



Probestimme / mini score

DETAILED INSTRUCTIONS FOR PLAYING BAND VERSION OF "RHAPSODY IN BLUE" WITH ORIGINAL PIANO SOLO

- 1: Play score as written to three measures after 2
- 2: Sustain **Horn I** and **III** to 3
- 3: Play as written to 4
- 4: Piano alone to 5
- 5: Continue from 5 for eight measures with the following instruments only: **Horns, Bass Clarinet, Baritone** allowing Piano Solo to continue without accompaniment to 6
- 6: From 6 continue Full Band to 11 at which point eliminate all instruments from **Piccolo** to **Bass Saxophone** with the exception of the first desk **B: Clarinet Solos** which follow. Continue this to 12
- 7: From 12 employ the Full Band to 14
- 8: From 14 continue with Full Band but *p* instead of *f* to 15 where added power may be used.
- 9: Beginning at 16, eliminate **Flutes, Clarinets,** and **Trumpets** in the fourth and eighth measures.
- 10: Beginning the fifth measure after 17 eliminate the following instruments to 19: **Bassoons, Bass Clarinet, Tenor Saxophone, Baritone Saxophone, Baritone.**
- 11: From one measure before 18 to five measures after 18, eliminate all **Clarinet, Saxophone** and **Oboe** parts.
- 12: From 19, the Piano continues alone to 20 where the **First Horn** alone continues to the first beat of one measure before 21.
- 13: From 21, the Band does not play until 22, at which the following instruments only shall play: **First Oboe, First Bassoon, First Clarinet Cue, Baritone Saxophone, Baritone,** for eight measures bringing us up to 23.
- 14: At 23 for seven measures use only the following instruments: **First Oboe, First Bassoon, First Clarinet Cue, Baritone Saxophone, Horns, Baritone Cue.**
- 15: From one measure before 24 the Piano continues alone until 28
- 16: At 28, the Band continues alone to two measures after 30 at which point the Solo Piano enters and from which point the following instruments must be eliminated up to four measures before 31: **Cornets, Trumpets, Horns.**
- 17: From four measures before 31 continue Full Band for four measures only.
- 18: From 31 for four measures use only the following instruments: **Oboe, English Horn, Cornet Cue,** which brings us to 32, at which point the Piano continues alone to 33, but the Conductor must take note that the Solo Piano part between 31 and 32 is quite extended so that the pause must be rehearsed with the Solo Pianist and the Band
- 19: At 33, use the following instruments only to 34: **Horn II, Horn IV, Baritone, Tubas, String Bass.**
- 20: From 34 to 35 use only the **Brass** instruments.
- 21: From 35 to 36 play as written
- 22: From 36 to 37 eliminate all of the **Woodwind** instruments
- 23: From 37 for four measures use only the **Saxophones, Bass Clarinet** and **Cues** for **B: Clarinets, Baritone** and **Tuba.**
- 24: Beginning four measures after 37 for six measures eliminate **Piccolo, Flutes, Oboes, Clarinets,** bringing them in again six measures before 38
- 25: From 38 to 39 continue with the elimination of **Cornet, Trumpets and Horns,** and for three measures before 39 eliminate all of the **Woodwind** section.
- 26: In the measure after 39 do not bring in the entire Band until the last beat of the measure at which point the Band continues full to the close.

SOME OBSERVATIONS

- 1— It might be advisable to exclude from the instrumentation used with Piano, the Harp and the Bells as they conflict with the solo Piano part.
- 2— The authentic Solo Piano part as written by the composer is only found in the Two Piano edition of the "Rhapsody". Product number for the keyboard part is PS0165.

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PERFORMING TIME COMPLETE . . . 16 MIN.

Optional cuts:

A to B.....1½ min.
C to D.....3 min.
E to F.....1 min.

Rhapsody in Blue

Verlag / Edition: Warner Bros. Publications

George Gershwin

F. Grofé

Schwierigkeitsgrad
Difficulty
Degré de difficulté

5

Spieldauer
Duration
Durée

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CONCERT BAND



RHAPSODY IN BLUE™

GEORGE GERSHWIN®
Arranged by FERDE GROFÉ

INSTRUMENTATION

1 Full Score	3 3rd B \flat Clarinet	1 1st Horn in F
1 Piano Instruction Sheet	1 E \flat Alto Clarinet	1 2nd Horn in F
1 C Piccolo	2 B \flat Bass Clarinet	1 3rd Horn in F
3 1st C Flute	2 1st E \flat Alto Saxophone	1 4th Horn in F
3 2nd C Flute	2 2nd E \flat Alto Saxophone	2 1st Trombone
1 1st Oboe	1 B \flat Tenor Saxophone	2 2nd Trombone
1 2nd Oboe	1 E \flat Baritone Saxophone	2 3rd Trombone
1 English Horn	3 1st B \flat Cornet	2 Baritone
1 1st Bassoon	2 2nd B \flat Cornet	1 Baritone Treble Clef
1 2nd Bassoon	2 3rd B \flat Cornet	4 Tuba
1 E \flat Clarinet	1 1st B \flat Trumpet	2 String Bass
3 1st B \flat Clarinet	1 2nd B \flat Trumpet	4 Percussion
3 2nd B \flat Clarinet		1 Harp

