

1./2. Horn Es
1st and 2nd Eb Horn

At a Dixieland Jazz Funeral

Concert Band with Dixieland Jazz Combo

JARED SPEARS
A.S.C.A.P.

Slow

(A) *p*

(B) *mf* *p* *mf* *p*

(C) *mf* *p* Drums 8 8 2

Med. fast

(D)

(E) 4 Sing: *f* Oh when the saints

go march - in' in, Oh when the saints go

march - in' in, will we all be in that

(F) 4 num - ber, When the saints go march - in' in?

(G) 15 (H)

5

Say: *ff sfz p* Whoa yeah!

1./2. Horn Es
1st and 2nd Eb Horn

At a Dixieland Jazz Funeral

Concert Band with Dixieland Jazz Combo

JARED SPEARS
A.S.C.A.P.

Slow

(A) *p*

(B) *mf* *p* *mf* *p*

(C) *mf* *p* Drums 8 8 2

Med. fast

(D)

(E) 4 Sing: *f* Oh when the saints

go march - in' in, Oh when the saints go

march - in' in, will we all be in that

(F) 4 num - ber, When the saints go march - in' in?

(G) 15 (H)

5

Say: *ff* *sf* *z* *p* Whoa yeah!

1./2. Horn Es
1st and 2nd Eb Horn

At a Dixieland Jazz Funeral

Concert Band with Dixieland Jazz Combo

JARED SPEARS
A.S.C.A.P.

Slow

(A) *p*

(B) *mf* *p* *mf* *p*

(C) *mf* *p* Drums 8 8 2

Med. fast

(D)

(E) 4 Sing: *f* Oh when the saints

go march - in' in, Oh when the saints go

march - in' in, will we all be in that

(F) 4 num - ber, When the saints go march - in' in?

(G) 15 (H)

5

Say: *ff sfz p* Whoa yeah!

1./2. Horn Es
1st and 2nd Eb Horn

At a Dixieland Jazz Funeral

Concert Band with Dixieland Jazz Combo

JARED SPEARS
A.S.C.A.P.

Slow

(A) *p*

(B) *mf* *p* *mf* *p*

(C) *mf* *p* Drums 8 8 2

Med. fast

(D)

(E) 4 Sing: *f* Oh when the saints

go march - in' in, Oh when the saints go

march - in' in, will we all be in that

(F) 4 num - ber, When the saints go march - in' in?

(G) 15 (H)

5

Say: *ff sfz p* Whoa yeah!

1. Posaune B
1st Bb Trombone

At a Dixieland Jazz Funeral

1st Trombone (and Solo Part)

Concert Band with Dixieland Jazz Combo

JARED SPEARS
A.S.C.A.P.

Slow

(A)

p

(B)

p *mf* *p* *mf* *p*

(C) Solo part only

mf *p* *mf*

f Section

p

(Solo part)

Drums

Med. fast

All play

(D)

f



Sing:

(E)

Oh when the saints, go march - in' in,

Oh when the saints go march - in' in, will we all -

be in that num - ber, When the saints go

(F)

3

gliss.

(G)

march - in' in?

gliss.

gliss.

smear

All play

gliss.

(H)

Solo part

gliss.

All play

Solo part

All play

Say:

ff sfz p

Whoa yeah!

1. Posaune B
1st Bb Trombone

At a Dixieland Jazz Funeral

1st Trombone (and Solo Part)

Concert Band with Dixieland Jazz Combo

JARED SPEARS
A.S.C.A.P.

Slow

(A)

p

(B)

p *mf* *p* *mf* *p*

(C) Solo part only

mf *p* *mf*

f Section

p

(Solo part)

Drums

Med. fast

All play

(D)

f



Sing:

(E)

Oh when the saints, go march - in' in,

Oh when the saints go march - in' in, will we all -

be in that num - ber, When the saints go

(F)

3

gliss.

(G)

march - in' in?

gliss.

gliss.

smear

All play

gliss.

(H)

Solo part

gliss.

All play

Solo part

All play

Say:

ff sfz p

Whoa yeah!

At a Dixieland Jazz Funeral

Concert Band with Dixieland Jazz Combo

JARED SPEARS
A.S.C.A.P.

Slow

(A)

p

(B)

mp *mf* *p* *mf* *p*

(C)

mf *p*

Drums

Med. fast

(D)

Sing:

(E)

f Oh when the saints, go march-in' in,

Oh when the saints go march - in' in, will we all

be in that num - ber, When the saints go march - in' in?

(F) (G) (H)

gliss.

gliss.

