

All Glory Told

1st & 2nd E♭ Horns

Reflective **13**

lunga **16** *Espressivo* **a2** *sub p*

rall. **pp** **f** *div.*

Broaden **a tempo** **ff** *rit.* **poco accel.** **mf**

div. **poco rit.** **mf** *grad. rit. & dim.* **p**

29 *Allegro vivace*

33 *Leggiero* **3**

41 **4** **mf** **a2** **p**

53 **3** **f** **57** **f**

div. **a2** **div.** **3** **6** **8**

71 *With warmth soli* **p** **a2** *div.*

79 *a tempo* **poco rit.** **mp**

87 *Piu mosso*

James Swearingen
ASCAP
div.

1st & 2nd E♭ Horns - 2

div. **a2** *div.*

95 *Broad and flowing a tempo* **a2** **molto rall.** **mf** **f**

div. **p** **ff** *rit.* **p**

104 *Allegro vivace* **a2** *div.*

108 *Leggiero* **3** **116** **mf**

124 **4** **mf**

4 **p** **a2** *molto allargando* **ff**

137 *Grandioso* *div.* **molto rall.**

2nd div. **145** *Allegro vivo* **a2** **f** **2nd div.**

f **sffz** **ff** **sffz**

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rall. **pp** **f** *div.*

Broaden **a tempo** **ff** *rit.* **poco accel.** **mf**

div. **poco rit.** **mf** *grad. rit. & dim.* **p**

29 *Allegro vivace*

33 *Leggiero* **3**

41 **4** **mf** **a2** **p**

53 **3** **f** **57** **f**

div. **a2** **div.** **3** **6** **8**

71 *With warmth soli* **p** **a2** *div.*

79 *a tempo* **poco rit.** **mp**

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James Swearingen
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div. **p** **ff** *rit.* **p**

104 *Allegro vivace* **a2** *div.*

108 *Leggiero* **3** **116** **mf**

124 **4** **mf**

4 **p** **a2** *molto allargando* **ff**

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2nd div. **145** *Allegro vivo* **a2** **f** **2nd div.**

f **sffz** **ff** **sffz**

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Broaden **a tempo** **ff** *rit.* **poco accel.** **mf**

div. **poco rit.** **mf** *grad. rit. & dim.* **p**

29 *Allegro vivace*

33 *Leggiero* **3**

41 **4** **mf** **a2** **p**

53 **3** **f** **57** **f**

div. **a2** **div.** **3** **6** **8**

71 *With warmth soli* **p** **a2** *div.*

79 *a tempo* **poco rit.** **mp**

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James Swearingen
ASCAP
div.

1st & 2nd E♭ Horns - 2

div. **a2** *div.*

95 *Broad and flowing a tempo* **a2** **molto rall.** **mf** **f**

div. **p** **ff** *rit.* **p**

104 *Allegro vivace* **a2** *div.*

108 *Leggiero* **3** **116** **mf**

124 **4** **mf**

4 **p** **a2** *molto allargando* **ff**

137 *Grandioso* *div.* **molto rall.**

2nd div. **145** *Allegro vivo* **a2** **f** **2nd div.**

f **sffz** **ff** **sffz**

All Glory Told

1st & 2nd E♭ Horns

Reflective **13**

lunga **16** *Espressivo* **a2** *sub p*

rall. **pp** **f** *div.*

Broaden **a tempo** **ff** *rit.* **poco accel.** **mf**

div. **poco rit.** **mf** *grad. rit. & dim.* **p**

29 *Allegro vivace*

33 *Leggiero* **3**

41 **4** **mf** **a2** **p**

53 **3** **f** **57** **f**

div. **a2** **div.** **3** **6** **8**

71 *With warmth soli* **p** **a2** *div.*

79 *a tempo* **poco rit.** **mp**

87 *Piu mosso*

James Swearingen
ASCAP
div.

