

# DIXIELAND ON STAGE

Dixieland Combo With Concert Band

Arranged by  
BOB LOWDEN

Horn in Eb 1

Horn in Eb 1 - P. 2

Brigh Dixie ♩ = 144

5 "Royal Garden Blues"

2nd time only

*f* *mf*

17 *f* 8

29 *f* 33 2nd time only *mp*

45 Play *Rit. Poco* *mf*

49 "Do You Know What It Means To Miss New Orleans" 2nd time only

59 *mf*

67 *f*

75 ♩ = 132 "When the Saints go Marchin' in"

*mf*

83 2nd time only *mp*

91

101 *f*

109

119 *f*

127

135 *sfp* *sfp*

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# DIXIELAND ON STAGE

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Arranged by  
BOB LOWDEN

Horn in Eb 1

Horn in Eb 1 - P. 2

Brigh Dixie ♩ = 144

5 "Royal Garden Blues"

2nd time only

*f* *mf*

17 *f* 8

29 *f* 33 2nd time only *mp*

45 Play *Rit. Poco* *mf*

49 "Do You Know What It Means To Miss New Orleans" 2nd time only

59 *mf*

67 *f*

75 ♩ = 132 "When the Saints go Marchin' in"

*mf*

83 2nd time only *mp*

91

101 *f*

109

119 *f*

127

135 *sfp* *sfp*

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# DIXIELAND ON STAGE

Dixieland Combo With Concert Band

Arranged by  
BOB LOWDEN

Horn in Eb 2

Horn in Eb 2 - P. 2

Brigh Dixie ♩ = 144

5 "Royal Garden Blues" 2nd time only

17

29

33 2nd time only

45 Play Rit. Poco

49 "Do You Know What It Means To Miss New Orleans" 2nd time only

59

67

75 ♩ = 132 "When the Saints go Marchin' in"

83 2nd time only

91

101

109

119

127

135

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# DIXIELAND ON STAGE

Dixieland Combo With Concert Band

Arranged by  
BOB LOWDEN

Horn in Eb 2

Horn in Eb 2 - P. 2

Brigh Dixie ♩ = 144

5 "Royal Garden Blues" 2nd time only

17

29

33 2nd time only

45 Play Rit. Poco

49 "Do You Know What It Means To Miss New Orleans" 2nd time only

59

67

75 ♩ = 132 "When the Saints go Marchin' in"

83 2nd time only

91

101

109

119

127

135

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# DIXIELAND ON STAGE

Dixieland Trombone

Dixieland Combo With Concert Band

Arranged by  
BOB LOWDEN

Dixieland Trombone - P. 2

Bright Dixie ♩ = 144

5 "Royal Garden Blues" 1st time only

17

Slide

29 33

Slide

45 Rit. Poco 3

49 "Do You Know What It Means To Miss New Orleans"

1. 2.

59 67

75 "When the Saints go Marchin' in" 83

Slide Slide 91

Slide 1. 2. Slide

101 2nd time only Slide

Slide Slide 109

Slide Slide 1. Play Slide

119 Slide Slide

127 Slide

135 Slide C Doodle

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# DIXIELAND ON STAGE

Dixieland Combo With Concert Band

Arranged by  
BOB LOWDEN

Bass Eb

Bass Eb - P. 2

Brigh Dixie ♩ = 144

5 "Royal Garden Blues"  
2nd time only

Musical notation for measures 1-16 of "Royal Garden Blues". The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked "Brigh Dixie" with a tempo of ♩ = 144. Measure 1 starts with a dynamic of *f*. Measure 5 is the start of the 2nd time only section. Measure 16 ends with a dynamic of *mf*. There are accents (^) over measures 1, 3, 5, 7, 9, 11, 13, and 15.

17

Musical notation for measures 17-28 of "Royal Garden Blues". Measure 17 starts with a dynamic of *f*. Measure 28 ends with a dynamic of *f*. There are accents (^) over measures 17, 19, 21, 23, 25, and 27.

29

Musical notation for measures 29-32 of "Royal Garden Blues". Measure 29 starts with a dynamic of *f*. Measure 32 ends with a dynamic of *mp*. Measure 33 is the start of the 2nd time only section. There are accents (^) over measures 29, 30, and 31.

33 2nd time only

Musical notation for measures 33-44 of "Royal Garden Blues". Measure 33 starts with a dynamic of *f*. Measure 44 ends with a dynamic of *f*. There are accents (^) over measures 33, 35, 37, 39, 41, 43, and 44.

Play 45 *Rit. Poco*

Musical notation for measures 45-48 of "Royal Garden Blues". Measure 45 starts with a dynamic of *f*. Measure 48 ends with a dynamic of *f*. There are accents (^) over measures 45, 46, 47, and 48.