RHAPSODY IN BLUE

GEORGE GERSHWIN
Score by Ferde Grofé

Molto moderato $\text{♩} = 80$

C Piccolo

Flutes I II

Oboes I II

English Horn

Bassoons I II

* Contra Bassoon

E \flat Clarinet

Solo Clar. 17 *con licencia*

B \flat Clarinets I II III

E \flat Alto Clarinet

B \flat Bass Clarinet

* B \flat Contra Bass Clarinet

E \flat Alto Sax. I II

B \flat Tenor Sax. *Messa*

E \flat Bar. Sax. *Bass CL*

B \flat Bass Sax. *Bass CL*

Molto moderato $\text{♩} = 80$

B \flat Cornets I II III *Triplet Fibre mutes*

B \flat Trumpets I II *Fibre mutes*

Horns in F I II III IV

Trombones I II III

Baritones *4th Hn*

Tubas *4th Hn*

String Bass *ARCO*

Harp

Drums

Bells

Timpani in B \flat -E \flat

* Parts not available
WBRP1016

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1 Più mosso poco rit.

Picc.
 Fla. I
 II
 Obs. I
 II
 Ha.
 E♭/A♭ 1
 II
 C. B♭/A♭
 E♭ Cl.
 I
 II
 III
 Alto Cl.
 Bass Cl.
 C. Bass Cl.
 Alto Sax. I
 II
 Ten. Sax.
 Bar. Sax.
 Bass Sax.
 I
 II
 III
 Trpta.
 I
 II
 Horns
 I
 II
 III
 IV
 Trbs.
 I
 II
 III
 Bar.
 Tubas
 Str. Bass
 Harp
 Drums
 Bells
 Timp.

2 a tempo Moderato assai 3 Più mosso energico

Picc.
 Fla. I
 II
 Obs. I
 II
 Engl. Hn.
 E♭/A♭ 1
 II
 C. B♭/A♭
 E♭ Cl.
 I
 II
 III
 Alto Cl.
 Bass Cl.
 C. Bass Cl.
 Alto Sax. I
 II
 Ten. Sax.
 Bar. Sax.
 Bass Sax.
 I
 II
 III
 Trpta.
 I
 II
 Horns
 I
 II
 III
 IV
 Trbs.
 I
 II
 III
 Bar.
 Tubas
 Str. Bass
 Harp
 Drums
 Bells
 Timp.

change Eb to Eb

4

A Scherzando (commodo)

Picc.
Fl. I
Fl. II
Obs. I
Obs. II
Engl. Hn.
B's'n I
B's'n II
C. B's'n
E♭ Cl.
E♭ Cl. I
E♭ Cl. II
E♭ Cl. III
Alto Cl.
Bass Cl.
C. Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax.
Bar. Sax.
Bass Sax.

A Scherzando (commodo)

Cors.
Trpta. I
Trpta. II
Horns I
Horns II
Horns III
Horns IV
Trbs. I
Trbs. II
Trbs. III
Bar.
Tubas
Str. Bass
Harp
Drums
Bells
Timp.

5

A

Picc.
Fl. I
Fl. II
Obs. I
Obs. II
Engl. Hn.
B's'n I
B's'n II
C. B's'n
E♭ Cl.
E♭ Cl. I
E♭ Cl. II
E♭ Cl. III
Alto Cl.
Bass Cl.
C. Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax.
Bar. Sax.
Bass Sax.
Cors.
Trpta. I
Trpta. II
Trpta. III
Horns I
Horns II
Horns III
Horns IV
Trbs. I
Trbs. II
Trbs. III
Bar.
Tubas
Str. Bass
Harp
Drums
Bells
Timp.

Meno Più mosso poco rit.

Picc. I II

Fla. I II

Oba. I II

Engl. Hn. unis

E's's'n I II

C. B's's'n

E♭ Cl. I II

B♭ Cls. I II III

Alto Cl. Solo

Bass Cl. 1st

C. Bass Cl. 1st

Alto Sax. I II

Ten. Sax. 2nd Alto Cl. Bass Cl.

