

The Last to Defend

1st & 2nd Horns in Eb - 2

1st & 2nd Horns in Eb

David Shaffer

012-2940-00

Musical score for 1st & 2nd Horns in Eb, measures 6-87. The score includes various dynamics (f, ff, mp, sfz), articulations (rit., sfz), and performance instructions (Moderato, Slightly Faster, Maestoso, Allegro). Measure numbers 6, 9, 17, 26, 32, 40, 44, 56, 68, and 76 are marked.

4522

© 1998 Birch Island Music Press, (ASCAP), P.O. Box 680, Oskaloosa, IA 52577
International Copyright secured. All Rights reserved.

Warning! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

Musical score for 1st & 2nd Horns in Eb, measures 84-132. The score includes dynamics (ff, mp, f), articulations (rit.), and performance instructions (To Coda, Solo, Moderato, D.S. al Coda). Measure numbers 84, 90, 101, 109, 118, and 132 are marked.

4522

The Last to Defend

1st & 2nd Horns in Eb - 2

1st & 2nd Horns in Eb

David Shaffer

012-2940-00

Musical score for 1st & 2nd Horns in Eb, measures 6-76. The score is written in 4/4 time and includes various dynamics and articulations. Key markings include: Moderato (measures 6-16), *f* (measures 6-16), Slightly Faster (measures 17-25), *f* (measures 17-25), rit. (measures 26-31), Maestoso (measures 26-31), *sfz* (measures 26-31), *ff* (measures 26-31), Allegro (measures 32-39), *ff* (measures 32-39), *f* (measures 40-43), *f* (measures 44-55), *f* (measures 56-67), *mp* (measures 68-75), *ff* (measures 68-75), *mp* (measures 76-76).

4522

© 1998 Birch Island Music Press, (ASCAP), P.O. Box 680, Oskaloosa, IA 52577
International Copyright secured. All Rights reserved.

Warning! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

Musical score for 1st & 2nd Horns in Eb, measures 84-132. The score is written in 4/4 time and includes various dynamics and articulations. Key markings include: To Coda (measures 84-84), *ff* (measures 84-84), *mp* (measures 84-84), *ff* (measures 84-84), rit. (measures 89-90), Slowly (measures 90-90), Solo (measures 90-90), *f* (measures 90-90), Moderato (measures 101-101), *f* (measures 101-101), *f* (measures 109-117), *f* (measures 118-131), *mf* (measures 132-132), D.S. al Coda (measures 132-132), CODA (measures 132-132), *ff* (measures 132-132), *ff* (measures 132-132).

4522

The Last to Defend

1st & 2nd Horns in Eb - 2

1st & 2nd Horns in Eb

David Shaffer

012-2940-00

Musical score for the first page of "The Last to Defend" for 1st & 2nd Horns in Eb. The score includes measures 6 through 76, with various dynamics (f, ff, mp, sfz) and performance instructions (Moderato, Slightly Faster, Maestoso, Allegro, rit., Solo, D.S. al Coda).

4522

© 1998 Birch Island Music Press, (ASCAP), P.O. Box 680, Oskaloosa, IA 52577
International Copyright secured. All Rights reserved.

Warning! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

Musical score for the second page of "The Last to Defend" for 1st & 2nd Horns in Eb. The score includes measures 84 through 132, with various dynamics (ff, mp, f, mf) and performance instructions (To Coda, Solo, Moderato, D.S. al Coda, CODA).

4522

The Last to Defend

1st & 2nd Horns in Eb - 2

1st & 2nd Horns in Eb

David Shaffer

012-2940-00

Musical score for the first page of "The Last to Defend" for 1st and 2nd Horns in Eb. The score includes measures 6 through 76, with various dynamics (f, ff, mp, sfz) and performance instructions (Moderato, Slightly Faster, Maestoso, Allegro, rit., Solo, D.S. al Coda).

4522

© 1998 Birch Island Music Press, (ASCAP), P.O. Box 680, Oskaloosa, IA 52577
International Copyright secured. All Rights reserved.

Warning! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

Musical score for the second page of "The Last to Defend" for 1st and 2nd Horns in Eb. The score includes measures 84 through 132, with various dynamics (ff, mp, f, mf) and performance instructions (To Coda, Solo, Moderato, rit., D.S. al Coda, CODA).