49 "Do You Know What It Means To Miss New Orleans"  
2nd time only

Musical notation for measures 49-58 of "Do You Know What It Means To Miss New Orleans". Measure 49 starts with a dynamic of *mp*. Measure 58 ends with a dynamic of *mp*. There are accents (^) over measures 49, 51, 53, 55, and 57.

59

Musical notation for measures 59-66 of "Do You Know What It Means To Miss New Orleans". Measure 59 starts with a dynamic of *f*. Measure 66 ends with a dynamic of *f*. There are accents (^) over measures 59, 61, 63, 65, and 66.

67

Musical notation for measures 67-74 of "Do You Know What It Means To Miss New Orleans". Measure 67 starts with a dynamic of *f*. Measure 74 ends with a dynamic of *f*. There are accents (^) over measures 67, 69, 71, 73, and 74.

Musical notation for measures 75-82 of "When the Saints go Marchin' in". Measure 75 starts with a dynamic of *mf*. Measure 82 ends with a dynamic of *mf*. There are accents (^) over measures 75, 77, 79, 81, and 82.

75 ♩ = 132 "When the Saints go Marchin' in"

Musical notation for measures 83-90 of "When the Saints go Marchin' in". Measure 83 starts with a dynamic of *mf*. Measure 90 ends with a dynamic of *mf*. There are accents (^) over measures 83, 85, 87, 89, and 90.

83 2nd time only

Musical notation for measures 91-100 of "When the Saints go Marchin' in". Measure 91 starts with a dynamic of *mp*. Measure 100 ends with a dynamic of *mp*. There are accents (^) over measures 91, 93, 95, 97, 99, and 100.

91

Musical notation for measures 101-108 of "When the Saints go Marchin' in". Measure 101 starts with a dynamic of *mp*. Measure 108 ends with a dynamic of *mp*. There are accents (^) over measures 101, 103, 105, 107, and 108.

1. 2. 2.

Musical notation for measures 109-118 of "When the Saints go Marchin' in". Measure 109 starts with a dynamic of *mp*. Measure 118 ends with a dynamic of *mp*. There are accents (^) over measures 109, 111, 113, 115, 117, and 118.

101

Musical notation for measures 119-126 of "When the Saints go Marchin' in". Measure 119 starts with a dynamic of *f*. Measure 126 ends with a dynamic of *f*. There are accents (^) over measures 119, 121, 123, 125, and 126.

109

Musical notation for measures 127-134 of "When the Saints go Marchin' in". Measure 127 starts with a dynamic of *f*. Measure 134 ends with a dynamic of *f*. There are accents (^) over measures 127, 129, 131, 133, and 134.

1.

Musical notation for measures 135-142 of "When the Saints go Marchin' in". Measure 135 starts with a dynamic of *f*. Measure 142 ends with a dynamic of *f*. There are accents (^) over measures 135, 137, 139, 141, and 142.

119

Musical notation for measures 143-150 of "When the Saints go Marchin' in". Measure 143 starts with a dynamic of *sfp*. Measure 150 ends with a dynamic of *sfp*. There are accents (^) over measures 143, 145, 147, 149, and 150.

127

Musical notation for measures 151-158 of "When the Saints go Marchin' in". Measure 151 starts with a dynamic of *sfp*. Measure 158 ends with a dynamic of *sfp*. There are accents (^) over measures 151, 153, 155, 157, and 158.

Musical notation for measures 159-166 of "When the Saints go Marchin' in". Measure 159 starts with a dynamic of *sfp*. Measure 166 ends with a dynamic of *sfp*. There are accents (^) over measures 159, 161, 163, 165, and 166.

Musical notation for measures 167-174 of "When the Saints go Marchin' in". Measure 167 starts with a dynamic of *sfp*. Measure 174 ends with a dynamic of *sfp*. There are accents (^) over measures 167, 169, 171, 173, and 174.

135

Musical notation for measures 175-182 of "When the Saints go Marchin' in". Measure 175 starts with a dynamic of *sfp*. Measure 182 ends with a dynamic of *sfp*. There are accents (^) over measures 175, 177, 179, 181, and 182.



# DIXIELAND ON STAGE

Dixieland Combo With Concert Band

Arranged by  
BOB LOWDEN

Bass Eb

Bass Eb - P. 2

Brigh Dixie ♩ = 144

5 "Royal Garden Blues"  
2nd time only

Musical notation for measures 5-16 of "Royal Garden Blues". The key signature is one sharp (F#) and the time signature is 4/4. The music is in a 2/4 feel. Measure 5 is marked with a box containing the number 5 and the title "Royal Garden Blues" with "2nd time only" below it. Dynamics include *f* and *mf*. There are accents (^) over notes in measures 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. A repeat sign is present at the end of measure 16.

