

# Danse Celestiale

ROBERT SHELDON  
(ASCAP)

1. & 2. Horn Es

Allegro

6  
20  
31  
41  
50  
58  
69  
78 *marcato*  
87 *Andante Espressivo*  
*solo*  
*legato*

95 *A Tempo*  
103 *flowingly - con moto*  
113  
120 *freely - con moto*  
128 *meno mosso*  
138 *Tempo Primo*  
150  
160  
166  
173  
178  
190  
200

# Danse Celestiale

ROBERT SHELDON  
(ASCAP)

1. & 2. Horn Es

Allegro

6  
20  
31  
41  
50  
58  
69  
78 *marcato*  
87 *Andante Espressivo*  
*solo*  
*legato*

95 *A Tempo*  
103 *flowingly - con moto*  
113  
120 *freely - con moto*  
128 *meno mosso*  
138 *Tempo Primo*  
150  
160  
166  
173  
178  
190  
200

# Danse Celestiale

3rd & 4th Eb Horn

ROBERT SHELDON  
(ASCAP)

Allegro

6 20 31 41 50 58 69 78 *marcato* 87 *Andante Espressivo solo*

95 *A Tempo* *a2*  
*rall.* *mf* *f*

103 *flowingly - con moto*  
*mf* *mf* *f*

113 *poco stringendo*  
*mf* *f* *rit. - - - molto ten.*

120 *freely - con moto*  
*mf* *f* *poco allarg.*

128 *meno mosso* *ten. con calore* *Tempo Primo* 138  
*mp* *rall.* *p* *rubato* *rall.* *p*

150 *a2* *f*

160 *mp* *f*

166 *f* *ff*

173 *f* *ff*

178 *f* *ff* *p*

190 *a2* *mp* *ff*

200 *mp* *f*

# Danse Celestiale

3rd & 4th Eb Horn

ROBERT SHELDON  
(ASCAP)

Allegro

6 20 31 41 50 58 69 78 87

*ff* *mp* *f* *fp* *ff* *mp* *ff* *mf* *ff* *mf* *fff* *Andante Espressivo* *solo* *mf* *legato*

95 A Tempo *a2* *rall.* *mf* *f*

103 *flowingly - con moto* *mf* *f*

113 *poco stringendo* *rit. - - - molto ten.*

120 *freely - con moto* *poco allarg.*

128 *meno mosso* *ten. con calore* *Tempo Primo* 138 10

*mp* *rall.* *p* *rubato* *rall.* *p*

150 *a2* *f*

160 *mp* *f*

166 *f* *ff*

173 *f* *ff*

178 *ff* *f* *mf* *p*

190 *a2* *mp* *fff*

200 *mp* *f*

# Danse Celestiale

1st TROMBONE **b**

ROBERT SHELDON  
(ASCAP)

Allegro

Measures 1-87. Dynamics: *ff*, *mf*, *f*, *fp*. Articulation: accents, slurs, triplets. Rehearsal marks: 6, 20, 31, 41, 50, 58, 69, 78.

87 Andante Expressivo

95 A Tempo

rall. *p* *mp* *mf*

103 *flowingly - con moto*

Measures 103-200. Dynamics: *mp*, *mf*, *f*, *p*, *ff*. Articulation: accents, slurs, triplets. Rehearsal marks: 113, 120, 128, 138, 150, 160, 166, 173, 178, 190, 200.

120 *freely - con moto*

rit. *molto* *poco stringendo* *poco allarg.*

128 *meno mosso* *Tempo Primo*

ten. *p* *rall.* *rall.* *p*

138 10 *f* *mp*

160 *f* *mp*

166 4 173 7 4 *mf* *f*

178 *ff* *fff* *f* *mf*

190 2 *mp* *ff*

200 2 *mp* *f*

# Danse Celestiale

2nd TROMBONE b

ROBERT SHELDON  
(ASCAP)

Allegro

Musical score for 2nd Trombone, measures 1-78. The score is in G major and 2/4 time. It begins with a dynamic of *ff* and a tempo marking of *Allegro*. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 6, 20, 31, 41, 50, 58, 69, and 78 are indicated in boxes. Dynamics range from *ff* to *mf*. There are also markings for *f*, *fp*, and *mf*.