Bar. Sax. Bass Cl.

Bas Sax.

I II III

Cor. I II III

Trpts. I II

Horns I II III IV

Trbs. I II III 3rd & 4th Hns

Bar. Ten. Sax. Bass Cl.

Tubas

Str. Bass

Harp

Drums

Bells

Timp.

Meno deciso Scherzando

Picc. I II

Fla. I II

Obs. I II 1st Solo

Engl. Hn. unis

E's's'n I II

C. B's's'n

E♭ Cl. I II

B♭ Cls. I II III unis

Alto Cl. C. Bass Cl.

Bass Cl. C. Bass Cl.

Alto Sax. I II C. Bass Cl. Fine

Ten. Sax. Bass Cl.

Bar. Sax. Bass Cl.

Bass Sax.

I II III

Cor. I II III

Trpts. I II unis

Horns I II III IV

Trbs. I II III

Bar. Bass Cl. Bass Cl.

Tubas

Str. Bass

Harp

Drums

Bells

Timp. change C to C♯

Poco agitato **poco cresc.**

Picc.
 Fls. I
 Fls. II
 Obs. I
 Obs. II
 Engl. Hn.
 B's's'n I
 C. B's's'n
 Eb Cl.
 Bb Cls. I
 Bb Cls. II
 Alto Cl.
 Bass Cl.
 C. Bass Cl.
 Alto Sax. I
 Ten. Sax.
 Bar. Sax.
 Bass Sax.
 Cor. I
 Cor. II
 Cor. III
 Trpts. I
 Trpts. II
 Horns I
 Horns II
 Horns III
 Horns IV
 Trbs. I
 Trbs. II
 Trbs. III
 Bar.
 Tubas
 Str. Bass
 Harp
 Drums
 Bells
 Timp.

unis.
 f
 ff
 p
 cresc.
 2nd Bar.
 (whole tone)
 Cymbal crash
 change C3 to B3
 C4 to B4

Picc.
 Fls. I
 Fls. II
 Obs. I
 Obs. II
 Engl. Hn.
 B's's'n I
 C. B's's'n
 Eb Cl.
 Bb Cls. I
 Bb Cls. II
 Alto Cl.
 Bass Cl.
 C. Bass Cl.
 Alto Sax. I
 Ten. Sax.
 Bar. Sax.
 Bass Sax.
 Cor. I
 Cor. II
 Cor. III
 Trpts. I
 Trpts. II
 Horns I
 Horns II
 Horns III
 Horns IV
 Trbs. I
 Trbs. II
 Trbs. III
 Bar.
 Tubas
 Str. Bass
 Harp
 Drums
 Bells
 Timp.

unis.
 div.
 f
 ff
 p
 cresc.

Tempo giusto

Picc. I
 Fla. I
 Obo. I
 Engl. Hn.
 E♭ Clar. I
 C. B♭ Clar. I
 E♭ Clar. II
 B♭ Clar. I
 B♭ Clar. II
 B♭ Clar. III
 Alto Clar.
 Bass Clar.
 C. Bass Clar.
 Alto Sax. I
 Alto Sax. II
 Ten. Sax.
 Bar. Sax.
 Bass Sax.
 Cor. I
 Cor. II
 Cor. III
 Trpts. I
 Trpts. II
 Horns I
 Horns II
 Horns III
 Horns IV
 Trba. I
 Trba. II
 Trba. III
 Bar.
 Tubas
 Str. Bass
 Harp
 Drums
 Bells
 Timp.

Tempo giusto

Picc. I
 Fla. I
 Fla. II
 Obo. I
 Obo. II
 Engl. Hn.
 E♭ Clar. I
 C. B♭ Clar. I
 C. B♭ Clar. II
 E♭ Clar. III
 B♭ Clar. I
 B♭ Clar. II
 B♭ Clar. III
 Alto Clar.
 Bass Clar.
 C. Bass Clar.
 Alto Sax. I
 Alto Sax. II
 Ten. Sax.
 Bar. Sax.
 Bass Sax.
 Cor. I
 Cor. II
 Cor. III
 Trpts. I
 Trpts. II
 Horns I
 Horns II
 Horns III
 Horns IV
 Trba. I
 Trba. II
 Trba. III
 Bar.
 Tubas
 Str. Bass
 Harp
 Drums
 Bells
 Timp.

