

(From Walt Disney Pictures' "THE LION KING")

THE LION KING

(A Medley including: Circle of Life • I Just Can't Wait To Be King • Be Prepared •
Hakuna Matata • Can You Feel The Love Tonight • King Of Pride Rock)

Arranged by JOHN HIGGINS

E♭ HORN 1

Maestoso

First staff of music, starting with a forte (*f*) dynamic marking.

Second staff of music, ending with a fortissimo (*sf*) dynamic marking.

10 Moderate African Beat

14 "Circle Of Life"

Third staff of music, starting with a piano (*p*) dynamic marking and including a mezzo-piano (*mp*) marking.

Fourth staff of music, including a *sim.* (simile) marking.

22

Fifth staff of music, including a mezzo-piano (*mp*) dynamic marking.

Sixth staff of music, including a *cresc. poco a poco* (crescendo) marking.

30

Seventh staff of music, including fortissimo (*sf*) and forte (*f*) dynamic markings.

38

Eighth staff of music, including a fortissimo (*ff*) dynamic marking.

44

Ninth staff of music, including a mezzo-piano (*mp*) dynamic marking and a *dim. poco a poco* (diminuendo) marking.

52 Two-Beat Swing (♩=♩♩)"I Just Can't Wait To Be King"

Tenth staff of music, including a *rit.* (ritardando) marking, a pianissimo (*pp*) dynamic marking, and a fortissimo (*sf*) dynamic marking.

20523032

CIRCLE OF LIFE • I JUST CAN'T WAIT TO BE KING • BE PREPARED •
HAKUNA MATATA • CAN YOU FEEL THE LOVE TONIGHT
(From Walt Disney Pictures' The Lion King)
Music by ELTON JOHN Lyrics by TOM RICE
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KING OF PRIDE ROCK
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E♭ HORN 1

64

mf

72 *mf*

80

90 *ff*

98 *f*

106 *sf* *rit.* *mp*

110 **Mysterious** *p*

114 **Urgently "Be Prepared"** *p* *To St. Mute* *St. Mute or stopped*

122 *mp* *Open*

130 *sf* *mf* *f*

138

148 **Freely "Hakuna Matata"** *sff* *ff* *sff* *molto rit.* *sff* *p* *poco accel.* *accel.*

E♭ HORN 1

Dixieland Shuffle (♩=♩♩) 156 10 6

174 *sf* *f*

184 **Gently** *mp* **Quasi Organ** *pp*

188 "Can You Feel The Love Tonight" *pp* *mp*

197 *mf*

205 *ff* *mp*

212 **Presto** *rall.* *p cresc. poco a poco*

218 From "King Of Pride Rock" *ff*

226

238 **Grandioso** *sff*

rall. *pp* *fff*

(From Walt Disney Pictures' "THE LION KING")

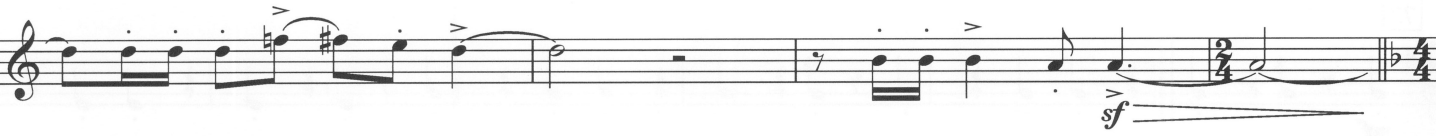
THE LION KING

(A Medley including: Circle of Life • I Just Can't Wait To Be King • Be Prepared •
Hakuna Matata • Can You Feel The Love Tonight • King Of Pride Rock)

