

1st & 2nd Horns in E \flat

C'EST NOEL!

(It Is Christmas!)

André Jutras

Allegro (♩=144)

B1842-81

f

9

fp *mp (sub.)*

15

16

20

ff *ritenuto*

25

Meno mosso (♩=96-100)

accelerando - - *f* *molto* - - - *al* - - *f* *mp (sub.)*

36 **Tempo I**

37

41

dim - - - - *et* - - - -

47

Andante (♩ = 76 - 80)

- *rit.* *p dolce* *a2*

49

55

p dolce

57

62

cresc. *f*

65

1st & 2nd Horns in Eb

2

69 *pp (sub)* **f** *f (sonore)* [73]

76 *ff marc.* **f** [81]

83 *cresc.*

91 *ff* **mf** *f marc.* [93] 2 2 [98] **Allegro** (♩=144)

100 *accelerando poco a poco*

105 **f** [106]

110 [112]

115 [118] *a2* *ff marc.*

121

126 [126]

130 *allargando al fine* **ff** **ff**

Detailed description: This is a page of a musical score for the 1st and 2nd Horns in E-flat. The score consists of ten staves of music, numbered 69 to 130. The key signature is one sharp (F#), and the time signature is 4/4. The music features various dynamics including *pp (sub)*, *ff marc.*, *f*, *f (sonore)*, *mf*, and *ff*. There are several performance markings such as *cresc.*, *accelerando poco a poco*, and *allargando al fine*. Measure numbers 73, 81, 93, 98, 106, 112, and 118 are enclosed in boxes. A tempo change to **Allegro** with a metronome marking of ♩=144 occurs at measure 98. There are two measures of whole rests marked with a '2' above them at measures 93 and 94. A first ending bracket labeled 'a2' spans measures 118 and 119. The score ends with a double bar line at measure 130.

1st & 2nd Horns in E \flat

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Allegro (♩=144)

B1842-81

f

9

fp *f* *mp (sub.)*

16

20

ff *ritenuto*

25

Meno mosso (♩=96-100)

f *mp (sub.)* *accelerando*

37

41

dim

47

Andante (♩ = 76 - 80)

p dolce *rit.*

55

62

cresc. *f*

1st & 2nd Horns in Eb

2

69 *pp (sub)* **f** *f (sonore)* [73]

76 *ff marc.* **f** [81]

83 *cresc.*

91 *ff* **mf** *f marc.* [93] 2 2 [98] **Allegro** (♩=144)

100 *accelerando poco a poco*

105 **f** [106]

110 [112]

115 [118] *a2* *ff marc.*

121

126 [126]

130 *allargando al fine* **ff** **ff**

Detailed description: This is a page of a musical score for the 1st and 2nd Horns in E-flat. The score consists of ten staves of music, numbered 69 to 130. The key signature is one sharp (F#), and the time signature is 4/4. The music features various dynamics including *pp (sub)*, *ff marc.*, *f*, *f (sonore)*, *mf*, and *ff*. There are several performance markings such as *cresc.*, *accelerando poco a poco*, and *allargando al fine*. The score includes repeat signs, first and second endings, and a section marked **Allegro** with a tempo of ♩=144. Measure numbers 73, 81, 93, 98, 106, 112, 118, and 126 are indicated in boxes. The piece concludes with a double bar line at measure 130.

3rd & 4th Horns in E \flat

C'EST NOEL!

(It Is Christmas!)

André Jutras

Allegro (♩=144)

B1842-83

f

9 *fp* *f* *mp* (sub.)

16

20 *ff* *ritenuto*

25 **Meno mosso** (♩=96-100) **Tempo I**

36 *accelerando* - - *f* *molto* - - - *al* - - *f* *mp* (sub.)

37

41 *dim* - - - *et* - - *rit.*

47 **Andante** (♩ = 76 - 80) *a2* *p dolce*

55

62 *cresc.* *f*

3rd & 4th Horns in E \flat

C'EST NOEL!

(It Is Christmas!)

