

PANIS ANGELICUS

1. + 2. Horn in Es

César Franck
Adapted and Arranged by Alfred Reed

Poco lento, con espressione

1. *p* *espr.*

2. *p*

13

Hns. 3, 4

1

3

21

mp

p

29

1

pp

mf

4

37

1

2.

sim.

45

53

f

1

p

mp

poco a poco dim.

61

pp

p

© 1988 Birch Island Music Press, P.O. Box 680, Oskaloosa, IA 52577
International copyright secured. All rights reserved. Printed in U.S.A.

3534

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

Schweizerstimmen bei EMIL RUH, Adliswil b. Zürich
mit Erlaubnis des Originalverlages C.L. BARNHOUSE Co. Oskaloosa/Iowa

Alle Rechte vorbehalten
Abschrift verboten

PANIS ANGELICUS

1. + 2. Horn in Es

César Franck
Adapted and Arranged by Alfred Reed

Poco lento, con espressione

1. *p* *espr.*

2. *p*

13

Hns. 3, 4

1

3

21

mp

p

29

1

pp

mf

2.

37

4

1

2

sim.

45

53

f

1

p

mp

poco a poco dim.

61

pp

p

© 1988 Birch Island Music Press, P.O. Box 680, Oskaloosa, IA 52577
International copyright secured. All rights reserved. Printed in U.S.A.

3534

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

Schweizerstimmen bei EMIL RUH, Adliswil b. Zürich
mit Erlaubnis des Originalverlages C.L. BARNHOUSE Co. Oskaloosa/Iowa

Alle Rechte vorbehalten
Abschrift verboten

PANIS ANGELICUS

3. + 4. Horn in Es

Poco lento, con espressione

César Franck
Adapted and Arranged by Alfred Reed

The musical score consists of ten staves of music for the 3rd and 4th Horns in E-flat. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Other markings include *sim.* (sustained), *poco a poco dim.* (poco a poco diminuendo), and *a2* (second octave). Measure numbers are indicated in boxes: 13, 21, 29, 37, 45, 53, and 61. The score is written in a single system with ten staves.

© 1988 Birch Island Music Press, P.O. Box 680, Oskaloosa, IA 52577
International copyright secured. All rights reserved. Printed in U.S.A.

3534

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

Schweizerstimmen bei EMIL RUH, Adliswil b. Zürich
mit Erlaubnis des Originalverlages C.L. BARNHOUSE Co. Oskaloosa/Iowa

Alle Rechte vorbehalten
Abschrift verboten

PANIS ANGELICUS

3. + 4. Horn in Es

Poco lento, con espressione

César Franck
Adapted and Arranged by Alfred Reed

The musical score consists of ten staves of music for the 3rd and 4th Horns in E-flat. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key markings include:

- Staff 1:** Starts with a 3-measure rest, followed by a melodic line. A 9-measure rest follows.
- Staff 2:** Starts with a 13-measure rest, followed by a melodic line. A 4-measure rest follows.
- Staff 3:** Starts with a 21-measure rest, followed by a melodic line. A 2-measure rest follows, then a 3-measure rest, and finally a melodic line.
- Staff 4:** Starts with a 37-measure rest, followed by a melodic line. A 3-measure rest follows.
- Staff 5:** Starts with a 45-measure rest, followed by a melodic line.
- Staff 6:** Starts with a 53-measure rest, followed by a melodic line.
- Staff 7:** Starts with a 1-measure rest, followed by a melodic line. A 3-measure rest follows, and then a melodic line.
- Staff 8:** Starts with a 61-measure rest, followed by a melodic line.

Dynamics and other markings include: *p*, *mp*, *pp*, *mf*, *f*, *sim.*, *poco a poco dim.*, and *a2*.

© 1988 Birch Island Music Press, P.O. Box 680, Oskaloosa, IA 52577

International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

Schweizerstimmen bei EMIL RUH, Adliswil b. Zürich
mit Erlaubnis des Originalverlages C.L. BARNHOUSE Co. Oskaloosa/Iowa

Alle Rechte vorbehalten
Abschrift verboten

PANIS ANGELICUS

César Franck

Adapted and Arranged by Alfred Reed

1. Posaune in B

Poco lento, con espressione

12

13

p

21

mf

p

29

2

p

mf

(cup mute)

(open)

mp

p

B.Cl., B.Sax., Bsn

37

open

mp

sim.

f

45

dim.

p

mf

53

mf

f

61

6

3

p

p

© 1988 Birch Island Music Press, P.O. Box 680, Oskaloosa, IA 52577

International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

3534

Schweizerstimmen bei EMIL RUH, Adliswil b. Zürich
mit Erlaubnis des Originalverlages C.L. BARNHOUSE Co. Oskaloosa/Iowa

Alle Rechte vorbehalten
Abschrift verboten

PANIS ANGELICUS

2. Posaune in B

Poco lento, con espressione

César Franck

Adapted and Arranged by Alfred Reed

12

13

21

29

37

45

53

61

p

mf

p

mf

p

mp

sim.

f

dim.

p

mf

f

p

pp

(cup mute)

(open)

© 1988 Birch Island Music Press, P.O. Box 680, Oskaloosa, IA 52577
International copyright secured. All rights reserved. Printed in U.S.A.