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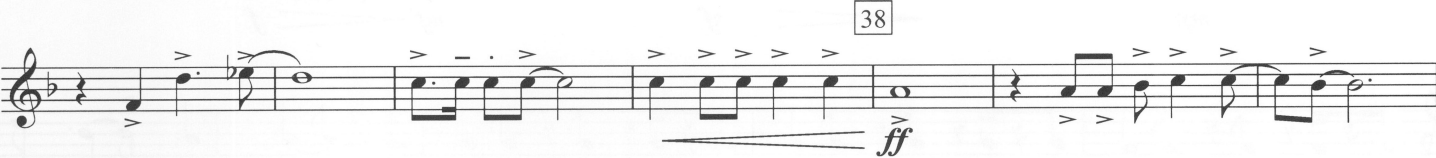
E♭ HORN 2

Maestoso

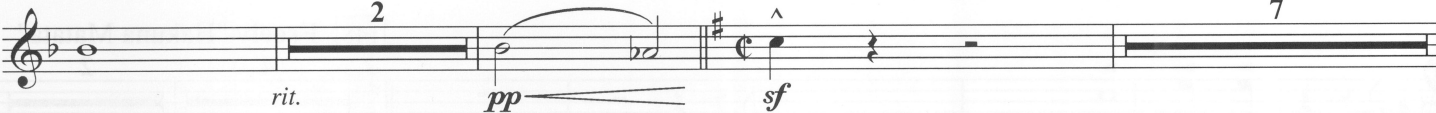


10 Moderate African Beat

14 "Circle Of Life"



52 Two-Beat Swing (♩=♩♩)"I Just Can't Wait To Be King"



20523032

64

mf

72

mf

80

f

90

ff

98

f

106

ff

rit.

mp

110 Mysterious

p

114 Urgently "Be Prepared"

To St. Mute

St. Mute or stopped

122

4

Open

mp

sf

mf

f

130

138

148 Freely "Hakuna Matata"

4

2

sff

ff

sff molto rit.

sff

p

poco accel.

accel.

Dixieland Shuffle (♩=♩♩) 156

2

10

166

6

mp

174

sf

f

184 Gently Quasi Organ

sf

molto rit.

pp

mp

pp

188 "Can You Feel The Love Tonight"

2

pp

mp

197

mf

205

ff

mp

212 Presto

rall.

p cresc. poco a poco

218 From "King Of Pride Rock"

ff

226

1.

2.

238 Grandioso

sff

rall.

pp

fff

(From Walt Disney Pictures' "THE LION KING")

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(A Medley including: Circle of Life • I Just Can't Wait To Be King • Be Prepared •
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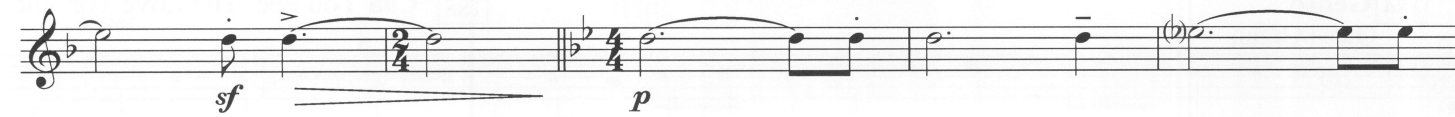
B $\flat$ TROMBONE 1 T.C.

Arranged by JOHN HIGGINS

Maestoso



[10] Moderate African Beat



[14] "Circle Of Life"



[22]



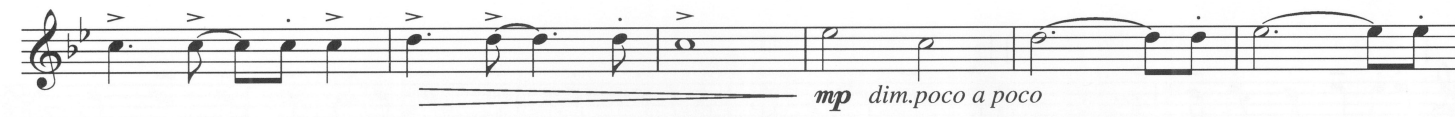
[30]



[38]



[44]