1st & 2nd E♭ Horns - 2

div. **a2** *div.*

95 *Broad and flowing a tempo* **a2** **molto rall.** **mf** **f**

div. **p** **ff** *rit.* **p**

104 *Allegro vivace* **a2** *div.*

108 *Leggiero* **3** **116** **mf**

124 **4** **mf**

4 **p** **a2** *molto allargando* **ff**

137 *Grandioso* *div.* **molto rall.**

2nd div. **145** *Allegro vivo* **a2** **f** **2nd div.**

f **sffz** **ff** **sffz**

All Glory Told

1st Trombone in B♭
Reflective
13

lunga [16] **Espressivo**
rall. *pp* < *f*
Broaden *a tempo*
sub p *ff* *rit.* *poco accel.*
f *poco rit.* *mf* *grad. rit. & dim.* *p*
29 Allegro vivace *f* *mf*
33 Leggiero
41 10 *p* *sforzando* **53**
f
57
71 With warmth *p*
79 a tempo
poco rit. *mp*

James Swearingen
ASCAP

1st Trombone in B♭ - 2

87 Piu mosso
mp

95 Broad and flowing
a tempo
molto rall. *f*
p *ff* *rit. p*

104 Allegro vivace
f

108 Leggiero

116 soli
f

124 10
p *molto allargando* *ff*

137 Grandioso

145 Allegro vivo
molto rall. *f*

sfz *sfz sfz* *ff* < *sfz*

All Glory Told

2nd Trombone in B♭
Reflective
13

lunga [16] **Espressivo**
rall. *pp* *< f*

Broaden *a tempo*
sub p *ff* *rit.* *mp* *poco accel.*

f *poco rit.* *mf* *grad. rit. & dim.* *p*

29 Allegro vivace **33 Leggiero**
f *mf*

41 10 **53**
p *sforzando*

57
f

71 With warmth
p

79 a tempo
poco rit. *mp*

James Swearingen
ASCAP

2nd Trombone in B♭ - 2

87 Piu mosso
mp

95 Broad and flowing
a tempo
molto rall. *f*

104 Allegro vivace **108 Leggiero**
f

116 soli
f

124 10 **137 Grandioso**
p *molto allargando* *ff*

145 Allegro vivo
molto rall. *f*

sforzando *sforzando* *sforzando* *ff* *< sforzando*

All Glory Told

3rd Trombone in B♭

Reflective 13

lunga [16] **Espressivo**

rall. *pp* < *f* *sub p*

a tempo

ff *rit.* *poco accel.* *f* *poco rit.* *mf* *grad. rit. & dim.*

[29] **Allegro vivace**

[33] **Leggiero**

p *f* *mf*

[41] (cue. Bar) **Trb. 3 (play)**

mp *mf*

(cue. Bar) *play*

mp *p*

[53] *sfs* *f*

[57]

[71] **With warmth**

p

[79] **a tempo**

poco rit. *mp*

James Swearingen
ASCAP
Broaden

87 **Piu mosso**

mp

[95] **Broad and flowing**
a tempo

molto rall. *f*

[104] **Allegro vivace**

[108] **Leggiero**

f

[116] **soli**

f

[124] (cue. Bar) *mp*

Trb. 3 (play)

(cue. Bar) *mf*

[137] **Grandioso**

mp *p* *molto allargando* *ff*

[145] **Allegro vivo**

molto rall. *f*

sfs *sfs* *ff* < *sfs*

All Glory Told

Tuba in E♭

Reflective stagger breathing

A musical staff in G major (one sharp) and common time (indicated by a '4' over a '4'). The staff consists of five horizontal lines and four spaces. A clef symbol is at the beginning. A repeating eighth-note pattern is shown, consisting of a note on the first line followed by a note on the third space, both with stems pointing down.

Musical score for the first section of the piece. The key signature is one sharp. The melody consists of eighth-note pairs followed by a sixteenth-note pair, with a fermata over the last note. The dynamic is *pp*. The word "lunga" is written above the final note.

16 **Espressivo** *Broaden* a tempo

f

mp *ff* *rit.*

Musical score for piano, page 10, measures 29-33. The score consists of two staves. The top staff starts with a dynamic of *mp*, followed by a measure of *poco accel.* The tempo marking *f poco rit.* is placed above the next measure. The dynamic *mf* is followed by *grad. rit. & dim.*. The tempo marking *Leggiero* is placed above the final measure of the staff. The bottom staff begins with a dynamic of *f*. The tempo marking *Allegro vivace* is placed above the first measure of the staff. The tempo marking *Leggiero* is placed above the final measure of the staff. The key signature changes to $\frac{3}{4}$ at the end of the staff. Measure numbers 29 and 33 are indicated in boxes above the staff.

