

1./2. Es-Horn

THE LIGHT ETERNAL

James Swearingen
(ASCAP)

Allegro vivo!

1. a2 *f*

5. *f* *div.* *ff* a2

11. *f* *div.* a2

16. *div.*

23. **In a flowing manner** 8 6 2 *rit.*

40. a2 a tempo *mf* *f*

45. *ff* *p* *f* *poco marc.*

51. *mf* *poco marc.*

57. *f*

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1./2. Es-Horn Seite 2 **Drammatico**

62. *rall.* *ff*

67. *rit.* **Tempo 1** a2 *div.*

73. **With intensity!** *f* *ff* 3 6

86. 1. *sfz* 2. *sfz* *fff* G.P.

91. **Molto espress. e rubato** 8 7 a2 *con moto* *mp*

109. **Molto allargando (with anguish)** 2 *mf*

115. a tempo *div.* *f*

122. a tempo *poco rit.* *ten.* *ff* *mf*

129. 2 *ten.* *rit.* *p* **Allegro marcato**

136. 9 a2 *f* *cresc.* *div.* *ff* **Lightly** 2

150 *a2* $\wedge$ 1./2. Es-Horn Seite 3

153 *mf*

Detailed description: Musical staff 150-153. Key signature: one sharp (F#). Staff 150 starts with a treble clef, a key signature of one sharp, and a dynamic of *f*. It features a melodic line with eighth and sixteenth notes, including a trill marked *a2* and an accent $\wedge$. The staff ends with a dynamic of *mf*.

154

Detailed description: Musical staff 154-157. Continuation of the melodic line from the previous staff, featuring eighth and sixteenth notes with various articulations.

158 $\wedge$ *f* *mf* $\wedge$ $\wedge$ *div.*

Detailed description: Musical staff 158-162. Staff 158 starts with a treble clef, a key signature of one sharp, and a dynamic of *f*. It features a melodic line with eighth and sixteenth notes, including a trill marked *a2* and an accent $\wedge$. The staff ends with a dynamic of *mf*.

163 $\wedge$ *ff* *p* $\wedge$ *f* *molto allargando* *ff*

Detailed description: Musical staff 163-167. Staff 163 starts with a treble clef, a key signature of one sharp, and a dynamic of *ff*. It features a melodic line with eighth and sixteenth notes, including a trill marked *a2* and an accent $\wedge$. The staff ends with a dynamic of *ff*.

168 **Stately** *f*

Detailed description: Musical staff 168-173. Staff 168 starts with a treble clef, a key signature of one sharp, and a dynamic of *f*. It features a melodic line with eighth and sixteenth notes, including a trill marked *a2* and an accent $\wedge$. The staff ends with a dynamic of *f*.

174 *a2* *div.* *sf*

Detailed description: Musical staff 174-179. Staff 174 starts with a treble clef, a key signature of one sharp, and a dynamic of *sf*. It features a melodic line with eighth and sixteenth notes, including a trill marked *a2* and an accent $\wedge$. The staff ends with a dynamic of *sf*.

180 *f* *rit.* *poco marc.* *p* *molto rall.*

Detailed description: Musical staff 180-184. Staff 180 starts with a treble clef, a key signature of one sharp, and a dynamic of *f*. It features a melodic line with eighth and sixteenth notes, including a trill marked *a2* and an accent $\wedge$. The staff ends with a dynamic of *p*.

185 **Tempo 1** *f* **Broaden** **Maestoso** *a2*

Detailed description: Musical staff 185-189. Staff 185 starts with a treble clef, a key signature of one sharp, and a dynamic of *f*. It features a melodic line with eighth and sixteenth notes, including a trill marked *a2* and an accent $\wedge$. The staff ends with a dynamic of *f*.

190 **Tempo 1** *ff* *sfz* *p* *div.*

Detailed description: Musical staff 190-194. Staff 190 starts with a treble clef, a key signature of one sharp, and a dynamic of *ff*. It features a melodic line with eighth and sixteenth notes, including a trill marked *a2* and an accent $\wedge$. The staff ends with a dynamic of *p*.