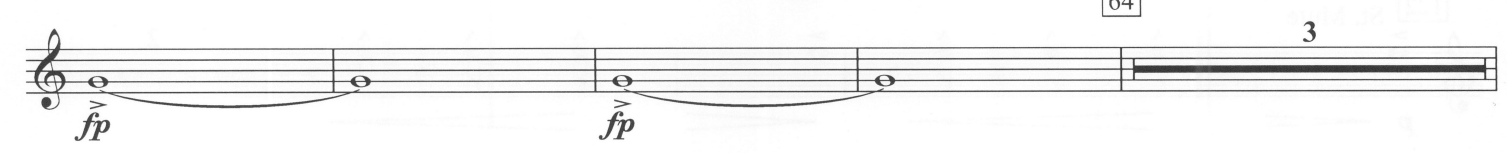
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CIRCLE OF LIFE • I JUST CAN'T WAIT TO BE KING • BE PREPARED •
HAKUNA MATATA • CAN YOU FEEL THE LOVE TONIGHT
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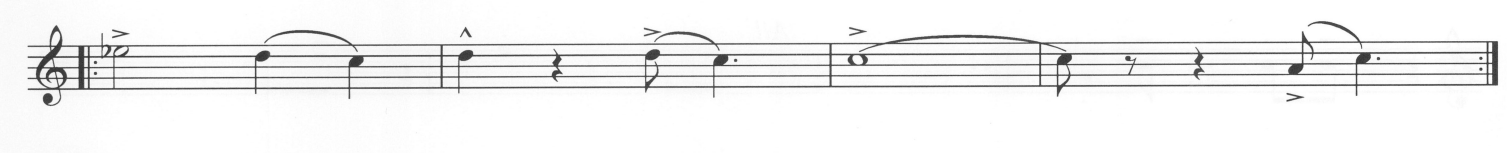
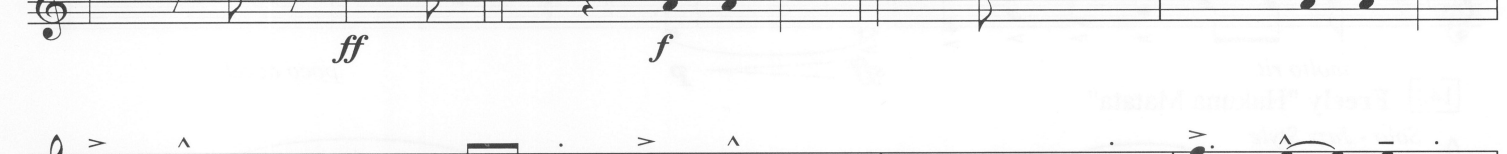
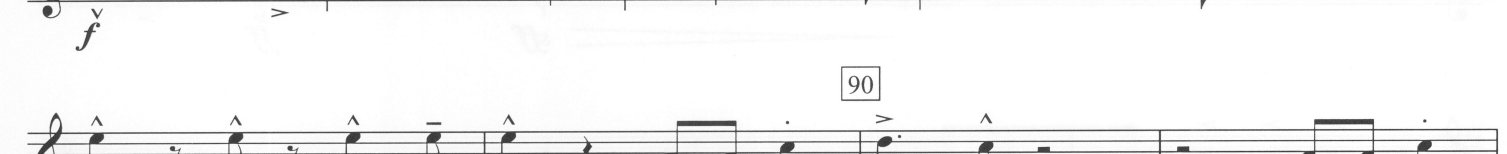
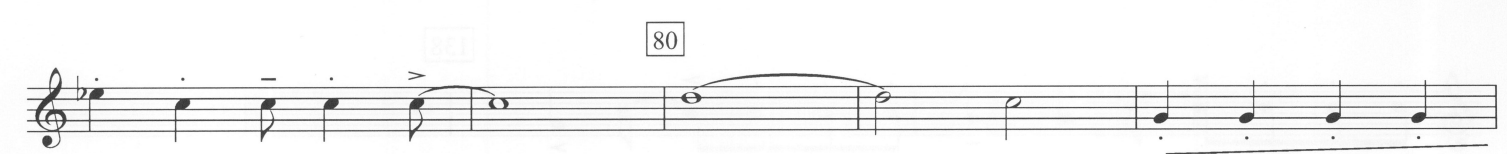
KING OF PRIDE ROCK
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B $\flat$ TROMBONE 1 T.C.

