

Zacatecas

Mexican March

Genaro Codina
Arr. by Andrew Glover

March Tempo

1. / 2. Es-Horn

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Genaro Codina
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3. / 4. Es-Horn

March Tempo

8

15

24

32

40

48

58

66

74

82

97

99

107

115

123

131

138

146

154

162

170

178

184

Zacatecas

Mexican March

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March Tempo

1. Posaune in B

8

15

24

32

40

48

58

66

74

82

97

107

115

123

131

138

146

154

162

170

178

184

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March Tempo

2. Posaune in B

Musical score for 2. Posaune in B, measures 1-82. The score is in 2/4 time and features a variety of dynamics including *f*, *p*, and *ff*. It includes first and second endings at measures 48-58 and triplets at the end of the section.

Musical score for 2. Posaune in B, measures 83-184. This section continues with complex rhythmic patterns and dynamic markings such as *p*, *ff*, and *f*. It features first and second endings at measures 154-162 and concludes with a triplet at measure 184.

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3. Posaune in B

8

15

24

32

40

48

58

66

74

82

97

99

107

115

123

131

138

146

154

162

170

178

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March Tempo

Es-Bass

Musical score for Es-Bass, measures 1-82. The score is in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic of *f* and includes markings for *p*, *simile*, and *ff*. Measure numbers 8, 15, 24, 32, 40, 48, 58, 66, 74, and 82 are indicated in boxes. The piece features first and second endings at measures 48-58 and 82-92.

Musical score for Es-Bass, measures 93-188. The score continues from the previous page, starting with a dynamic of *p* and including markings for *ff*, *p*, and *simile*. Measure numbers 97, 99, 107, 115, 123, 131, 138, 146, 154, 162, 170, 178, and 184 are indicated in boxes. The piece concludes with a dynamic of *ff*.

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B-Bass

Musical score for B-Bass, measures 8-82. The score is in 2/4 time and features various dynamics and articulations. Measure 8 starts with a forte (*f*) dynamic. Measure 15 is marked *simile*. Measure 24 is marked *f*. Measure 32 is marked *p*. Measure 40 is marked *f*. Measure 48 is marked *f*. Measure 58 is marked *f*. Measure 66 is marked *p*. Measure 74 is marked *ff*. Measure 82 is marked *f*. The score includes first and second endings for measures 48-58 and 82-92.

Musical score for B-Bass, measures 97-184. The score is in 2/4 time and features various dynamics and articulations. Measure 97 is marked *p*. Measure 107 is marked *ff*. Measure 115 is marked *ff*. Measure 123 is marked *f*. Measure 131 is marked *f*. Measure 138 is marked *p*. Measure 146 is marked *simile*. Measure 154 is marked *f*. Measure 162 is marked *p*. Measure 170 is marked *ff*. Measure 178 is marked *ff*. Measure 184 is marked *ff*. The score includes first and second endings for measures 131-146 and 178-184.