

MIDNIGHT IN BETHLEHEM

Away In A Manger O Little Town Of Bethlehem

1st & 2nd Horns in Eb

Warren Barker

Slow 3

5 Away In A Manger Slowly-with feeling 3 Hn. 1 only *p* Tempo

rall. rall.

13 Tempo 3

rall. rall. Tempo

All play 21 Tempo-little faster 3

f *mf* rit. *f*

29 Tempo

- Hn. 2

Maestoso

legato

rall. *f* + Hn. 2 *mf*

40 O Little Town Of Bethlehem Slowly

48 Tempo

pp rall. *p*

Tempo 3 Faster

56 Legato

rall. *f* *p* *f*

3

64

- Hn. 2

Slower

+ Hn. 2 *f*

72 3

rall. *pp* rit.

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Warren Barker

Slow 3

5 Away In A Manger Slowly-with feeling 3 Hn. 1 only *p* Tempo

rall. rall.

13 Tempo 3

Tempo

rall. rall.

All play 21 Tempo-little faster 3

f *mf* rit. *f*

29 Tempo

- Hn. 2

Maestoso

legato

rall. *f* + Hn. 2 *mf*

40 O Little Town Of Bethlehem Slowly

3

48 Tempo

pp rall. *p*

Tempo 3 Faster

56 Legato

rall. *f* *p* *f*

3

64

8

- Hn. 2

Slower

+ Hn. 2 *f*

72 3

rall. *pp* rit.

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MIDNIGHT IN BETHLEHEM

Away In A Manger O Little Town Of Bethlehem

3rd & 4th Horns in Eb

Warren Barker

Slow 3

5

3

13

3

rall.

Horn 1

rall.

Horn 1

Tempo 2

21

Tempo-little faster

rit.

f

mf

29

Tempo

3

2

rit.

f

Maestoso

legato

rall.

f

mf

40

O Little Town Of Bethlehem

Slowly

3

48

Tempo

pp

rall.

p

Tempo 3

Faster

rall.

f

p

56

Legato

f

3

64

3

Slower

f

72

3

rall.

pp

rit.

MIDNIGHT IN BETHLEHEM

Away In A Manger O Little Town Of Bethlehem

3rd & 4th Horns in Eb

Away In A Manger
Slowly-with feeling

Warren Barker

The musical score is written for 3rd and 4th Horns in Eb. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a 'Slow' tempo marking, a triplet of eighth notes, and a 'rall.' (rallentando) instruction. A measure rest is followed by a measure containing a 5-measure rest. The second staff continues with a 'Tempo' marking, a 2-measure rest, and a 'rit.' (ritardando) instruction. It features a 'f' (forte) dynamic, a 'mf' (mezzo-forte) dynamic, and a 'Tempo-little faster' marking. The third staff includes a 'Tempo' marking, a 3-measure rest, a 'rit.' instruction, a 'f' dynamic, and a 'Tempo' marking. The fourth staff begins with a 'Maestoso' marking, a 'rall.' instruction, a 'f' dynamic, and a 'legato' marking. It includes a 'mf' dynamic and a 'rall.' instruction. The fifth staff starts with a '40' measure rest, followed by a 'Slowly' marking, a 'pp' (pianissimo) dynamic, a 'rall.' instruction, and a 'Tempo' marking. The sixth staff includes a 'Tempo' marking, a 3-measure rest, a 'Faster' marking, and a 'p' (piano) dynamic. The seventh staff begins with a '56' measure rest, followed by a 'Legato' marking, a 'f' dynamic, and a '3' (triple) marking. The eighth staff includes a '3' (triple) marking and a 'Slower' marking. The ninth staff starts with a '64' measure rest, followed by a '3' (triple) marking, a 'f' dynamic, and a 'Slower' marking. The tenth staff includes a '72' measure rest, a '3' (triple) marking, a 'rall.' instruction, a 'pp' dynamic, and a 'rit.' instruction. The score concludes with a double bar line.

MIDNIGHT IN BETHLEHEM

Away In A Manger

O Little Town Of Bethlehem

Trombone 1 in Bb

Away In A Manger

Warren Barker

Slow 3

5

Slowly-with feeling

rall.

mf

rall.