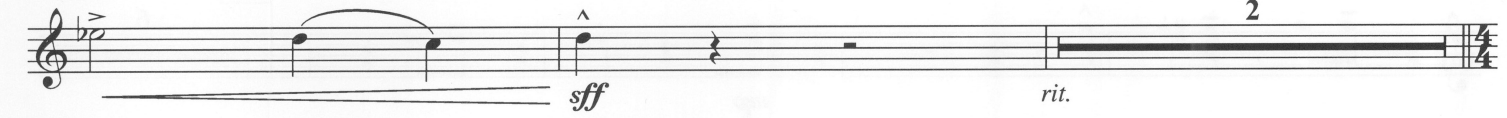
[52] Two-Beat Swing (♩=♩♩) "I Just Can't Wait To Be King"



[72]



[106]



20523032
THE LION KING - 2

B♭ TROMBONE 1 T.C.

110 **Mysterious**

114 **Urgently "Be Prepared"**
8
To St. Mute

122 **St. Mute**
p

Open

130

138

148 **Freely "Hakuna Matata"**
Solo - Jazz Style
mf

Dixieland Shuffle (♩=♩♩)

156

All

166

mp

B♭ TROMBONE 1 T.C.

174

mp sf f

sf molto rit. p

184 **Gently**
Quasi Organ
mp

188 **"Can You Feel The Love Tonight"**
4
pp mp

197

mf

205

ff mp

212 **Presto**
rall. p cresc. poco a poco

218 From "King Of Pride Rock"
ff

226

1. 2.

238 **Grandioso**
sff sff rall. pp fff

110 **Mysterious**

122 **St. Mute**

130

138

148 **Freely "Hakuna Matata"**
Solo - Jazz Style

Dixieland Shuffle (♩=♩♩)

156

166

114 **Urgently "Be Prepared"**
8
To St. Mute

p

sf

f

sff

ff

molto rit.

p

poco accel.

mf

accel.

All

mp

174

184 **Gently Quasi Organ**

188 **"Can You Feel The Love Tonight"**
4

197

205

212 **Presto**

218 **From "King Of Pride Rock"**

226

238 **Grandioso**

mp

sf

f

sff

molto rit.

p

pp

mp

mf

ff

mp

rall.

p

cresc. poco a poco

ff

1.

2.

sff

rall.

pp

fff

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THE LION KING

(A Medley including: Circle of Life • I Just Can't Wait To Be King • Be Prepared •
Hakuna Matata • Can You Feel The Love Tonight • King Of Pride Rock)

B♭ TROMBONE 2 T.C.

Arranged by JOHN HIGGINS

Maestoso

First system of music for Trombone 2, measures 1-9. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The music begins with a rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes. Dynamics include *f* and *sf*.

10 Moderate African Beat

Second system of music, measures 10-13. The key signature changes to one flat (B♭). The time signature is 4/4. The music features a steady eighth-note pattern. Dynamics include *p*.

14 "Circle Of Life"

Third system of music, measures 14-21. The key signature is one flat. The time signature is 4/4. The music features a steady eighth-note pattern. Dynamics include *mp* and *sim.*

Fourth system of music, measures 22-29. The key signature is one flat. The time signature is 4/4. The music features a steady eighth-note pattern. Dynamics include *mp* and *sim.*

Fifth system of music, measures 30-37. The key signature is one flat. The time signature is 4/4. The music features a steady eighth-note pattern. Dynamics include *mp cresc. poco a poco* and *sf*.

Sixth system of music, measures 38-43. The key signature is one flat. The time signature is 4/4. The music features a steady eighth-note pattern. Dynamics include *f* and *ff*.

Seventh system of music, measures 44-51. The key signature is one flat. The time signature is 4/4. The music features a steady eighth-note pattern. Dynamics include *ff* and *mp dim. poco a poco*.