4522

The Last to Defend

1st Trombone in B \flat

David Shaffer

012-2940-00

Musical score for 1st Trombone in B \flat , measures 1-68. The score includes dynamic markings (Moderato, Slightly Faster, *f*, *ff*, *rit.*, Maestoso, Allegro) and measure numbers (8, 9, 17, 26, 32, 40, 44, 56, 68).

1st Trombone in B \flat - 2

Musical score for 1st Trombone in B \flat - 2, measures 76-132. The score includes dynamic markings (*ff*, *mp*, *ff*, *mp*, *ff*, *rit.*, Slowly, Moderato, *f*, *p*, Play, *f*, *p*, *rit.*, *f*, *p*, Cl. 2, *p*, D.S. al Coda) and measure numbers (76, 84, 90, 101, 109, 118, 132).

CODA \oplus

Musical score for CODA, measures 132-135. The score includes dynamic markings (*ff*) and measure numbers (132, 135).

The Last to Defend

1st Trombone in B \flat

David Shaffer

012-2940-00

Musical score for 1st Trombone in B \flat , measures 1-68. The score includes various dynamics (f, ff, mp), tempo markings (Moderato, Slightly Faster, Maestoso, Allegro), and performance instructions (rit., Play). Measure numbers 8, 9, 17, 26, 32, 40, 44, 56, and 68 are marked.

1st Trombone in B \flat - 2

Musical score for 1st Trombone in B \flat - 2, measures 76-132. The score includes various dynamics (ff, mp, p), tempo markings (Slowly, Moderato), and performance instructions (To Coda, D.S. al Coda). Measure numbers 76, 84, 90, 101, 109, 118, and 132 are marked.

CODA \oplus

Musical score for CODA, measures 132-135. The score includes dynamics (ff) and a triplet marking.

The Last to Defend

2nd Trombone in Bb

David Shaffer

012-2940-00

Musical score for 2nd Trombone in Bb, measures 1-68. The score includes tempo markings: Moderato (measures 1-8), Slightly Faster (measures 9-17), rit. (measures 18-25), Maestoso (measures 26-31), rit. (measures 32-39), Allegro (measures 40-43), and ff (measures 44-68). Measure numbers 8, 9, 17, 26, 32, 40, 44, 56, and 68 are boxed. Dynamics include f, ff, and mp.

2nd Trombone in Bb - 2

Musical score for 2nd Trombone in Bb - 2, measures 76-132. The score includes tempo markings: ff (measures 76-83), To Coda (measure 84), rit. (measures 85-89), Slowly 2 (measures 90-99), Moderato (measures 101-108), Play (measures 109-117), rit. (measures 118-132), and D.S. al Coda (measures 133-138). Measure numbers 76, 84, 90, 101, 109, 118, and 132 are boxed. Dynamics include ff, mp, f, p, and mp. A 3-measure rest is marked at measure 101.

CODA ⊕

Musical score for CODA, measures 133-138. The score includes a ff dynamic marking and a 3-measure rest at measure 133.

The Last to Defend

2nd Trombone in Bb

David Shaffer

012-2940-00

Musical score for 2nd Trombone in Bb, measures 1-68. The score includes various dynamics (f, ff, mp) and tempo markings (Moderato, Slightly Faster, Maestoso, Allegro). It features a key signature of one flat and a 4/4 time signature.

2nd Trombone in Bb - 2

Musical score for 2nd Trombone in Bb - 2, measures 76-132. The score includes various dynamics (ff, mp, p, f) and tempo markings (To Coda, Slowly, Moderato). It features a key signature of one flat and a 4/4 time signature.

The Last to Defend

3rd Trombone in B \flat

David Shaffer

012-2940-00

Moderato

8 9 7 17 Slightly Faster

f

rit. 26 Maestoso

ff

rit. 32 Allegro

ff

40

f

44

56

ff

mp *ff* *mp*

68

ff

3rd Trombone in B \flat - 2

76

ff *ff* *mp*

To Coda 84

90 Slowly 2

101 Moderato (Cl. 2 & 3) legato

f *p*

Play 109

p *f*

118

p *f*

132 3 D.S. al Coda

p

CODA 132

ff

3

The Last to Defend

3rd Trombone in Bb

David Shaffer

012-2940-00

Musical score for 3rd Trombone in Bb, measures 1-68. The score includes various dynamics (f, ff, mp), articulations (rit., accents), and tempo markings (Moderato, Slightly Faster, Maestoso, Allegro). Measure numbers 8, 9, 17, 26, 32, 40, 44, 56, and 68 are indicated in boxes.

