

WHERE THE RIVER FLOWS

An Historical Trilogy

Baritone in Bb
(Euphonium)

James Swearingen
(ASCAP)

I. THE NEW FRONTIER

012-2588-91

Maestoso

f *p*

poco rit. **7** *A tempo* *mf* *ff* *poco rall.*

13 *Legato* *p*

21 *più mosso*

Agressively *molto rall.* **29** *Grandioso* *p* *f* *p* *f*

rall. **36** *Tempo I* *f*

rit. *molto allargando* *lunga* *p* *f* *ff*

II. BRING BACK MY CHILD

Adagio **Con moto**

p $\leftarrow$ *mf* $\leftarrow$ *mf* poco marc. *all* *mf* poco marc.

9 Smoothly one player *p* $\leftarrow$ $\rightarrow$ $\leftarrow$ $\rightarrow$ *mf* poco marc.

17 *mp*

21 *mf* $\leftarrow$ $\rightarrow$

rit. 29 **A tempo** one player *p* $\leftarrow$ $\rightarrow$

33 *all* *f* $\leftarrow$ $\rightarrow$

37 grad. Fading Away *poco marc.* *rit.* *pp*

III. GREAT CHIEF

(K-tch-o-ke-man)

Allegro con energico

f marc.

Hn. Cue

[11] **Flowing one player**

p legato

all

[19]

p* — *f marc.

[27] **3**

p* — *f

[31] **4** [35] **4** [39]

Hn. Cue

[43] **3** [49] **Flowing one player**

ff ***mp*** ***p legato***

all soli

mf

[57]

[65]

f

p

[73]

f ***sfz*** ***ff***

WHERE THE RIVER FLOWS

An Historical Trilogy

1st Trombone in B $\flat$

James Swearingen
(ASCAP)

I. THE NEW FRONTIER

012-2588-88

Maestoso

f

poco rit. **2** **7** *A tempo*

mf *ff* *poco rall.*

13 *Legato*

p

21 *più mosso* **4** *Agressively*

p *f* *p* *f*

29 *Grandioso*

molto rall.

rall. **36** *Tempo I*

f

rit. *Bring out!* *molto allargando* *lunga*

ff

II. BRING BACK MY CHILD

Adagio

p $\leftarrow$ *mf* $\leftarrow$

Con moto

mf poco marc.

[9] Smoothly
* sing

mp $\leftarrow$ $\rightarrow$

Bring Back My Child

play

mf poco marc.

Bring Back My Child

[17] *mp* $\leftarrow$ $\rightarrow$ *mf*

[21]

rit.

[29] **A tempo**
* sing

mp $\leftarrow$ $\rightarrow$

Bring Back My Child

Bring Back My Child

[33] *play*
f $\leftarrow$ $\rightarrow$

grad. Fading Away

[37] *poco marc.*

rit.

pp $\leftarrow$ $\rightarrow$

* All Singing parts are written in concert key

III. GREAT CHIEF (K-tch-o-ke-man)

Allegro con energico

f marc.

mp

p *f marc.*

p *f*

ff

mp *p* *mf legato*

f

p *f*

sfz *ff*

WHERE THE RIVER FLOWS

An Historical Trilogy

2nd Trombone in B♭

James Swearingen
(ASCAP)

I. THE NEW FRONTIER

012-2588-89

Maestoso

f

poco rit. 2 7 *A tempo*

mf *ff* *poco rall.*

13 *Legato* *p*

21 *più mosso* 4 *Agressively* *p* *f* *p* *f*

29 *Grandioso* *molto rall.*

36 *Tempo I* *rall.* *f*

rit. *Bring out!*

molto allargando *lunga* *ff*

II. BRING BACK MY CHILD

Con moto

p $\leftarrow$ *mf* $\leftarrow$ *mf poco marc.*

[9] Smoothly
* sing

mp Bring Back My Child

play *mf poco marc.*

Bring Back My Child

[17] *mp* $\leftarrow$ $\rightarrow$ *mf*

[21]

rit.