Eighth system of music, measures 52-59. The key signature is one flat. The time signature is 4/4. The music features a steady eighth-note pattern. Dynamics include *mp dim. poco a poco*.

Ninth system of music, measures 60-67. The key signature is one flat. The time signature is 4/4. The music features a steady eighth-note pattern. Dynamics include *rit.* and *pp*.

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CIRCLE OF LIFE • I JUST CAN'T WAIT TO BE KING • BE PREPARED •
HAKUNA MATATA • CAN YOU FEEL THE LOVE TONIGHT
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52 Two-Beat Swing (♩=♩♩) "I Just Can't Wait To Be King"

First system of music for Trombone 2, measures 52-59. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The music begins with a rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes. Dynamics include *sf* and *sff*.

Second system of music, measures 60-67. The key signature has two flats. The time signature is 4/4. The music features a steady eighth-note pattern. Dynamics include *fp*.

Third system of music, measures 68-75. The key signature has two flats. The time signature is 4/4. The music features a steady eighth-note pattern. Dynamics include *mf*.

Fourth system of music, measures 76-83. The key signature has two flats. The time signature is 4/4. The music features a steady eighth-note pattern. Dynamics include *mf*.

Fifth system of music, measures 84-91. The key signature has two flats. The time signature is 4/4. The music features a steady eighth-note pattern. Dynamics include *mf*.

Sixth system of music, measures 92-99. The key signature has two flats. The time signature is 4/4. The music features a steady eighth-note pattern. Dynamics include *f*.

Seventh system of music, measures 100-107. The key signature has two flats. The time signature is 4/4. The music features a steady eighth-note pattern. Dynamics include *ff* and *f*.

Eighth system of music, measures 108-115. The key signature has two flats. The time signature is 4/4. The music features a steady eighth-note pattern. Dynamics include *f*.

Ninth system of music, measures 116-123. The key signature has two flats. The time signature is 4/4. The music features a steady eighth-note pattern. Dynamics include *f*.

Tenth system of music, measures 124-131. The key signature has two flats. The time signature is 4/4. The music features a steady eighth-note pattern. Dynamics include *f*.

Eleventh system of music, measures 132-139. The key signature has two flats. The time signature is 4/4. The music features a steady eighth-note pattern. Dynamics include *f*.

Twelfth system of music, measures 140-147. The key signature has two flats. The time signature is 4/4. The music features a steady eighth-note pattern. Dynamics include *sff* and *rit.*

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THE LION KING - 2

110 **Mysterious**

114 **Urgently "Be Prepared"**

122 **St. Mute**

130

138

148 **Freely "Hakuna Matata"**

Dixieland Shuffle (♩=♩♩)

156

166

To St. Mute

Open

mp, *p*, *sf*, *f*, *sff*, *ff*, *molto rit.*, *poco accel.*, *accel.*, *mf*, *mp*

2, 4, 2, 2, 6

174

184 **Gently Quasi Organ**

188 **"Can You Feel The Love Tonight"**

197

205

212 **Presto**

218 **From "King Of Pride Rock"**

226

238 **Grandioso**

mp, *sf*, *f*, *sff*, *molto rit.*, *p*, *pp*, *mp*, *mf*, *ff*, *mp*, *rall.*, *p cresc. poco a poco*, *ff*, *ff*, *rall.*, *pp*, *fff*

THE LION KING

B $\flat$ TROMBONE 2 B.C.

Maestoso

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a half note G2, followed by a quarter note F2, and a quarter note E2. A slur covers the next two measures: a half note D2 and a half note C2. This is followed by a whole rest. The next measure contains a half note B1 with a '2' in parentheses below it, indicating a second ending. This is followed by a half note A1 with a sharp sign (#) above it. A final slur covers a half note G1 and a half note F1. The piece concludes with a double bar line and a common time signature 'C'.