3rd Trombone in Bb - 2

Musical score for 3rd Trombone in Bb - 2, measures 76-132. The score includes various dynamics (ff, mp, p, f), articulations (rit., accents), and tempo markings (To Coda, Slowly, Moderato). Measure numbers 76, 84, 90, 101, 109, 118, and 132 are indicated in boxes. The score ends with a CODA section.

4522

© 1998 Birch Island Music Press, (ASCAP), P.O. Box 680, Oskaloosa, IA 52577

International Copyright secured. All Rights reserved.

Warning! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

4522

The Last to Defend

3rd Trombone in Bb

David Shaffer

012-2940-00

Musical score for 3rd Trombone in Bb, measures 1-68. The score includes dynamic markings (f, ff, mp), tempo markings (Moderato, Slightly Faster, Maestoso, Allegro), and performance instructions (rit., Play). Measure numbers 8, 9, 17, 26, 32, 40, 44, 56, and 68 are indicated in boxes.

3rd Trombone in Bb - 2

Musical score for 3rd Trombone in Bb - 2, measures 76-132. The score includes dynamic markings (ff, mp, p, f), tempo markings (Slowly, Moderato), and performance instructions (To Coda, D.S. al Coda, CODA). Measure numbers 76, 84, 90, 101, 109, 118, and 132 are indicated in boxes.

4522

© 1998 Birch Island Music Press, (ASCAP), P.O. Box 680, Oskaloosa, IA 52577

International Copyright secured. All Rights reserved.

Warning! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

4522

The Last to Defend

Tuba in Eb - 2

Tuba in Eb

David Shaffer

012-2940-00

Moderato
Bsn.

9 Play *p*

17 Slightly Faster *f* *sfz* *rit.*

26 Maestoso *sfz* *ff*

32 Allegro *rit.*

40 *f*

44 *f*

56 *ff* *mp*

68 *mp*

76 *ff*

To Coda

84 *mp* *ff* *mp* *rit.* 2

90 Slowly

3 *f* *sfz*

101 Moderato div *p*

109 1 only *f* *p* a2 *sfz* *sfz*

118 *rit.* *f*

132 4 3 *D.S. al Coda*

CODA

3 *ff*

The Last to Defend

Tuba in Eb

David Shaffer

Tuba in Eb - 2

012-2940-00

Moderato
Bsn.

9 Play

17 Slightly Faster

26 Maestoso

32 Allegro

40 44

56

68

4522

© 1998 Birch Island Music Press, (ASCAP), P.O. Box 680, Oskaloosa, IA 52577
International Copyright secured. All Rights reserved.

Warning! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

76

To Coda

84

90 Slowly

101 Moderato
div

109 1 only a2

118

132 4 3 D.S. al Coda

CODA

4522

The Last to Defend

Tuba in B \flat - 2

Tuba in B \flat

David Shaffer

012-2940-00

Moderato
Bsn.

9 Play *p*

17 Slightly Faster *f* *sfz*

rit. ----- 26 Maestoso *sfz* *sfz* *ff*

rit. ----- 32 Allegro

40 *f* 44 *f*

56 *ff* *mp*

68

4522

© 1998 Birch Island Music Press, (ASCAP), P.O. Box 680, Oskaloosa, IA 52577
International Copyright secured. All Rights reserved.

Warning This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

76 *ff*

To Coda \oplus *mp* *mp*

84 *ff* rit. 2 90 Slowly

3 *f* *sfz*

101 Moderato div *p*

109 *f* 1 only *p* a2 *sfz* *sfz*

rit. 118 *f*

4 132 3 D.S. al Coda

CODA \oplus *ff*

3

4522

The Last to Defend

Tuba in B \flat - 2

Tuba in B \flat

David Shaffer

012-2940-00

Moderato
Bsn.

9 Play *p*

17 Slightly Faster *f* *sfz*

26 Maestoso *rit.* *sfz* *ff*

32 Allegro *rit.*

40 *f* 44 *f*

56 *ff* *mp*

68 *mp*

4522

© 1998 Birch Island Music Press, (ASCAP), P.O. Box 680, Oskaloosa, IA 52577

International Copyright secured. All Rights reserved.

Warning This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

76 *f* *ff*

To Coda ⊕ *mp* *mp*

84 *ff* *rit.* 2 90 Slowly

101 Moderato *p* *div*

109 *f* 1 only *p* a2 *sfz* *sfz*

118 *rit.* *f*

132 4 3 *D.S. al Coda*

CODA ⊕ *ff*

3

4522