eighth-note patterns. Measure 59 begins with a dynamic pp. Measures 60-63 show eighth-note patterns. Measures 64-125 continue the eighth-note patterns.

Baß 2 in B
[Baß-Schlüssel]

The continuation of the musical score for bassoon, starting at measure 65. The key signature remains B major (two sharps). Measure 65 begins with a dynamic p. Measures 66-70 show eighth-note patterns. Measure 71 begins with a dynamic 3. Measures 72-75 show eighth-note patterns. Measure 76 begins with a dynamic mf. Measures 77-80 show eighth-note patterns. Measure 81 begins with a dynamic f. Measures 82-85 show eighth-note patterns. Measure 86 begins with a dynamic sff. Measures 87-90 show eighth-note patterns. Measures 91-95 show eighth-note patterns. Measure 96 begins with a dynamic ff. Measures 97-100 show eighth-note patterns. Measures 101-105 show eighth-note patterns. Measures 106-110 show eighth-note patterns. Measure 111 begins with a dynamic sff. Measures 112-115 show eighth-note patterns. Measure 116 begins with a dynamic 3. Measures 117-120 show eighth-note patterns. Measure 121 begins with a dynamic 3. Measures 122-125 show eighth-note patterns.