Tempo 3

13

Tempo

Tempo 2

rall.

mf

rall.

21

Tempo-little faster

f

29

Tempo

rit.

p

2

rall.

f

Maestoso

legato

40

O Little Town Of Bethlehem

Slowly

2

48

Tempo

p

rall.

p

Tempo 3

Faster

56

Legato

rall.

f

p

f

64

3

Slower

f

72

3

rall.

pp

rit.

MIDNIGHT IN BETHLEHEM

Away In A Manger

O Little Town Of Bethlehem

Trombone 2 in Bb

Warren Barker

Slow 3

5 Away In A Manger
Slowly-with feeling

rall. *mf* rall.

Tempo 3 13 Tempo 2

rall. *mf* rall. rall.

21 Tempo-little faster

p *mf*

29 Tempo 2

rit. *p*

Maestoso *legato* 40 O Little Town Of Bethlehem
Slowly

rall. *p* *f* *mf*

48 Tempo

2 *p* rall. *p*

Tempo 3 Faster 56 Legato

rall. *f* *p* *f*

64 3 Slower

f

72 3

rall. *pp* *rit.*

MIDNIGHT IN BETHLEHEM

Away In A Manger

O Little Town Of Bethlehem

Trombone 3 in Bb

Warren Barker

Slow 3

5 Slowly-with feeling

rall. *mf* rall.

Tempo 3

13 Tempo

Tempo 2

rall. *mf* rall. rall.

21 Tempo-little faster

p *mf*

29 Tempo

rit. *p* 2

Maestoso *legato*

40 O Little Town Of Bethlehem Slowly

rall. *p* *f* *mf*

2

48 Tempo

p rall. *p*

Tempo 3

Faster

56 Legato

rall. *f* *p* *f*

3

64 3

Slower

f

72 3

rall. *pp* *rit.*

MIDNIGHT IN BETHLEHEM

Away In A Manger

O Little Town Of Bethlehem

Basses in Eb

Warren Barker

Slow 3

5 Slowly-with feeling

rall. mf rall.

Tempo 3 13 Tempo 2

rall. mf rall. mf

21 Tempo-little faster

29 Tempo 2 Maestoso

rit. p rall. p f

40 O Little Town Of Bethlehem Slowly

legato mf p

48 Tempo

p rall.

Tempo Faster 56 Legato

f pp f

64 3

f

72 3

rall. pp rit.

MIDNIGHT IN BETHLEHEM

Away In A Manger

O Little Town Of Bethlehem

Basses in Eb

Warren Barker

Slow 3

5 Slowly-with feeling

rall. mf rall.

Tempo 3 13 Tempo 2

rall. mf rall. mf

21 Tempo-little faster

29 Tempo 2 Maestoso

rit. p rall. p < f

40 O Little Town Of Bethlehem Slowly

legato mf p

48 Tempo

p rall.

Tempo Faster 56 Legato

f pp f

64 3

f

72 3

rall. pp rit.

MIDNIGHT IN BETHLEHEM

Away In A Manger O Little Town Of Bethlehem

Basses in B \flat

Warren Barker

Slow 3

5 Away In A Manger Slowly-with feeling

rall. mf rall.

Tempo 3 13 Tempo 2

rall. mf rall. mf

21 Tempo-little faster

29 Tempo

rit. p rall. p mf

40 O Little Town Of Bethlehem Slowly

legato mf p

48 Tempo

rall. p rall.

Tempo Faster 56 Legato

f pp f

64 3

f Slower

72 3

rall. pp rit.

MIDNIGHT IN BETHLEHEM

Away In A Manger O Little Town Of Bethlehem

Basses in B \flat

Warren Barker

Slow 3

5 Away In A Manger Slowly-with feeling

rall. mf rall.

Tempo 3 13 Tempo 2

rall. mf rall. mf

21 Tempo-little faster

29 Tempo

rit. p rall. p mf

40 O Little Town Of Bethlehem Slowly

legato mf p

48 Tempo

rall. p rall.

Tempo Faster 56 Legato

f pp f

64 3

f Slower

72 3

rall. pp rit.