8 *marcato cresc.*

Picc. I
Fls. I II
Obs. I II
Engl. Hn.
B's's'n I II
C. B's's'n
E♭ Cl. I II
B♭ Cls. I II
Alto Cl.
Bass Cl.
C. Bass Cl.
Alto Sax. I II
Ten. Sax.
Bar. Sax.
Bass Sax.

Cup or Mega mute 8 *marcato cresc.* *Soli Flutter Tongue*

Cors. I II III
Trpts. I II
Horns I II III IV
Trbs. I II III
Bar.
Tubas
Str. Bass
Harp
Drums
Bells
Timp.

9

Picc.
Fls. I II
Obs. I II
Engl. Hn.
B's's'n I II
C. B's's'n
E♭ Cl.
B♭ Cls. I II III
Alto Cl.
Bass Cl.
C. Bass Cl.
Alto Sax. I II
Ten. Sax.
Bar. Sax.
Bass Sax.

9 *Trpta muted* *Flutter Tongue* *Flutter Tongue*

Cors. I II III
Trpts. I II
Horns I II III IV
Trbs. I II III
Bar. *Ten. Sax. B Cl.*
Tubas *Slap strings*
Str. Bass
Harp
Drums *Brush*
Bells *Chimes*
Timp.

Picc. *rall. e dim.* *a tempo* **Tempo giusto**
 Fla. I II
 Obs. I II
 Engl. Hn.
 Bsns I II
 C. Bsns
 Eb Cl.
 Bb Cls. I II III
 Alto Cl.
 Bass Cl.
 C. Bass Cl.
 Alto Sax. I II
 Ten. Sax. *Bass Cl. or Bar. Sax.*
 Bar. Sax.
 Bass Sax.
 I II III
 Cors. *rall. e dim.* *a tempo* **Tempo giusto**
 Trpta. I II
 Horns I II III IV
 Trbs. I II III
 Bar.
 Tubas
 Str. Bass
 Harp
 Drums
 Bells
 Timp.

Picc. *Soli*
 Fla. I II
 Obs. I II
 Engl. Hn.
 Bsns I II
 C. Bsns
 Eb Cl.
 Bb Cls. I II III
 Alto Cl.
 Bass Cl.
 C. Bass Cl.
 Sop. Sax.
 Alto Sax. I II
 Ten. Sax.
 Bar. Sax.
 Bass Sax.
 I II III
 Cors. *Soli*
 Trpta. I II
 Horns I II III IV
 Trbs. I II III
 Bar.
 Tubas
 Str. Bass
 Harp
 Drums
 Bells
 Timp.

15

Picc.
Fls. I II
Obs. I II
Engl. Hn.
B's's'n I II
C. B's's'n
E♭ Cl.
B♭ Cls. I II III
Alto Cl.
Bass Cl.
C. Bass Cl.
Alto Sax. I II
Ten. Sax.
Bar. Sax.
Bass Sax.
I II
Cora.
III
Trpts. I II
Horns I II III IV
I II III
Trbs.
Bar.
Tuba
Str. Bass
Harp
Drums
Bells
Timp.

rit. a tempo, poco a poco cresc.

Picc.
Fls. I II
Obs. I II
Engl. Hn.
B's's'n I II
C. B's's'n
E♭ Cl.
B♭ Cls. I II III
Alto Cl.
Bass Cl.
C. Bass Cl.
Alto Sax. I II
Ten. Sax.
Bar. Sax.
Bass Sax.
I II III
Cora.
III
Trpts. I II
Horns I II III IV
I II III
Trbs.
Bar.
Tuba
Str. Bass
Harp
Drums
Bells
Timp.

1st Hn.
2nd Hn.
3rd Hn.
4th Hn.

Soli
Soli

S. Dr.

18 poco cresc.

Flc.

Fls. I II

Obs. I II

Engl. Hn.

E's's'n I II

C. B's's'n

B♭ Cl. I II

B♭ Cls. I II

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I II

Ten. Sax.

Bar. Sax.

Bass Sax.

18 poco cresc.

Cors. I II III

Trpts. I II

Horns I II III IV

Trbs. I II III

Bar.

Tubas

Str. Bass

Harp

Drums

Bells

Timp.

change E to D

Cymb. choked

Meno rall. 19 C Meno mosso e poco scherzando

Flc.

Fls. I II

Obs. I II

Engl. Hn.

E's's'n I II

C. B's's'n

E♭ Cl.

B♭ Cls. I II III

Solo Cl.

1st Cl.

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I II

Ten. Sax.

Bar. Sax.

Bass Sax.

Meno rall. 19 C Meno mosso e poco scherzando

Cors. I II III

Trpts. I II

Horns I II III IV

Trbs. I II III

Bar.