Say: >

Whoa yeah!

ff sfz p

At a Dixieland Jazz Funeral

Concert Band with Dixieland Jazz Combo

JARED SPEARS
A.S.C.A.P.

Slow

(A)

p

(B)

mp *mf* *p* *mf* *p*

(C)

mf *p*

Drums

Med. fast

(D)

Sing:

(E)

f Oh when the saints, go march-in' in,

Oh when the saints go march - in' in, will we all_

be in that num - ber, When the saints go march - in' in?

(F) (G) (H)

gliss.

gliss.

Say: >

Whoa yéah!

ff sfz p

At a Dixieland Jazz Funeral

Concert Band with Dixieland Jazz Combo

JARED SPEARS
A.S.C.A.P.

Slow

(A)

p

(B)

mp *mf* *p* *mf* *p*

(C)

mf *p*

Drums

Med. fast

(D)

Sing:

(E)

f Oh when the saints, go march-in' in,

Oh when the saints go march - in' in, will we all_

be in that num - ber, When the saints go march - in' in?

(F) (G) (H)

gliss.

gliss.

Say: >

Whoa yéah!

ff sfz p

At a Dixieland Jazz Funeral

Concert Band with Dixieland Jazz Combo

JARED SPEARS
A.S.C.A.P.

Slow

(A)

p

(B)

mp *mf* *p* *mf* *p*

(C)

mf *p*

Drums

Med. fast

(D)

Sing:

(E)

f Oh when the saints, go march-in' in,

Oh when the saints go march - in' in, will we all

be in that num - ber, When the saints go march - in' in?

(F)

(G)

14

gliss.

(H)

gliss.

Say: >

Whoa yeah!

ff sfz p

Bass Es
Eb Bombardon

At a Dixieland Jazz Funeral

4. Tuba (and Solo Part)

Concert Band with Dixieland Jazz Combo

JARED SPEARS
A.S.C.A.P.

Slow 2 (A)

A141

B. Cl. cue

(B)

mf

p *mf* *p* *mf* *p*

(C) Solo Tuba

mf

Section (B. Cl. cue)

p

f

p

Drums

mf

Med. fast 4 (D) All play

f

Copyright © 1980 by Birch Island Music Press

Sole Selling Agent: C. L. Barnhouse Co., Oskaloosa, Iowa 52577

International Copyright Secured Made in U.S.A. All Rights Reserved

Soli - All

(E)

p

(F)

3 (G) Solo player

All play (H)

Solo player All play

(Solo player) All play Say:

Whoa yeah!

ff $\overset{>}{sfz}$ p $\overset{<}{ff}$

Bass Es
Eb Bombardon

At a Dixieland Jazz Funeral

4. Tuba (and Solo Part)

Concert Band with Dixieland Jazz Combo

JARED SPEARS
A.S.C.A.P.

Slow 2 (A)

A141

B. Cl. cue

(B)

mf

p *mf* *p* *mf* *p*

(C) Solo Tuba

mf

Section (B. Cl. cue)

p

f

p

Drums

mf

Med. fast 4 (D) All play

f

Soli - All

(E)

p

(F)

3 (G) Solo player

All play (H)

Solo player All play

(Solo player) All play Say:

ff *sfz* *p* *ff* Whoa yeah!

Bass B
Bb Bass

At a Dixieland Jazz Funeral

2. Tuba (and Solo Part)

Concert Band with Dixieland Jazz Combo

JARED SPEARS
A.S.C.A.P.

Slow

(A)

2

p

B. Cl. cue

(B)

mf

p *mf* *p* *mf* *p*

(C) Solo Tuba

mf

Section
(B. Cl. cue)

p

f

p

Drums

Med. fast

(D) All play

f

4

The musical score is written for a Tuba and a Solo Tuba part. It begins with a 'Slow' tempo marking and a key signature of one flat (Bb). The first staff, labeled (A), shows a tuba part starting with a 2-measure rest, followed by a series of half notes: Bb, Gb, Fb, and Eb, with a dynamic of *p*. The second staff, labeled (B), shows a B. Cl. cue part with a series of half notes: Bb, Gb, Fb, and Eb, with a dynamic of *mf*. The third staff shows a tuba part with a series of half notes: Bb, Gb, Fb, and Eb, with dynamics of *p*, *mf*, *p*, *mf*, and *p*. The fourth staff, labeled (C), shows a Solo Tuba part with a series of half notes: Bb, Gb, Fb, and Eb, with a dynamic of *mf*. The fifth staff shows a tuba part with a series of half notes: Bb, Gb, Fb, and Eb, with a dynamic of *p*. The sixth staff shows a tuba part with a series of half notes: Bb, Gb, Fb, and Eb, with a dynamic of *f*. The seventh staff shows a tuba part with a series of half notes: Bb, Gb, Fb, and Eb, with a dynamic of *p*. The eighth staff shows a tuba part with a series of half notes: Bb, Gb, Fb, and Eb, with a dynamic of *f*. The ninth staff shows a tuba part with a series of half notes: Bb, Gb, Fb, and Eb, with a dynamic of *f*. The score ends with a 'Med. fast' tempo marking and a key signature of one flat (Bb).