André Jutras

Allegro (♩=144)

B1842-83

9

16

20

25

36

37

41

47

55

62

f

fp

f

mp (sub.)

ff

ritenuto

accelerando - - *f* *molto* - - - *al* - - *f* *mp (sub.)*

dim - - - *et* - - *rit.*

p dolce

cresc.

f

1st Trombone in B \flat

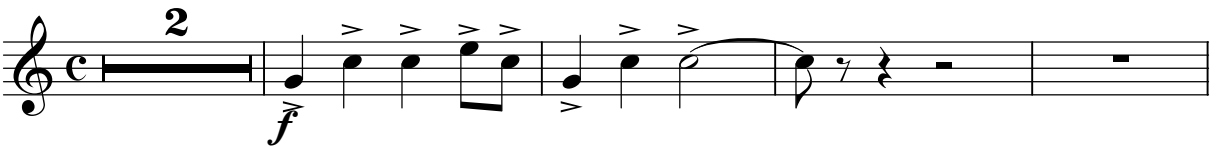
C'EST NOEL!

(It Is Christmas!)

André Jutras

Allegro ($\text{♩}=144$)

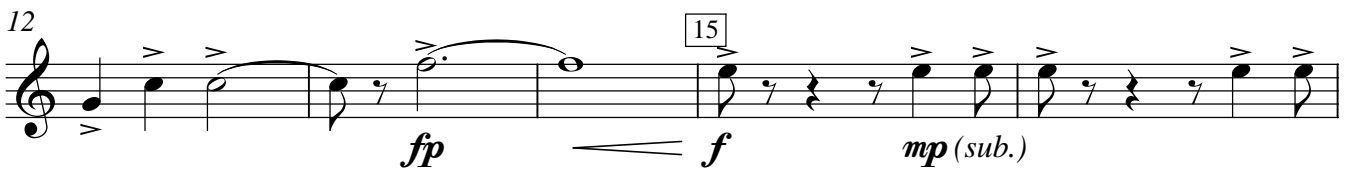
B1842-85



7



12

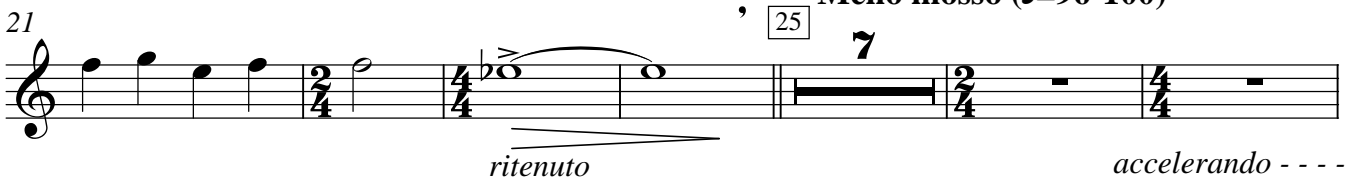


17

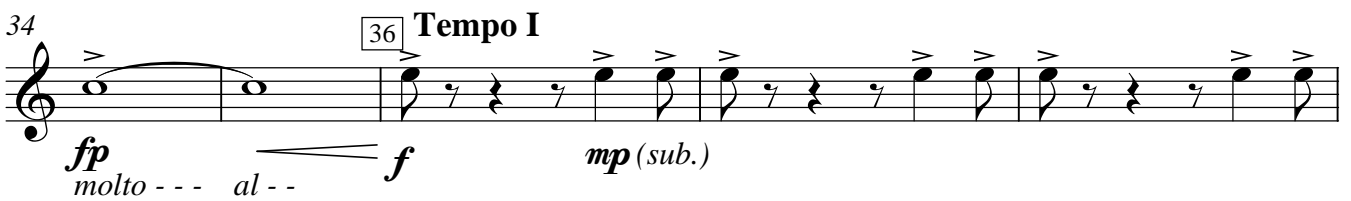


Meno mosso ($\text{♩}=96-100$)

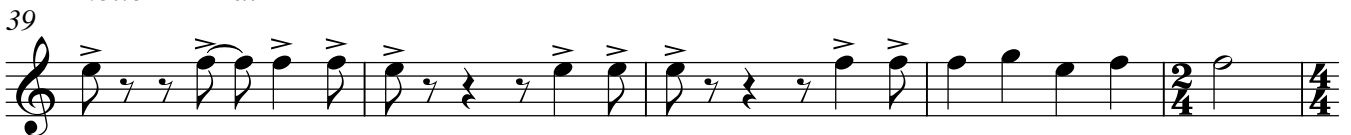
21



34



39




Andante ($\text{♩} = 76 - 80$)

44



51



59



1st Trombone in B♭

67 73

f *pp (sub)* *f*

76 81

85 cresc. *ff*

93 98 Allegro (♩=144)

mf *f marc.*

accelerando poco a poco

101

106 106

f

111 112

116 118

f

123 126

f

129 allargando al fine *f* *ff*

allargando al fine *f* *ff*

1st Trombone in B \flat

C'EST NOEL!