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THE LION KING - 2

(From Walt Disney Pictures' "THE LION KING")

THE LION KING

(A Medley including: Circle of Life • I Just Can't Wait To Be King • Be Prepared •
Hakuna Matata • Can You Feel The Love Tonight • King Of Pride Rock)

B $\flat$ BARITONE B.C.

Arranged by JOHN HIGGINS

Maestoso

Sheet music for the first system, measures 1-10. The key signature is B $\flat$ major, and the time signature is 4/4. The music begins with a forte (*f*) dynamic. The notation includes various note values, rests, and articulation marks.

10 Moderate African Beat

Sheet music for the second system, measures 11-14. The key signature is B $\flat$ major, and the time signature is 4/4. The music begins with a piano (*p*) dynamic.

14 "Circle Of Life"

Sheet music for the third system, measures 15-21. The key signature is B $\flat$ major, and the time signature is 4/4. The music continues with a piano (*p*) dynamic.

22

Sheet music for the fourth system, measures 22-29. The key signature is B $\flat$ major, and the time signature is 4/4. The music begins with a piano (*p*) dynamic, followed by a crescendo (*cresc. poco a poco*) leading to a fortissimo (*sf*) dynamic.

30

Sheet music for the fifth system, measures 30-37. The key signature is B $\flat$ major, and the time signature is 4/4. The music begins with a forte (*f*) dynamic.

38

Sheet music for the sixth system, measures 38-43. The key signature is B $\flat$ major, and the time signature is 4/4. The music begins with a fortissimo (*ff*) dynamic.

44

Sheet music for the seventh system, measures 44-51. The key signature is B $\flat$ major, and the time signature is 4/4. The music begins with a mezzo-piano (*mp*) dynamic, followed by a decrescendo (*dim. poco a poco*).

Sheet music for the eighth system, measures 52-59. The key signature is B $\flat$ major, and the time signature is 4/4. The music begins with a piano (*pp*) dynamic, followed by a ritardando (*rit.*).

52 Two-Beat Swing (♩=♩♩)"I Just Can't Wait To Be King"

Sheet music for the ninth system, measures 60-64. The key signature is B $\flat$ major, and the time signature is 4/4. The music begins with a fortissimo (*sf*) dynamic, followed by a fortississimo (*sff*) dynamic.

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CIRCLE OF LIFE • I JUST CAN'T WAIT TO BE KING • BE PREPARED •
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Sheet music for the first system of the right page, measures 65-71. The key signature is B $\flat$ major, and the time signature is 4/4. The music begins with a fortissimo (*fp*) dynamic, followed by a mezzo-forte (*mf*) dynamic.

72

Sheet music for the second system of the right page, measures 72-79. The key signature is B $\flat$ major, and the time signature is 4/4. The music begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic.

80

Sheet music for the third system of the right page, measures 80-87. The key signature is B $\flat$ major, and the time signature is 4/4. The music begins with a mezzo-forte (*mf*) dynamic.

Sheet music for the fourth system of the right page, measures 88-95. The key signature is B $\flat$ major, and the time signature is 4/4. The music begins with a forte (*f*) dynamic.

Sheet music for the fifth system of the right page, measures 96-103. The key signature is B $\flat$ major, and the time signature is 4/4. The music begins with a fortissimo (*ff*) dynamic, followed by a forte (*f*) dynamic.

90

Sheet music for the sixth system of the right page, measures 104-111. The key signature is B $\flat$ major, and the time signature is 4/4. The music begins with a forte (*f*) dynamic.

Sheet music for the seventh system of the right page, measures 112-119. The key signature is B $\flat$ major, and the time signature is 4/4. The music begins with a forte (*f*) dynamic.

98

Sheet music for the eighth system of the right page, measures 120-127. The key signature is B $\flat$ major, and the time signature is 4/4. The music begins with a forte (*f*) dynamic.

Sheet music for the ninth system of the right page, measures 128-135. The key signature is B $\flat$ major, and the time signature is 4/4. The music begins with a forte (*f*) dynamic.

106

Sheet music for the tenth system of the right page, measures 136-143. The key signature is B $\flat$ major, and the time signature is 4/4. The music begins with a fortississimo (*sff*) dynamic, followed by a ritardando (*rit.*).