[29] A tempo
* sing

mp Bring Back My Child

Bring Back My Child

[33] *play* *f* $\leftarrow$ $\rightarrow$

[37] grad. Fading Away

poco marc.

rit.

pp

* All Singing parts are written in concert key

III. GREAT CHIEF (K-tch-o-ke-man)

Allegro con energico

f marc.

mp

p **f marc.**

p **f**

ff

mp **p** **mf legato**

f

p **f**

sfz **ff**

WHERE THE RIVER FLOWS

An Historical Trilogy

3rd Trombone in B $\flat$

James Swearingen
(ASCAP)

I. THE NEW FRONTIER

012-2588-90

Maestoso

f

poco rit. **2** **7** *A tempo*

mf *ff* *poco rall.*

13 *Legato*

p

21 *più mosso* **4** *Agressively*

p *f* *p* *f*

molto rall. **29** *Grandioso*

rall. **36** *Tempo I*

f

rit. *Bring out!*

molto allargando *lunga*

ff

II. BRING BACK MY CHILD

Adagio

Con moto

p $\leftarrow$ *mf* $\leftarrow$ *mf* poco marc.

[9] Smoothly
* sing

mp Bring Back My Child

play

mf poco marc.

Bring Back My Child

[17]

mp $\leftarrow$ $\rightarrow$ $\leftarrow$ $\rightarrow$ *mf*

[21]

rit.

[29] **A tempo**
* sing

mp Bring Back My Child

[33] *play*

Bring Back My Child

f $\leftarrow$ $\rightarrow$ $\leftarrow$ $\rightarrow$

[37] grad. Fading Away

poco marc.

rit.

pp

* All Singing parts are written in concert key

III. GREAT CHIEF
(K-tch-o-ke-man)

Allegro con energico

f marc.

mp

11 *Flowing* 7 *p* *f marc.* 19

27 3 31 4 35 4

39 *p* *f* 43

49 *Flowing* 7 *ff* 57 *mf legato*

65 *f*

73 *sfz* *ff*

WHERE THE RIVER FLOWS

An Historical Trilogy

Tuba in E $\flat$

James Swearingen
(ASCAP)

I. THE NEW FRONTIER

012-2588-94

Maestoso

f *p*

poco rit. [7] **A tempo** stagger breathing *poco rall.* [13] **Legato** *p*

[21] *più mosso* *mp* **Agressively** *p* *f* *p* *f*

molto rall. [29] **Grandioso**

rall. [36] **Tempo I** *f* *3*

rit. *molto allargando* *lunga* *f* *ff*

II. BRING BACK MY CHILD

Adagio

Con moto

[9] Smoothly
one player

all



[17]

[21]

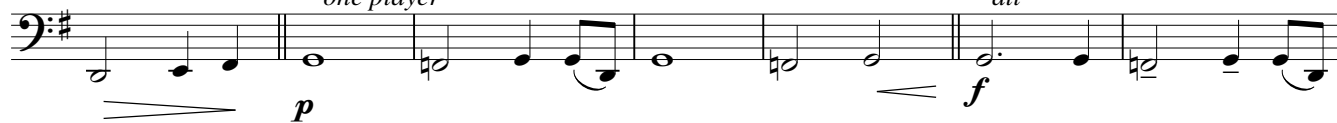


rit.