(It Is Christmas!)

André Jutras

Allegro (♩=144)

B1842-85

f

7

12

fp *f* *mp* (sub.)

17

Meno mosso (♩=96-100)

21

ritenuto *accelerando* - - -

Tempo I

34

fp *molto* - - - *al* - - *f* *mp* (sub.)

39

Andante (♩ = 76 - 80)

44

dim - - - *et* - - *rit.* *p dolce*

51

59

cresc.

1st Trombone in B♭

67 73

f *pp (sub)* *f*

76 81

85 cresc. *ff*

93 98 Allegro (♩=144)

mf *f marc.*

accelerando poco a poco

101

106 106

f

111 112

116 118

f

123 126

f

129 allargando al fine *f* *ff*

allargando al fine *f* *ff*

2nd Trombone in B♭

C'EST NOEL!

(It Is Christmas!)

André Jutras

Allegro (♩=144)

B1842-86

f

7

12

15

fp *f* *mp (sub.)*

17

21

25

Meno mosso (♩=96-100)

7

ritenuto *accelerando* - - - -

34

36

Tempo I

fp *molto* - - - *al* - - *f* *mp (sub.)*

39

44

49

Andante (♩ = 76 - 80)

dim - - - *et* - - *rit.* *p dolce*

51

57

59

65

cresc.

2nd Trombone in B \flat

67 73

f *pp (sub)* *f*

76 81

85 93 **2**

cresc. *ff*

95 98 Allegro (♩=144) **2**

mf *f marc.*
accelerando poco a poco

101

106 106

f

112 112

117 118

125 126

f *allargando al fine*

130

f *ff*

2nd Trombone in B \flat

C'EST NOEL!

(It Is Christmas!)

André Jutras

Allegro (♩=144)

B1842-86

f

7

12

fp *f* *mp (sub.)*

15

17

21

ritenuto *accelerando* - - - -

25 **Meno mosso** (♩=96-100)

34

fp *molto* - - - *al* - - *f* *mp (sub.)*

36 **Tempo I**

39

44

dim - - - *et* - - *rit.* *p dolce*

49

51

59

cresc.

65

2nd Trombone in B \flat

67 73

f *pp (sub)* *f*

Detailed description: This system contains measures 67 through 73. It begins with a dynamic marking of *f* (forte) and a fermata over a half note. This is followed by a double bar line and a dynamic marking of *pp (sub)* (pianissimo) over a half note. The music continues with a melodic line that includes a tritone interval, ending with a dynamic marking of *f* (forte) at measure 73.

76 81

Detailed description: This system contains measures 76 through 81. The music features a melodic line with a tritone interval, moving from a lower register to a higher one. The dynamics are generally soft, with a *f* (forte) marking at the end of measure 81.

85 93 **2**

cresc. *ff*

Detailed description: This system contains measures 85 through 93. It starts with a dynamic marking of *cresc.* (crescendo) and ends with a dynamic marking of *ff* (fortissimo). A double bar line with a '2' above it indicates a repeat of the final measure of the system. The system concludes with a 4/4 time signature.

95 98 Allegro (♩=144)

mf *f marc.*
accelerando poco a poco

Detailed description: This system contains measures 95 through 101. It begins with a 4/4 time signature and a double bar line with a '2' above it. The tempo is marked *Allegro* with a quarter note equal to 144 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f marc.* (forte marcato). The instruction *accelerando poco a poco* is written below the staff.

101

Detailed description: This system contains measures 101 through 106. The music consists of a rhythmic pattern of eighth and sixteenth notes in a major key.

106 106

f

Detailed description: This system contains measures 106 through 112. It begins with a dynamic marking of *f* (forte) and continues with a rhythmic pattern of eighth and sixteenth notes.

112 112

Detailed description: This system contains measures 112 through 117. The music continues with a rhythmic pattern of eighth and sixteenth notes.

117 118

Detailed description: This system contains measures 117 through 125. It features a melodic line with a tritone interval, marked with accents (>) and a dynamic marking of *f* (forte).