Musical notation for the first two staves, featuring a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as accents and slurs.

Soli - All

Musical notation for the third and fourth staves. The third staff includes a circled 'E' and a dynamic marking 'p'. The fourth staff includes a circled 'F'. The notation continues with various note values and rests.

Solo player

Musical notation for the fifth and sixth staves. The fifth staff begins with a triplet of eighth notes. The notation includes various note values and rests.

All play

Musical notation for the seventh and eighth staves. The seventh staff includes a circled 'H'. The notation includes various note values and rests.

Solo player

All play

Musical notation for the ninth staff. The notation includes various note values and rests.

(Solo player)

All play

Say:

Whoa yeah!

Musical notation for the tenth staff. The notation includes various note values, rests, and dynamic markings such as *ff*, *sfz*, *pp*, and *ff*. The staff concludes with the text 'Whoa yeah!' and a final dynamic marking.

Bass B
Bb Bass

At a Dixieland Jazz Funeral

2. Tuba (and Solo Part)

Concert Band with Dixieland Jazz Combo

JARED SPEARS
A.S.C.A.P.

Slow

(A)

2

p

B. Cl. cue

(B)

mf

p *mf* *p* *mf* *p*

(C) Solo Tuba

mf

Section
(B. Cl. cue)

p

f

p

Drums

Med. fast

(D) All play

f

4

The musical score is written for a Tuba and a Solo Tuba part. It begins with a 'Slow' tempo marking and a key signature of one flat (Bb). The first staff, labeled (A), shows a tuba part starting with a 2-measure rest, followed by a series of half notes: Bb, Gb, Fb, and Eb, with a dynamic of *p*. The second staff, labeled (B), shows a B. Cl. cue part with a series of half notes: Bb, Gb, Fb, and Eb, with a dynamic of *mf*. The third staff shows a tuba part with a series of half notes: Bb, Gb, Fb, and Eb, with dynamics of *p*, *mf*, *p*, *mf*, and *p*. The fourth staff, labeled (C), shows a Solo Tuba part with a series of half notes: Bb, Gb, Fb, and Eb, with a dynamic of *mf*. The fifth staff shows a tuba part with a series of half notes: Bb, Gb, Fb, and Eb, with a dynamic of *p*. The sixth staff shows a tuba part with a series of half notes: Bb, Gb, Fb, and Eb, with a dynamic of *f*. The seventh staff shows a tuba part with a series of half notes: Bb, Gb, Fb, and Eb, with a dynamic of *p*. The eighth staff, labeled 'Drums', shows a drum part with a series of half notes: Bb, Gb, Fb, and Eb, with a dynamic of *f*. The ninth staff, labeled 'Med. fast', shows a tuba part with a series of half notes: Bb, Gb, Fb, and Eb, with a dynamic of *f*. The tenth staff, labeled (D), shows a tuba part with a series of half notes: Bb, Gb, Fb, and Eb, with a dynamic of *f*. The score ends with a 4-measure rest.

Musical notation for the first two staves, featuring a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as accents and slurs.

Soli - All

Musical notation for the third and fourth staves. The third staff includes a circled 'E' and a dynamic marking 'p'. The fourth staff includes a circled 'F'. The notation continues with various note values and rests.

Solo player

Musical notation for the fifth and sixth staves. The fifth staff begins with a triplet of eighth notes. The notation includes various note values and rests.

All play

Musical notation for the seventh and eighth staves. The seventh staff includes a circled 'H'. The notation includes various note values and rests.

Solo player

All play

Musical notation for the ninth staff. The notation includes various note values and rests.

(Solo player)

All play

Say:

Whoa yeah!

Musical notation for the tenth staff. The notation includes various note values, rests, and dynamic markings such as *ff*, *sfz*, *p*, and *ff*. The staff concludes with the text 'Whoa yeah!' and a final dynamic marking.