Tubas

Str. Bass

Harp

Drums

Bells

Timp.

change to A-E

Xylophone

Picc.
Fls. I II
Obs. I II
Engl. Hn.
B's's'n I II
C. B's's'n
E♭ Cl.
B♭ Cls. I II III
Alto Cl.
Bass Cl.
C. Bass Cl.
Alto Sax. I II
Ten. Sax.
Bar. Sax.
Bass Sax.
I II III
Corns.
Trpts. I II
Horns I II III IV
3rd
I II III
Trbs.
Bar.
Tubas
Str. Bass
Harp
Drums
Bells
Timp.

Animato **Meno**
Picc.
Fls. I II
Obs. I II
Engl. Hn.
B's's'n I II
C. B's's'n
E♭ Cl. 2nd Fl.
B♭ Cls. I II III
unis.
unis.
Alto Cl.
Bass Cl.
C. Bass Cl.
Alto Sax. I II
Ten. Sax. B's's'n
Bar. Sax.
Bass Sax.
Animato **Meno**
I II III
Corns. unis. Fibre or Hard mute
unis. Fibre or Hard mute
Trpts. I II
Horns I II III IV
unis. 4th
unis. Fibre or Hard mute
I II III
Trbs. unis. Fibre or Hard mute
Bar. B's's'n
Tubas B's's'n
Str. Bass
Harp
Drums
Bells Bells Xyloph.
Timp.

calmato

1st Solo

Cup mutes unis.

In Hat

pizz arco pizz arco

Poco rubato

Solo Clar.

Solo

Bells

Animato

Picc.
 Fla. I
 II
 Obs. I
 II
 Engl. Hn.
 Bsns I
 II
 C. Bsns
 Cl. I
 II
 Bb Cls. I
 II
 III
 Alto Cl.
 Bass Cl.
 C. Bass Cl.
 Alto Sax. I
 II
 Ten. Sax.
 Bar. Sax.
 Bass Sax.
 Cor. I
 II
 III
 Trpta. I
 II
 Horns I
 II
 III
 IV
 Trbs. I
 II
 III
 Bar.
 Tubas
 Str. Bass
 Harp
 Drums
 Bells
 Timp.

1st in Hat
 Fibre mute
 Fibre mute
 Fibre mute
 Fibre mute
 1st Ob.
 2nd Ob.
 Solo Clar.
 Eng. Hn. Solo
 2nd
 1st
 2nd (muted)
 muled
 unis.
 unis.
 P muled
 In Hats
 P In Hat
 Bsns or Sax's
 Bass Sax.
 1st
 2nd
 3rd
 4th
 5th
 6th
 7th
 8th
 9th
 10th
 11th
 12th
 13th
 14th
 15th
 16th
 17th
 18th
 19th
 20th
 21st
 22nd
 23rd
 24th
 25th
 26th
 27th
 28th
 29th
 30th
 31st
 32nd
 33rd
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 74th
 75th
 76th
 77th
 78th
 79th
 80th
 81st
 82nd
 83rd
 84th
 85th
 86th
 87th
 88th
 89th
 90th
 91st
 92nd
 93rd
 94th
 95th
 96th
 97th
 98th
 99th
 100th

Meno, poco rubato (21)

Picc.
 Fla. I
 II
 Obs. I
 II
 Engl. Hn.
 Bsns I
 II
 C. Bsns
 Cl. I
 II
 Bb Cls. I
 II
 III
 Alto Cl.
 Bass Cl.
 C. Bass Cl.
 Alto Sax. I
 II
 Ten. Sax.
 Bar. Sax.
 Bass Sax.
 Cor. I
 II
 III
 Trpta. I
 II
 Horns I
 II
 III
 IV
 Trbs. I
 II
 III
 Bar.
 Tubas
 Str. Bass
 Harp
 Drums
 Bells
 Timp.

Ob. Solo
 2nd (muted)
 muled
 unis.
 unis.
 P muled
 In Hats
 P In Hat
 Bsns or Sax's
 Bass Sax.
 1st
 2nd
 3rd
 4th
 5th
 6th
 7th
 8th
 9th
 10th
 11th
 12th
 13th
 14th
 15th
 16th
 17th
 18th
 19th
 20th
 21st
 22nd
 23rd
 24th
 25th
 26th
 27th
 28th
 29th
 30th
 31st
 32nd
 33rd
 34th
 35th
 36th
 37th
 38th
 39th
 40th
 41st
 42nd
 43rd
 44th
 45th
 46th
 47th
 48th
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 50th
 51st
 52nd
 53rd
 54th
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 57th
 58th
 59th
 60th
 61st
 62nd
 63rd
 64th
 65th
 66th
 67th
 68th
 69th
 70th
 71st
 72nd
 73rd
 74th
 75th
 76th
 77th
 78th
 79th
 80th
 81st
 82nd
 83rd
 84th
 85th
 86th
 87th
 88th
 89th
 90th
 91st
 92nd
 93rd
 94th
 95th
 96th
 97th
 98th
 99th
 100th