20523032
THE LION KING - 2

110 **Mysterious**

114 Urgently "Be Prepared"



(From Walt Disney Pictures' "THE LION KING")

THE LION KING

B $\flat$ BARITONE T.C.

(A Medley including: Circle of Life • I Just Can't Wait To Be King • Be Prepared •
Hakuna Matata • Can You Feel The Love Tonight • King Of Pride Rock)

Arranged by JOHN HIGGINS

Maestoso

[10] Moderate African Beat

[14] "Circle Of Life"

[22]

[30]

[38]

[44]

[52] Two-Beat Swing (♩=♩♩) "I Just Can't Wait To Be King"

CIRCLE OF LIFE • I JUST CAN'T WAIT TO BE KING • BE PREPARED •
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[64]

T.Sx.

Play

[72]

T.Sx.

Play

mf

[80]

[90]

110 **Mysterious**

114 **Urgently "Be Prepared"**

122

130

138

148 **Freely "Hakuna Matata"**

156

Dixieland Shuffle (♩=♩♩)

accel.

poco accel.

molto rit.

sf, *mf*, *f*, *p*, *ff*, *ff*

166

174 Tbn.2

184 **Gently**
Quasi Organ

188 "Can You Feel The Love Tonight"

197

205

212 **Presto**

218 From "King Of Pride Rock"

226

238 **Grandioso**

mp, *sf*, *f*, *p*, *pp*, *mf*, *ff*, *ff*, *ff*, *pp*, *fff*

Play, *molto rit.*, *cresc. poco a poco*, *rall.*

E♭ BASS T.C.

64

fp *fp* *mf*

72

80

f

ff

90

98

106

sff *rit.*

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Arranged by JOHN HIGGINS

Maestoso

10 Moderate African Beat

f *sf* *p*

14 "Circle Of Life"

22

p

30

mp cresc. poco a poco *sf* *f*

38

ff

44

mp dim. poco a poco *rit.* *pp*

52 Two-Beat Swing (♩=♩♩) "I Just Can't Wait To Be King"

20523032

sf *sff*

E♭ BASS T.C.

166 *mp* *mp*

174 *sf* *f*

184 **Gently**
Quasi Organ *mp* *pp* *mp*

188 "Can You Feel The Love Tonight" *sf* *molto rit.*

197 *mf*

205 *ff* *mp* *rall.*

212 **Presto** *p cresc. poco a poco* *ff*

218 From "King Of Pride Rock" *ff*

226

238 **Grandioso** *sf* *sf* *rall.* *pp* *fff*

E♭ BASS T.C.

110 **Mysterious** *p*

114 **Urgently "Be Prepared"** *p*

122 *p* *p*

130 *mp* *sf* *sf* *mp*

138

148 **Freely "Hakuna Matata"**
Solo *mf* *accel.*

Dixieland Shuffle (♩=♩♩) *mf*

156 *All* *mf*

E♭ BASS B.C.

64

fp *fp* *mf*

72

80

f

ff

90

f

98

106

sff *rit.*

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THE LION KING

(A Medley including: Circle of Life • I Just Can't Wait To Be King • Be Prepared • Hakuna Matata • Can You Feel The Love Tonight • King Of Pride Rock)

E♭ BASS B.C.

Arranged by JOHN HIGGINS

Maestoso

10 **Moderate African Beat**

f *p*

14 "Circle Of Life"

22

p

30

mp cresc. poco a poco *sf* *f*

38

ff

44

mp dim. poco a poco *rit.* *pp*

52 **Two-Beat Swing (♩=♩♩)"I Just Can't Wait To Be King"**

sf *sff*

5

20523032

E♭ BASS B.C.

166 *mp*

174 *sf* *f*

184 **Gently**
Quasi Organ *mp*

188 "Can You Feel The Love Tonight" *pp* *mp*

197 *mf*

205 *ff* *mp* *rall.*

212 **Presto** *p cresc. poco a poco*

218 From "King Of Pride Rock" *ff*

226

238 **Grandioso** *sff* *sff* *rall.* *pp* *fff*

E♭ BASS B.C.