125 126

f *allargando al fine*

Detailed description: This system contains measures 125 through 130. It features a melodic line with a tritone interval, marked with accents (>) and a dynamic marking of *f* (forte). The instruction *allargando al fine* is written below the staff.

130

f *ff*

Detailed description: This system contains measures 130 through 135. It features a melodic line with a tritone interval, marked with accents (>) and dynamic markings of *f* (forte) and *ff* (fortissimo). The system concludes with a double bar line.

3rd Trombone in B \flat

C'EST NOEL!

(It Is Christmas!)

André Jutras

Allegro (♩=144)

B1842-87

2

f

7

12

15

fp *f* *mp (sub.)*

17

21

25

7

ritenuto *accelerando* - - - -

Meno mosso (♩=96-100)

34

36

Tempo I

fp *molto* - - - *al* - - *f* *mp (sub.)*

39

44

49

dim - - - *et* - - *rit.* *p dolce*

Andante (♩ = 76 - 80)

51

57

60

65

cresc.

3rd Trombone in Bb

2

68 73

f *pp* (sub) *f*

Musical staff 68-73: Treble clef, key signature of one flat. Measure 68 starts with a half note G4, followed by a double bar line. Measures 69-72 contain a melodic line with dynamics *pp* (sub) and *f*. Measure 73 is a whole note G4.

77 81

Musical staff 77-81: Treble clef, key signature of one flat. Measures 77-81 contain a melodic line with dynamics *f*.

86 93 2

cresc. *ff*

Musical staff 86-93: Treble clef, key signature of one flat. Measures 86-92 contain a melodic line with dynamics *cresc.* and *ff*. Measure 93 is a whole note G4 with a fermata. A double bar line and a '2' above the staff indicate a repeat.

95 98 Allegro (♩=144)

mf *f* marc.

accelerando poco a poco

Musical staff 95-98: Treble clef, key signature of one flat, 4/4 time. Measure 95 is a whole note G4 with a fermata. Measure 96 is a whole rest. Measure 97 is a whole note G4 with a fermata. Measure 98 is a whole note G4 with a fermata. Dynamics *mf* and *f* marc. are indicated. *accelerando poco a poco* is written below the staff.

101

Musical staff 101-106: Treble clef, key signature of one sharp, 4/4 time. Measures 101-106 contain a melodic line with dynamics *f*.

106 106

f

Musical staff 106-111: Treble clef, key signature of one sharp, 4/4 time. Measures 106-111 contain a melodic line with dynamics *f*.

111 112

Musical staff 111-116: Treble clef, key signature of one sharp, 4/4 time. Measures 111-116 contain a melodic line with dynamics *f*.

116 118

f

Musical staff 116-124: Treble clef, key signature of one sharp, 4/4 time. Measures 116-124 contain a melodic line with dynamics *f*.

124 126

f

Musical staff 124-130: Treble clef, key signature of one sharp, 4/4 time. Measures 124-130 contain a melodic line with dynamics *f*.

130

allargando al fine *f* *ff*

Musical staff 130-135: Treble clef, key signature of one sharp, 4/4 time. Measures 130-135 contain a melodic line with dynamics *f* and *ff*. The piece ends with a fermata on a whole note G4.

3rd Trombone in B \flat

C'EST NOEL!

(It Is Christmas!)

André Jutras

Allegro (♩=144)

B1842-87

2

f

7

12

15

fp *f* *mp (sub.)*

17

21

25

7

ritenuto *accelerando* - - - -

Meno mosso (♩=96-100)

34

36

Tempo I

fp *molto* - - - *al* - - *f* *mp (sub.)*

39

44

49

dim - - - *et* - - *rit.* *p dolce*

Andante (♩ = 76 - 80)

51

57

60

65

cresc.

3rd Trombone in Bb

2

68 73
f *pp* (sub) *f*

Musical staff 68-73: Treble clef, key signature of one flat (Bb). Measure 68 starts with a half note G4, followed by a double bar line. Measure 69 has a half note F4. Measure 70 has a half note E4. Measure 71 has a half note D4. Measure 72 has a half note C4. Measure 73 has a half note B3. Dynamics: *f* at 68, *pp* (sub) at 69, *f* at 73. A hairpin crescendo is shown from 69 to 73.