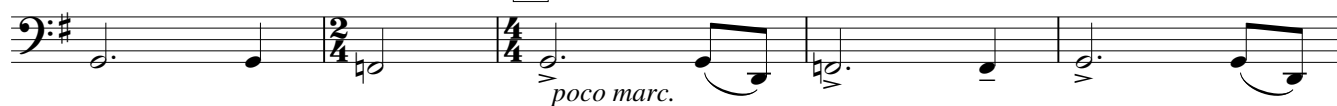
[29] A tempo
one player

[33]

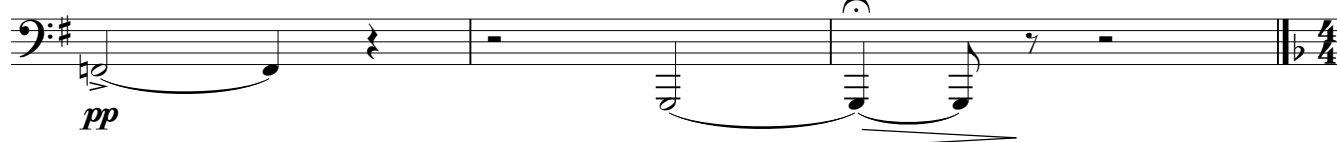
all



[37] grad. Fading Away



rit.



III. GREAT CHIEF (K-tch-o-ke-man)

Allegro con energico

f marc.

mp

[11] Flowing
one player
p legato

all

[19] *f marc.*

p

[27] *f*

3 [31] 4 [35] 4 [39]

[43] *ff*

3 *mp*

[49] Flowing
one player
p legato

[57] *mf* *legato* *All*

[65] *f marc.*

[73] *p* *f* *sfz* *ff*

WHERE THE RIVER FLOWS

An Historical Trilogy

Tuba in B $\flat$

James Swearingen
(ASCAP)

I. THE NEW FRONTIER

012-2588-95

Maestoso

f *p*

poco rit. [7] **A tempo** stagger breathing *poco rall.* [13] **Legato** *p*

mf *ff*

[21] *più mosso* *mp* *Agressively* *p* *f* *p* *f*

molto rall. [29] **Grandioso**

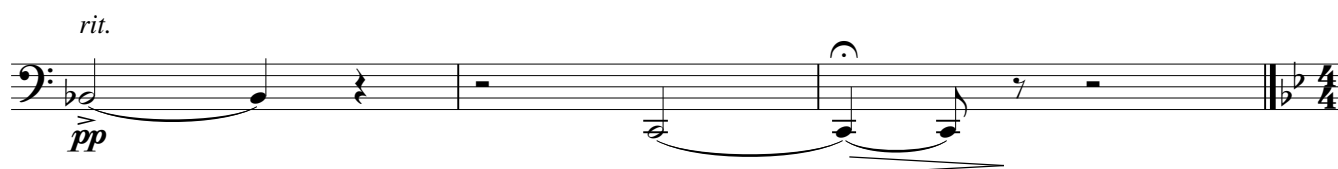
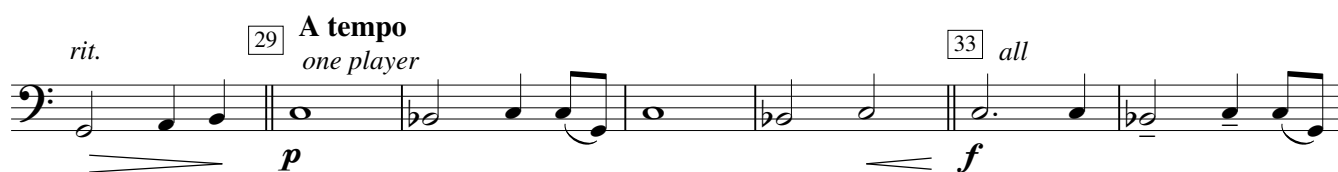
rall. [36] **Tempo I** *f* *3*

rit. *molto allargando* *lunga* *f* *ff*

II. BRING BACK MY CHILD

Adagio

Con moto



III. GREAT CHIEF (K-tch-o-ke-man)

Allegro con energico

f marc.

mp

[11] Flowing
one player

p legato

all

[19] *f marc.*

p

[27] *f*

3 [31] 4 [35] 4 [39]

[43] *ff*

3 *mp*

[49] Flowing
one player

p legato

[57] All

mf legato

[65] *f marc.*

[73] *p f sfz ff*