17

Musical notation for measures 17-28 of "Royal Garden Blues". Measure 17 is marked with a box containing the number 17. Dynamics include *f*. There are accents (^) over notes in measures 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28. A repeat sign is present at the end of measure 28.

29

Musical notation for measures 29-32 of "Royal Garden Blues". Measure 29 is marked with a box containing the number 29. Dynamics include *f*. There are accents (^) over notes in measures 29, 30, 31, and 32. A repeat sign is present at the end of measure 32.

33

Musical notation for measures 33-44 of "Royal Garden Blues". Measure 33 is marked with a box containing the number 33 and "2nd time only" below it. Dynamics include *mp*. There are accents (^) over notes in measures 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44. A repeat sign is present at the end of measure 44.

Play 45 *Rit. Poco*

Musical notation for measures 45-48 of "Royal Garden Blues". Measure 45 is marked with a box containing the number 45 and "Play 45 Rit. Poco" above it. Dynamics include *f*. There are accents (^) over notes in measures 45, 46, 47, and 48. A repeat sign is present at the end of measure 48.

49

"Do You Know What It Means To Miss New Orleans"  
2nd time only

Musical notation for measures 49-58 of "Do You Know What It Means To Miss New Orleans". Measure 49 is marked with a box containing the number 49 and the title "Do You Know What It Means To Miss New Orleans" with "2nd time only" below it. Dynamics include *mp*. There are accents (^) over notes in measures 49, 50, 51, 52, 53, 54, 55, 56, 57, and 58. A repeat sign is present at the end of measure 58.

1. 2.

Musical notation for measures 59-66 of "Do You Know What It Means To Miss New Orleans". Measure 59 is marked with a box containing the number 59. Dynamics include *f*. There are accents (^) over notes in measures 59, 60, 61, 62, 63, 64, 65, and 66. A repeat sign is present at the end of measure 66.

67

Musical notation for measures 67-74 of "Do You Know What It Means To Miss New Orleans". Measure 67 is marked with a box containing the number 67. Dynamics include *f*. There are accents (^) over notes in measures 67, 68, 69, 70, 71, 72, 73, and 74. A repeat sign is present at the end of measure 74.

Musical notation for measures 75-82 of "When the Saints go Marchin' in". Measure 75 is marked with a box containing the number 75 and the title "When the Saints go Marchin' in". Dynamics include *mf*. There are accents (^) over notes in measures 75, 76, 77, 78, 79, 80, 81, and 82. A repeat sign is present at the end of measure 82.

75

"When the Saints go Marchin' in"

Musical notation for measures 83-90 of "When the Saints go Marchin' in". Measure 83 is marked with a box containing the number 83 and "2nd time only" below it. Dynamics include *mp*. There are accents (^) over notes in measures 83, 84, 85, 86, 87, 88, 89, and 90. A repeat sign is present at the end of measure 90.

83

2nd time only

Musical notation for measures 91-98 of "When the Saints go Marchin' in". Measure 91 is marked with a box containing the number 91. Dynamics include *mp*. There are accents (^) over notes in measures 91, 92, 93, 94, 95, 96, 97, and 98. A repeat sign is present at the end of measure 98.

91

Musical notation for measures 99-106 of "When the Saints go Marchin' in". Measure 99 is marked with a box containing the number 99. Dynamics include *mp*. There are accents (^) over notes in measures 99, 100, 101, 102, 103, 104, 105, and 106. A repeat sign is present at the end of measure 106.

Musical notation for measures 107-114 of "When the Saints go Marchin' in". Measure 107 is marked with a box containing the number 107. Dynamics include *mp*. There are accents (^) over notes in measures 107, 108, 109, 110, 111, 112, 113, and 114. A repeat sign is present at the end of measure 114.

101

Musical notation for measures 115-122 of "When the Saints go Marchin' in". Measure 115 is marked with a box containing the number 115. Dynamics include *f*. There are accents (^) over notes in measures 115, 116, 117, 118, 119, 120, 121, and 122. A repeat sign is present at the end of measure 122.

109

Musical notation for measures 123-130 of "When the Saints go Marchin' in". Measure 123 is marked with a box containing the number 123. Dynamics include *f*. There are accents (^) over notes in measures 123, 124, 125, 126, 127, 128, 129, and 130. A repeat sign is present at the end of measure 130.