Musical score for 2nd Trombone, measures 87-200. The score continues in G major and 2/4 time. It features a variety of dynamics and tempo changes. Measure numbers 87, 95, 103, 113, 120, 128, 138, 150, 160, 166, 173, 178, 190, and 200 are indicated in boxes. Dynamics include *ff*, *mf*, *mp*, *f*, *fff*, and *ff*. Tempo markings include *Andante Expressivo*, *A Tempo*, *Tempo Primo*, *meno mosso*, *poco allarg.*, *rit. molto*, *freely - con moto*, *flowingly - con moto*, *poco stringendo*, and *rall.*. There are also markings for *ten.* and *rit.*.

# Danse Celestiale

3rd TROMBONE b

ROBERT SHELDON  
(ASCAP)

Allegro

Musical score for 3rd Trombone, measures 6-78. The score is in 2/4 time and G major. It features various dynamics including *ff*, *f*, *mf*, *fp*, and *mp*. There are several accents and slurs. Measure numbers 6, 20, 31, 41, 50, 58, 69, and 78 are marked in boxes. The piece is marked *Allegro*.

Musical score for 3rd Trombone, measures 87-200. The score continues in 2/4 time and G major. It features various dynamics including *ff*, *f*, *mf*, *mp*, *p*, and *fff*. There are several accents and slurs. Measure numbers 87, 95, 103, 113, 120, 128, 138, 150, 160, 166, 173, 178, 190, and 200 are marked in boxes. The piece is marked *Andante Expressivo* and *A Tempo*. Other markings include *rall.*, *flowingly - con moto*, *poco stringendo*, *freely - con moto*, *rit. - molto*, *ten.*, *meno mosso*, *poco allarg.*, *Tempo Primo*, and *v.c.*

# Danse Celestiale

TUBA Es

ROBERT SHELDON  
(ASCAP)

Allegro

6 7  
ff mf  
20 mf f p mf  
31 mp  
41 ff mp  
50 f  
58 ff p mf f  
69 ff fp mf  
78 4 5 f ff

012-2147-00

TUBA

87 Andante Espresso 95 A Tempo

87 7 p mp mf  
103 flowing - con moto mf f  
113 3 poco stringendo  
120 freely - con moto rit. .. molto poco allargando ten.  
128 meno mosso con calore Tempo Primo mp p  
138 8 mf f  
150  
160 f mp  
166 mf  
173 f  
178 ff fff  
190 f  
200 3 mp f  
2 2 ff



# Danse Celestiale

TUBA Es

ROBERT SHELDON  
(ASCAP)

Allegro

6 7  
ff mf  
20 mf f p mf  
31 mp  
41 ff mp  
50 f  
58 ff p mf f  
69 ff fp mf  
78 4 5 f ff

012-2147-00

TUBA

87 Andante Espresso 95 A Tempo

87 95  
p mp mf  
103 flowing - con moto mf f  
113 3 poco stringendo  
120 freely - con moto rit. .. molto poco allargando ten.  
128 meno mosso con calore Tempo Primo mp p  
138 8 rall. f  
150 mf f  
160 f mp  
166 mf  
173 f  
178 ff fff  
190 f  
200 3 mp f 2

# Danse Celestiale

TUBA b

ROBERT SHELDON  
(ASCAP)

Allegro

6 7 20 31 41 50 58 69 78 87 Andante Espressivo 95 A Tempo

103 flowing - con moto

113 poco stringendo

120 freely - con moto

rit. molto poco allargando

ten. 128 meno mosso con calore Tempo Primo

rall. p

138 150

160 4

166 4

173 178

190 3

200 2

# Danse Celestiale

TUBA b

ROBERT SHELDON  
(ASCAP)

Allegro

6 7 20 31 41 50 58 69 78 87 Andante Espressivo 95 A Tempo

103 flowing - con moto

113 poco stringendo

120 freely - con moto

rit. molto poco allargando

ten. 128 meno mosso con calore Tempo Primo

rall. p

138 150

160 4

166 4

173 178

190 3

200 2