change to G and D

Picc.
Fls. I II
Obs. I II
Engl. Hn.
B'ssns I II
C. B'ssn
E♭ Cl.
B♭ Cls. I II III
Alto Cl.
Bass Cl.
C. Bass Cl.
Alto Sax. I II
Ten. Sax.
Bar. Sax.
Bass Sax.
Cor. I II III
Trpts. I II
Horns I II III IV
Trbs. I II III
Bar.
Tuba
Str. Bass
Harp
Drums
Triangle
Bells
Timp.

Picc.
Fls. I II
Obs. I II
Engl. Hn.
B'ssns I II
C. B'ssn
E♭ Cl.
B♭ Cls. I II III
Alto Cl.
Bass Cl.
C. Bass Cl.
Alto Sax. I II
Ten. Sax.
Bar. Sax.
Bass Sax.
Cor. I II III
Trpts. I II
Horns I II III IV
Trbs. I II III
Bar.
Tuba
Str. Bass
Harp
Drums
Triangle
Bells
Timp.

Hard mute
unis.
Hard mute
Hard mute
Hard mute
Hard mute

Picc.

I

Fls. II

Obs. I II

Engl. Hn.

B'ssns I II

C. B'ssn

Ev Cl.

Bb Cls. I II III

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I II

Ten. Sax.

Bar. Sax.

Bass Sax.

Cors. I II III

Trpts. I II

Horns I II III IV

Trbs. I II III

Bar.

Tubas

Str. Bass

Harp

Drums Brush

Bells

Timp.

change D to D₁

poco rall. 26 a tempo

Picc.

I

Fls. II

Obs. I II

Engl. Hn.

B'ssne I II

C. B'ssn

Ev Cl.

Bb Cls. I II III

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I II

Ten. Sax.

Bar. Sax.

Bass Sax.

Cors. I II III

Trpts. I II

Horns I II III IV

Trbs. I II III

Bar.

Tubas

Str. Bass

Harp

Drums Drs.

Bells

Timp.

1st Hn. unia.

2nd Hn.

3rd Hn.

4th Hn.

arco

a tempo, poco cresc.

Picc.
 Fla. I
 Fla. II
 Obs. I
 Obs. II
 Engl. Hn.
 E♭ Sax. I
 E♭ Sax. II
 C. Sax.
 E♭ Cl.
 E♭ Cls. I
 E♭ Cls. II
 E♭ Cls. III
 Alto Cl.
 Bass Cl.
 C. Bass Cl.
 Alto Sax. I
 Alto Sax. II
 Ten. Sax.
 Bar. Sax.
 Bass Sax.
 Cora. I
 Cora. II
 Cora. III
 Trpts. I
 Trpts. II
 Horns I
 Horns II
 Horns III
 Horns IV
 Trbs. I
 Trbs. II
 Trbs. III
 Bar.
 Tubas
 Str. Bass
 Harp
 Drums
 Bells
 Timp.

unis.
a tempo, poco cresc.
change D♭ to D♮

Agitato

Picc.
 Fla. I
 Fla. II
 Obs. I
 Obs. II
 Engl. Hn.
 E♭ Sax. I
 E♭ Sax. II
 C. Sax.
 E♭ Cl.
 E♭ Cls. I
 E♭ Cls. II
 E♭ Cls. III
 Alto Cl.
 Bass Cl.
 C. Bass Cl.
 Alto Sax. I
 Alto Sax. II
 Ten. Sax.
 Bar. Sax.
 Bass Sax.
 Cora. I
 Cora. II
 Cora. III
 Trpts. I
 Trpts. II
 Horns I
 Horns II
 Horns III
 Horns IV
 Trbs. I
 Trbs. II
 Trbs. III
 Bar.
 Tubas
 Str. Bass
 Harp
 Drums
 Bells
 Timp.

Agitato
open
unis.

Picc. I

Fls. I II

Obs. I II

Engl. Hn.

E's's'n I II

C. B's's'n

E♭ Cl.

B♭ Cls. I II III

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I II

Ten. Sax.

Bar. Sax.

Bass Sax.