Musical notation for measures 131-138 of "When the Saints go Marchin' in". Measure 131 is marked with a box containing the number 131. Dynamics include *f*. There are accents (^) over notes in measures 131, 132, 133, 134, 135, 136, 137, and 138. A repeat sign is present at the end of measure 138.

1.

Musical notation for measures 139-146 of "When the Saints go Marchin' in". Measure 139 is marked with a box containing the number 139. Dynamics include *sfp* and *f*. There are accents (^) over notes in measures 139, 140, 141, 142, 143, 144, 145, and 146. A repeat sign is present at the end of measure 146.

119

Musical notation for measures 147-154 of "When the Saints go Marchin' in". Measure 147 is marked with a box containing the number 147. Dynamics include *f*. There are accents (^) over notes in measures 147, 148, 149, 150, 151, 152, 153, and 154. A repeat sign is present at the end of measure 154.

127

Musical notation for measures 155-162 of "When the Saints go Marchin' in". Measure 155 is marked with a box containing the number 155. Dynamics include *f*. There are accents (^) over notes in measures 155, 156, 157, 158, 159, 160, 161, and 162. A repeat sign is present at the end of measure 162.

Musical notation for measures 163-170 of "When the Saints go Marchin' in". Measure 163 is marked with a box containing the number 163. Dynamics include *f*. There are accents (^) over notes in measures 163, 164, 165, 166, 167, 168, 169, and 170. A repeat sign is present at the end of measure 170.

135

Musical notation for measures 171-178 of "When the Saints go Marchin' in". Measure 171 is marked with a box containing the number 171. Dynamics include *sfp*. There are accents (^) over notes in measures 171, 172, 173, 174, 175, 176, 177, and 178. A repeat sign is present at the end of measure 178.

sfp

# DIXIELAND ON STAGE

Dixieland Combo With Concert Band

Arranged by  
BOB LOWDEN

Dixieland Bass Eb

Bright Dixie ♩ = 144

5 "Royal Garden Blues"  
1st time only

Musical score for 'Royal Garden Blues' (measures 5-45) and 'Do You Know What It Means To Miss New Orleans' (measures 49-135). The score is written for Dixieland Bass Eb. It includes dynamic markings such as *f*, *mf*, and *sfp*, and performance instructions like 'Both times' and 'Rit. Poco'. Measure numbers 5, 17, 29, 33, 45, and 49 are indicated in boxes. The piece concludes with a double bar line and repeat signs.

Dixieland Bass Eb - P.2

Musical score for 'When the Saints go Marchin' in' (measures 59-135). The score is written for Dixieland Bass Eb. It includes dynamic markings such as *mf*, *f*, and *sfp*, and performance instructions like '2nd time only' and 'Play'. Measure numbers 59, 75, 83, 91, 101, 109, 119, 127, and 135 are indicated in boxes. The piece concludes with a double bar line and repeat signs.

# DIXIELAND ON STAGE

Dixieland Combo With Concert Band

Arranged by  
BOB LOWDEN

Bass Bb

Bass Bb - P. 2

Brigh Dixie ♩ = 144

5 "Royal Garden Blues" 2nd time only

mf

Both times

17

29

33 2nd time only

mp

45 Play Rit. Poco

49 "Do You Know What It Means To Miss New Orleans" 2nd time only

mp

59

67

f

75 ♩ = 132 "When the Saints go Marchin' in"

mf

83 2nd time only

mp

91

101

f

109

119

sfp

f

127

135

sfp

# DIXIELAND ON STAGE

Dixieland Combo With Concert Band

Arranged by  
BOB LOWDEN

Bass Bb

Bass Bb - P. 2

Brigh Dixie ♩ = 144

5 "Royal Garden Blues" 2nd time only

mf

Both times

17

29

33 2nd time only

mp

45 Play Rit. Poco

49 "Do You Know What It Means To Miss New Orleans" 2nd time only

mp

59

67

f

75 ♩ = 132 "When the Saints go Marchin' in"

mf

83 2nd time only

mp

91

101

f

109

119

sfp

f

127

135

sfp

# DIXIELAND ON STAGE

Dixieland Bass Bb

Dixieland Combo With Concert Band

Arranged by  
BOB LOWDEN

Brigh Dixie ♩ = 144

5 "Royal Garden Blues" 1st time only

mf

mf

Both times

17

f

29 3

33

45 *Rit. Poco* 3

49 "Do You Know What It Means To Miss New Orleans"

mf

1. 2.

Dixieland Bass Bb - P.2

59 7

67

mf

75 "When the Saints go Marchin' in" ♩ = 132

83

mf

f

91

1. 2.

101 2nd time only

f

109

1. Play

119

sfp

f

127

135

sfp