A musical score for 'The Star-Spangled Banner' in G major. The score consists of ten measures of music for a single voice or instrument. The key signature changes from common time (3/4) to common time (4/4), then to common time (3/4), and finally to common time (6/8). The vocal line includes various note values such as eighth and sixteenth notes, and rests. The lyrics are not explicitly written below the staff but are implied by the title.

41 one player

Musical score for the first section of the piece. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a time signature of common time. It features a dynamic marking of *mf*. The bottom staff starts with a bass clef and a time signature of common time. The music begins with eighth-note patterns in the treble clef staff, followed by a sixteenth-note pattern, a quarter note, and a half note. The bass clef staff follows with a half note, a quarter note, and a half note. The dynamics change to *mp* as the bass staff begins. The section concludes with a dynamic marking of *p*.

Musical score for piano, page 10, measures 53-57. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. Measure 53 starts with a whole note followed by a fermata and a short rest. Measure 54 begins with a dynamic *sfz* over a eighth-note grace note, followed by a eighth-note grace note connected by a curved line to a eighth-note grace note, both with fermatas. Measure 55 continues with a eighth-note grace note connected by a curved line to a eighth-note grace note, both with fermatas. Measure 56 starts with a dynamic *f* over a eighth-note grace note, followed by a eighth-note grace note connected by a curved line to a eighth-note grace note, both with fermatas. Measure 57 concludes with a dynamic *f* over a eighth-note grace note, followed by a eighth-note grace note connected by a curved line to a eighth-note grace note, both with fermatas. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measures 53-56 are indicated by a brace, and measures 57-59 are indicated by another brace.

A musical score for 'The Star-Spangled Banner' in G major. The score consists of ten measures. Measure 1: Treble clef, 3/4 time, key signature of one sharp. Measures 1-2: Notes include quarter note, eighth note, eighth note tied to sixteenth note, eighth note, and quarter note. Measure 3: Key changes to 4/4 time. Measures 3-4: Notes include quarter note, eighth note tied to sixteenth note, eighth note, quarter note, eighth note, eighth note tied to sixteenth note, eighth note, and quarter note. Measures 5-6: Notes include quarter note, eighth note, eighth note tied to sixteenth note, eighth note, quarter note, eighth note, eighth note tied to sixteenth note, eighth note, and quarter note. Measures 7-8: Notes include quarter note, eighth note, eighth note tied to sixteenth note, eighth note, quarter note, eighth note, eighth note tied to sixteenth note, eighth note, and quarter note. Measures 9-10: Notes include quarter note, eighth note, eighth note tied to sixteenth note, eighth note, quarter note, eighth note, eighth note tied to sixteenth note, eighth note, and quarter note.

A musical score for 'The Star-Spangled Banner' on a single staff. The key signature changes from G major (no sharps or flats) to E major (one sharp) at the beginning of measure 5. Measure 1 starts in 3/4 time with a quarter note. Measures 2-4 start in 6/8 time with eighth notes. Measure 5 starts in 4/4 time with a dotted half note. Measures 6-7 start in 2/4 time with eighth notes. Measures 8-10 start in 3/4 time with eighth notes.

James Swearingen
ASCAP

Tuba in E♭ - 2

71 With warmth

Musical score for orchestra, page 70, measures 1-2. The score consists of two staves. The top staff is for the strings (Violin I, Violin II, Viola, Cello) and the bottom staff is for the Double Bass. Measure 1 starts with a forte dynamic (f) and includes slurs and grace notes. Measure 2 begins with a piano dynamic (p). The page number 70 is at the bottom center.

The musical score consists of two staves. The top staff starts with a treble clef, a common time signature, and a key signature of one sharp. It contains six measures of music. The bottom staff starts with a bass clef, a common time signature, and a key signature of one sharp. It contains five measures of music. The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings like **p** (piano) and **mp** (mezzo-piano). The tempo is indicated as **a tempo**. A performance instruction **poco rit.** is placed below the bass staff.

Musical score for orchestra, page 104, Allegro vivace section. The score shows a single staff with various musical markings: dynamic *p*, dynamic *ff*, tempo *molto rall.*, dynamic *p* with *rit.*, and dynamic *f*. The music consists of eighth and sixteenth note patterns.

A musical score for piano, page 108. The tempo is marked as **Leggiero**. The score consists of two staves. The top staff uses a treble clef and a common time signature. The bottom staff uses a bass clef and a common time signature. The music features various note values including eighth and sixteenth notes, with some notes having stems pointing up and others down. The page number 108 is printed above the staff.