Cors. I II III

Trpts. I II

Horns I II III IV

Trbs. I II III

Bar.

Tubas

Str. Bass

Harp

Drums

Bells

Timp.

dim. poco cresc. mf

29 poco rit.

30 Grandioso ma non troppo Broad poco rubato poco rubato

Picc.

Fls. I II

Obs. I II

Engl. Hn.

E's's'n I II

C. B's's'n

E♭ Cl.

B♭ Cls. I II III

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I II

Ten. Sax.

Bar. Sax.

Bass Sax.

Cors. I II III

Trpts. I II

Horns I II III IV

Trbs. I II III

Bar.

Tubas

Str. Bass

Harp

Drums

Bells

Timp.

dim. mf unis. f esp. poco rit. Grandioso ma non troppo Broad poco rubato poco rubato

Triangle Drs. Chime Xyl.

poco rubato **Grandioso** *cresc.* *allarg.*

Picc. I
Fla. I II
Obs. I II
Engl. Hn.
B's'sns
C. B's's'n
E♭ Cl.
B♭ Cls. I II III
Alto Cl.
Bass Cl.
C. Bass Cl.
Alto Sax. I II
Ten. Sax.
Bar. Sax.
Bass Sax.
I II III
Coro.
Trpts. I II
Horns I II III IV
Trbs. I II III
Bar.
Tubas
Str. Bass
Harp
Drums
Bells
Timp.

31 *rit.* **32** *a tempo* *poco a*

Picc.
Fla. I II
Obs. I II
Engl. Hn.
B's'sns I II
C. B's's'n
E♭ Cl.
B♭ Cls. I II III
Alto Cl.
Bass Cl.
C. Bass Cl.
Alto Sax. I II
Ten. Sax.
Bar. Sax.
Bass Sax.
I II III
Coro.
Trpts. I II
Horns I II III IV
Trbs. I II III
Bar.
Tubas
Str. Bass
Harp
Drums
Bells
Timp.

poco cresc. *poco dim.* *rall.* *con molto espressione*

Picc. I, II
Fla. I, II
Obs. I, II
Engl. Hn.
B's's'n I, II
C. B's's'n
E. Cl.
Bb Cls. I, II, III
Alto Cl.
Bass Cl.
C. Bass Cl.
Alto Sax I, II
Ten. Sax.
Bar. Sax.
Bass Sax.
Corns I, II, III
Trpts. I, II
Horns I, II, III, IV
Trbs. I, II, III
Bar.
Tubas
Str. Bas.
Harp
Drums
Bells
Timp.

mp, *p*, *f*, *unis.*, *Solo Clar.*, *2nd Ob. Cup mutes*, *Engl. Hn. Cup mute*, *1st*, *2nd*, *4th*, *4th Hn.*, *Brush on Cymb.*

Picc. I, II
Fls. I, II
Obs. I, II
Engl. Hn.
B's's'n I, II
C. B's's'n
Eb Cl.
Bb Cls. I, II, III
Alto Cl.
Bass Cl.
C. Bass Cl.
Alto Sax I, II
Ten. Sax.
Bar. Sax.
Bass Sax.
Corns I, II, III
Trpts. I, II
Horns I, II, III, IV
Trbs. I, II, III
Bar.
Tubas
Str. Bas.
Harp
Drums
Bells
Timp.

p, *mp*, *f*, *unis.*, *1st*, *2nd*, *4th*, *Trpts.*, *Ob.*, *(open)*, *2nd*, *4th*, *unis.*, *Fibre mutes*, *B's's'n*

Picc.
Fls. I II
Obs. I II unis.
Engl. Hn.
B's's'n I II unis.
C. B's's'n
Eb Cl.
Bb Cls. I II III
Alto Cl.
Bass Cl.
C. Bass Cl.
Alto Sax. I II
Ten. Sax.
Bar. Sax.
Bass Sax.
Trpta. I II III Trpta. 1st 8va ad lib.
Horns I II III IV 1st 3rd
Trbs. I II III
Bar. B's's'n p *espress.*
Tubas
Str. Bass
Harp
Drums
Bells
Timp.

Picc.
Fls. I II
Obs. I II
Engl. Hn.
B's's'n I II
C. B's's'n
Eb Cl.
Bb Cls. I II III
Alto Cl.
Bass Cl.
C. Bass Cl.
Alto Sax. I II Engl. Hn.
Ten. Sax.
Bar. Sax.
Bass Sax.
Cors. I II III
Trpt. I II
Horns I II III IV
Trbs. I II III
Bar. B's's'n
Tubas B's's'n
Str. Bass
Harp
Drums
Triangle Tri.
Bells
Timp.