3534

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

Schweizerstimmen bei EMIL RUH, Adliswil b. Zürich
mit Erlaubnis des Originalverlages C.L. BARNHOUSE Co., Oskaloosa/Iowa

Alle Rechte vorbehalten
Abschrift verboten

PANIS ANGELICUS

3. Posaune in B

Poco lento, con espressione

César Franck
Adapted and Arranged by Alfred Reed

Poco lento, con espressione

12

13

p

21

mf

p

*(cup mute)

p

mf

29

2

((open))

4

p

mp

p

37

1

open

mp

f

45

dim.

p

mf

mf

53

f

mp

p

61

2

pp

p

* Alternate players.

© 1988 Birch Island Music Press, P.O. Box 680, Oskaloosa, IA 52577
International copyright secured. All rights reserved. Printed in U.S.A.

3534

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

Schweizerstimmen bei EMIL RUH, Adliswil b. Zürich
mit Erlaubnis des Originalverlages C.L. BARNHOUSE Co. Oskaloosa/Iowa

Alle Rechte vorbehalten
Abschrift verboten

PANIS ANGELICUS

Bass in Es

Poco lento, con espressione

César Franck

Adapted and Arranged by Alfred Reed

13

21

21

37 all Tubas

45

53

61

1 Tuba

cresc.

pp

f

mf

p

pp

f

mf

p

pp

© 1988 Birch Island Music Press, P.O. Box 680, Oskaloosa, IA 52577

International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

Schweizerstimmen bei EMIL RUH, Adliswil b. Zürich
mit Erlaubnis des Originalverlages C.L. BARNHOUSE Co. Oskaloosa/Iowa

Alle Rechte vorbehalten
Abschrift verboten

PANIS ANGELICUS

Bass in Es

Poco lento, con espressione

César Franck

Adapted and Arranged by Alfred Reed

Musical score for Tuba 1 and Tuba 2, measures 1-61. The score is written in 4/4 time with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Measures 1-12: Tuba 1 and Tuba 2 play a melodic line with dynamics *p* and *mf*.
- Measure 13: Tuba 1 and Tuba 2 play a melodic line with dynamics *p* and *mf*.
- Measures 14-20: Tuba 1 and Tuba 2 play a melodic line with dynamics *p* and *mf*.
- Measures 21-26: Tuba 1 and Tuba 2 play a melodic line with dynamics *p* and *mf*.
- Measures 27-36: Tuba 1 and Tuba 2 play a melodic line with dynamics *p* and *mf*.
- Measures 37-44: Tuba 1 and Tuba 2 play a melodic line with dynamics *mf* and *f*.
- Measures 45-52: Tuba 1 and Tuba 2 play a melodic line with dynamics *f* and *mf*.
- Measures 53-60: Tuba 1 and Tuba 2 play a melodic line with dynamics *mf* and *p*.
- Measure 61: Tuba 1 and Tuba 2 play a melodic line with dynamics *pp* and *p*.

© 1988 Birch Island Music Press, P.O. Box 680, Oskaloosa, IA 52577

International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

Schweizerstimmen bei EMIL RUH, Adliswil b. Zürich
mit Erlaubnis des Originalverlages C.L. BARNHOUSE Co. Oskaloosa/Iowa

Alle Rechte vorbehalten
Abschrift verboten

Bass in B

PANIS ANGELICUS

César Franck

Poco lento, con espressione

Adapted and Arranged by Alfred Reed

The musical score is written for Bass in B and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo and expression markings are 'Poco lento, con espressione'. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *mp* (mezzo-piano), *pp* (pianissimo), and *f* (forte). There are also markings for 'all Tubas' and '1 Tuba'. The score is divided into measures by bar lines, with some measures containing multiple notes and rests. The score ends with a double bar line and a repeat sign.

13

21

37 all Tubas

45

53

61

1

© 1988 Birch Island Music Press, P.O. Box 680, Oskaloosa, IA 52577
International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

Schweizerstimmen bei EMIL RUH, Adliswil b. Zürich
mit Erlaubnis des Originalverlages C.L. BARNHOUSE Co. Oskaloosa/Iowa

Alle Rechte vorbehalten
Abschrift verboten

Bass in B

PANIS ANGELICUS

César Franck

Poco lento, con espressione

Adapted and Arranged by Alfred Reed

The musical score is written for Bass in B and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo and expression markings are 'Poco lento, con espressione'. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *mp* (mezzo-piano), *pp* (pianissimo), and *f* (forte). There are also markings for 'all Tubas' and '1 Tuba'. The score is divided into measures by bar lines, with measure numbers 13, 21, 37, 45, 53, and 61 indicated in boxes. The notation includes eighth notes, quarter notes, and half notes, often beamed together. There are also rests and fermatas. The score ends with a double bar line and a repeat sign.

© 1988 Birch Island Music Press, P.O. Box 680, Oskaloosa, IA 52577
International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

Schweizerstimmen bei EMIL RUH, Adliswil b. Zürich
mit Erlaubnis des Originalverlages C.L. BARNHOUSE Co. Oskaloosa/Iowa

Alle Rechte vorbehalten
Abschrift verboten