A musical score for piano, page 116, featuring two staves. The left staff uses a treble clef and the right staff uses a bass clef. The key signature changes from A major (no sharps or flats) to B major (one sharp). Measure 116 starts with a 3/4 time signature, followed by a 6/8 section, then a 4/4 section. Measure 117 begins with a 3/4 time signature. The score includes measure numbers 116 and 117.

Musical score for page 124, section "one player". The score consists of two staves. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. It features a sequence of eighth notes and sixteenth note pairs, with a dynamic marking "v" below some notes. The bottom staff begins with a common time signature and a bass clef. It contains a series of eighth notes, with a dynamic marking "v" below the first note and a "mp" marking below the last note. The score concludes with a measure ending in common time.

A musical score for piano, page 10, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. Measure 11 starts with a half note in the bass, followed by a eighth-note triplet in the treble, a quarter note in the bass, a eighth-note triplet in the treble, a half note in the bass, a quarter note in the treble, a eighth-note triplet in the bass, and a half note in the treble. Measure 12 starts with a half note in the bass, followed by a eighth-note triplet in the treble, a half note in the bass, a eighth-note triplet in the treble, a half note in the bass, a eighth-note triplet in the treble, a half note in the bass, and a eighth-note triplet in the treble.

p *molto allargando*

ff 145 *Allegro vivo*

molto rall.

f

sfz

sfz sfz

fff = sffz

All Glory Told

Tuba in E♭

Reflective stagger breathing

Musical score for Tuba in E♭, featuring 15 staves of music. The score includes dynamic markings such as *f*, *mp*, *ff*, *p*, *rit.*, *poco rit.*, *poco accel.*, *grad. rit. & dim.*, *pp*, *lunga*, *one player*, and *All*. Performance instructions like "Reflective stagger breathing" and "Broaden a tempo" are also present. Measure numbers 16, 29, 33, 41, 53, and 57 are indicated.

James Swearingen
ASCAP

Tuba in E♭ - 2

Musical score for Tuba in E♭ - 2, featuring 12 staves of music. The score includes dynamic markings such as *p*, *mp*, *poco rit.*, *Piu mosso*, *mp*, *Broad and flowing a tempo*, *molto rall.*, *f*, *rit. p*, *f*, *ff*, *Leggiere*, *rit. p*, *f*, *ff*, *Leggiere*, *ff*, *rit. p*, *f*, *ff*, *one player*, *mf*, *mp*, *All*, *molto allargando ff*, *Grandioso*, *ff*, *Allegro vivo*, *molto rall.*, *f*, *ff*, *sfz*, *ff*, and *sfz*. Measure numbers 71, 79, 87, 95, 104, 108, 116, 124, 137, 145, and 151 are indicated.

All Glory Told

Tuba in B♭

Reflective stagger breathing

James Swearingen
ASCAP

lunga

16 *Espressivo* *Broaden* *a tempo*

29 *Allegro vivace*

33 *Leggiero*

41 *one player*

all

53

57

71 *With warmth*

79 *a tempo*

87 *Piu mosso*

95 *Broad and flowing*

104 *Allegro vivace*

108 *Leggiero*

116

124 *one player*

137 *Grandioso*

145 *Allegro vivo*

Tuba in B♭ - 2

71 *With warmth*

79 *poco rit.* *mp*

87 *mp*

95 *f*

104 *ff*

108 *rit. p*

116

124 *mp*

137 *molto allargando* *ff*

145 *molto rall.* *f*

ff *sffz*

All Glory Told

Tuba in B♭

Reflective stagger breathing

James Swearingen
ASCAP

lunga

16 *Espressivo* *Broaden* *a tempo*

29 *Allegro vivace*

33 *Leggiero*

41 *one player*

all

53

57

71 *With warmth*

79 *a tempo*

87 *Piu mosso*

95 *Broad and flowing*

104 *Allegro vivace*

108 *Leggiero*

116

124 *one player*

137 *Grandioso*

145 *Allegro vivo*

Tuba in B♭ - 2

71 *With warmth*

79 *poco rit.* *mp*

87 *mp*

95 *f*

104 *ff*

108 *rit. p*

116

124 *mp*

137 *molto allargando* *ff*

145 *molto rall.* *f*

ff *sffz*