36 *Agitato poco a poco cresc.*

Picc. *mf*

Fls. I *mf*

Fls. II *mf*

Obs. I *mf*

Obs. II *mf*

Engl. Hn. *mf*

B's'n's I *mf*

B's'n's II *mf*

C. B's'n *mf*

E♭ Cl. *mf*

B♭ Cls. I *mf*

B♭ Cls. II *mf*

B♭ Cls. III *mf*

Alto Cl. *mf*

Bass Cl. *mf*

C. Bass Cl. *mf*

Alto Sax. I *mf*

Alto Sax. II *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Bass Sax. *mf*

Cors. I *mf*

Cors. II *mf*

Cors. III *mf*

Trpts. I *mf*

Trpts. II *mf*

Horns I *mf*

Horns II *mf*

Horns III *mf*

Horns IV *mf*

Trbs. I *mf*

Trbs. II *mf*

Trbs. III *mf*

Bar. *mf*

Tubas *mf*

Str. Bass *mf*

Harp *mf*

Drums *mf*

Bells *mf*

Timp. *mf*

change G to B♭

poco a poco cresc.

37 *poco cresc.*

Picc. *mf*

Fls. *mf*

Obs. I *mf*

Obs. II *mf*

Engl. Hn. *mf*

B's'n's I *mf*

B's'n's II *mf*

C. B's'n *mf*

E♭ Cl. *mf*

B♭ Cls. I *mf*

B♭ Cls. II *mf*

B♭ Cls. III *mf*

Alto Cl. *mf*

Bass Cl. *mf*

C. Bass Cl. *mf*

Alto Sax. I *mf*

Alto Sax. II *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Bass Sax. *mf*

Cors. I *mf*

Cors. II *mf*

Cors. III *mf*

Trpts. I *mf*

Trpts. II *mf*

Horns I *mf*

Horns II *mf*

Horns III *mf*

Horns IV *mf*

Trbs. I *mf*

Trbs. II *mf*

Trbs. III *mf*

Bar. *mf*

Tubas *mf*

Str. Bass *mf*

Harp *mf*

Drums *mf*

Bells *mf*

Timp. *mf*

poco a poco cresc. e accel.

molto cresc.

Musical score for page 66, featuring woodwinds, brass, and percussion. The score includes parts for Piccolo, Flutes (I, II), Oboes (I, II), English Horns (I, II), Bassoons (I, II), Clarinets (E♭, B♭), Bass Clarinets (I, II, III), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Alto Saxophone (I, II), Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cor Anglais (I, II, III), Trumpets (I, II), Horns (I, II, III, IV), Trombones (I, II, III), Baritone, Tubas, String Bass, Harp, Drums, Xylophone, Bells, and Timpani. The score is marked with dynamic and performance instructions such as *poco a poco cresc. e accel.*, *molto cresc.*, and *molto marc.*. Percussion parts include *Roll on Cymb.* and *Drs.*

poco rit.

38 Grandioso (slower)

Musical score for page 67, continuing the orchestral arrangement. It features the same woodwind and brass sections as page 66, plus Harp, Drums, Bells, and Timpani. The score is marked with *poco rit.* and *38 Grandioso (slower)*. Performance instructions include *div.* (divisi) and *unis.* (unison). Percussion parts include *Cymb.*

Picc. I
Fls. II
Obs. I II
Engl. Hn. I II
B's's'n I II
C. B's'n
E♭ Cl. I II
B♭ Cls. I II III
Alto Cl. I II
Bass Cl. I II
C. Bass Cl. I II
Alto Sax. I II
Ten. Sax. I II
Bar. Sax. I II
Bass Sax. I II
Cors. I II III
Trpts. I II
Horns I II III IV
Trbs. I II III
Bar. I II
Tubas I II
Str. Bass I II
Harp
Drums
Bells
Timp.

poco a poco rit. (38) *Molto allargando (not too slow)*

Picc. I
Fls. II
Obs. I II
Engl. Hn. I II
B's's'n I II
C. B's'n
E♭ Cl. I II
B♭ Cls. I II III
Alto Cl. I II
Bass Cl. I II
C. Bass Cl. I II
Alto Sax. I II
Ten. Sax. I II
Bar. Sax. I II
Bass Sax. I II
Cors. I II III
Trpts. I II
Horns I II III IV
Trbs. I II III
Bar. I II
Tubas I II
Str. Bass I II
Harp
Drums
Cymbals
Bells
Timp.

poco a poco rit. (39) *Molto allargando (not too slow)*

unis.

arco

Large Cymb.

change E♭ to F