110 **Mysterious** *p*

114 **Urgently "Be Prepared"** *p*

122 *p* *p*

130 *f*

138

148 **Freely "Hakuna Matata"**
Solo *mf* *accel.*

Dixieland Shuffle (♩=♩♩)

156 *All* *mf*

B♭ BASS T.C.

64

fp

72

80

f

90

ff

98

106

sff

rit.

(From Walt Disney Pictures' "THE LION KING")

THE LION KING

(A Medley including: Circle of Life • I Just Can't Wait To Be King • Be Prepared •
Hakuna Matata • Can You Feel The Love Tonight • King Of Pride Rock)

Arranged by JOHN HIGGINS

B♭ BASS T.C.

Maestoso

10 Moderate African Beat

14 "Circle Of Life"

22

30

mp cresc. poco a poco

sf

f

38

ff

44

rit. poco a poco

rit.

pp

52 Two-Beat Swing (♩=♩♩)"I Just Can't Wait To Be King"

5

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B $\flat$ BASS T.C.

166

mp

174

sf

f

184 **Gently**
Quasi Organ

mp

188 "Can You Feel The Love Tonight"

pp

mp

197

mf

205

ff

mp

rall.

212 **Presto**

p cresc. poco a poco

ff

218 From "King Of Pride Rock"

226

238 **Grandioso**

sf

sf

rall.

pp

fff

B $\flat$ BASS T.C.

110 **Mysterious**

p

114 **Urgently** "Be Prepared"

p

122

p

p

130

f

138

148 **Freely** "Hakuna Matata"
Solo (a def. E $\flat$ Bass)

mf

accel.

Dixieland Shuffle (♩=♩♩)

156

Play (all)

mf

B $\flat$ BASS B.C.

166

mp *mp*

174

sf *f*

184 Gently Quasi Organ *mp*

188 "Can You Feel The Love Tonight" *pp* *mp*

197 *mf*

205 *ff* *mp* *rall.*

212 Presto *p* *cresc. poco a poco*

218 From "King Of Pride Rock" *ff*

226

238 Grandioso *sff* *sff* *rall.* *pp* *fff*

(From Walt Disney Pictures' "THE LION KING")

THE LION KING

(A Medley including: Circle of Life • I Just Can't Wait To Be King • Be Prepared • Hakuna Matata • Can You Feel The Love Tonight • King Of Pride Rock)

B $\flat$ BASS B.C.

Arranged by JOHN HIGGINS

Maestoso

10 Moderate African Beat *sf* *p*

14 "Circle Of Life"

22 *p*

30 *mp cresc. poco a poco* *sf* *f*

38 *ff*

44 *mp* *dim. poco a poco* *rit.* *pp*

52 Two-Beat Swing (♩=♩♩)"I Just Can't Wait To Be King" *sf* *sff* 5

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CIRCLE OF LIFE • I JUST CAN'T WAIT TO BE KING • BE PREPARED •
HAKUNA MATATA • CAN YOU FEEL THE LOVE TONIGHT
(from Walt Disney Pictures' The Lion King)
Music by ELTON JOHN Lyrics by TOM RICE
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KING OF PRIDE ROCK
(from Walt Disney Pictures' The Lion King)
Music by ELTON JOHN Lyrics by TOM RICE
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B $\flat$ BASS B.C.

64

fp *fp* *mf*

72

80

f

ff

90

f

98

106

sff *rit.*

B $\flat$ BASS B.C.

110 Mysterious

114 Urgently "Be Prepared"

p *p*

122

p *p*

mp *sf* *sf* *mp*

130

f

138

sff *ff* *molto rit.* *sff* *p* *poco accel.*

148 Freely "Hakuna Matata"
Solo (a def. E $\flat$ Bass)

mf *accel.*

Dixieland Shuffle (♩=♩♩)

156

Play (all) *mf*