77 81

Musical staff 77-81: Treble clef, key signature of one flat (Bb). Measure 77 has a half note B3. Measure 78 has a half note A3. Measure 79 has a half note G3. Measure 80 has a half note F3. Measure 81 has a half note E3. Dynamics: *f* at 77.

86 93 2
cresc. *ff*

Musical staff 86-93: Treble clef, key signature of one flat (Bb). Measure 86 has a half note D4. Measure 87 has a half note C4. Measure 88 has a half note B3. Measure 89 has a half note A3. Measure 90 has a half note G3. Measure 91 has a half note F3. Measure 92 has a half note E3. Measure 93 has a half note D3. Dynamics: *cresc.* from 86, *ff* at 93. A hairpin crescendo is shown from 86 to 93. A fermata is over measure 93. A double bar line and a '2' are at the end of the staff.

95 98 Allegro (♩=144) 2
mf *f marc.*
accelerando poco a poco

Musical staff 95-98: Treble clef, key signature of one flat (Bb), 4/4 time signature. Measure 95 has a half note D4. Measure 96 has a half note C4. Measure 97 has a half note B3. Measure 98 has a half note A3. Dynamics: *mf* at 95, *f marc.* at 98. A hairpin crescendo is shown from 95 to 98. A fermata is over measure 95. A double bar line and a '2' are at the beginning of the staff. The tempo marking *Allegro* (♩=144) is at 98. The instruction *accelerando poco a poco* is below the staff.

101

Musical staff 101: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 101 has a half note G4. Measure 102 has a half note F4. Measure 103 has a half note E4. Measure 104 has a half note D4. Measure 105 has a half note C4. Measure 106 has a half note B3. Measure 107 has a half note A3. Measure 108 has a half note G3. Measure 109 has a half note F3. Measure 110 has a half note E3.

106 106
f

Musical staff 106: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 106 has a half note G4. Measure 107 has a half note F4. Measure 108 has a half note E4. Measure 109 has a half note D4. Measure 110 has a half note C4. Measure 111 has a half note B3. Measure 112 has a half note A3. Measure 113 has a half note G3. Measure 114 has a half note F3. Measure 115 has a half note E3. Dynamics: *f* at 106.

111 112

Musical staff 111: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 111 has a half note G4. Measure 112 has a half note F4. Measure 113 has a half note E4. Measure 114 has a half note D4. Measure 115 has a half note C4. Measure 116 has a half note B3. Measure 117 has a half note A3. Measure 118 has a half note G3. Measure 119 has a half note F3. Measure 120 has a half note E3.

116 118
f

Musical staff 116: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 116 has a half note G4. Measure 117 has a half note F4. Measure 118 has a half note E4. Measure 119 has a half note D4. Measure 120 has a half note C4. Measure 121 has a half note B3. Measure 122 has a half note A3. Measure 123 has a half note G3. Measure 124 has a half note F3. Measure 125 has a half note E3. Dynamics: *f* at 118. A hairpin crescendo is shown from 116 to 125.

124 126
f

Musical staff 124: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 124 has a half note G4. Measure 125 has a half note F4. Measure 126 has a half note E4. Measure 127 has a half note D4. Measure 128 has a half note C4. Measure 129 has a half note B3. Measure 130 has a half note A3. Measure 131 has a half note G3. Measure 132 has a half note F3. Measure 133 has a half note E3. Dynamics: *f* at 126. A hairpin crescendo is shown from 124 to 133.

130 *allargando al fine* *f* *ff*

Musical staff 130: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 130 has a half note G4. Measure 131 has a half note F4. Measure 132 has a half note E4. Measure 133 has a half note D4. Measure 134 has a half note C4. Measure 135 has a half note B3. Measure 136 has a half note A3. Measure 137 has a half note G3. Measure 138 has a half note F3. Measure 139 has a half note E3. Measure 140 has a half note D3. Dynamics: *f* at 130, *ff* at 140. The instruction *allargando al fine* is below the staff. A fermata is over measure 140.

Tuba in Eb

C'EST NOEL!

(It Is Christmas!)

André Jutras

Allegro (♩=144)

B1842-92

f

fp

mp (sub.)

f

mp cresc.

fp molto

al

p dolce

cresc.

cresc.

Meno mosso (♩=96-100)

Tempo I

Andante (♩ = 76 - 80)

dim - - - et - - rit.

cresc.

ritenuto

accelerando - - - -

molto - - - -

al - -

Tuba in E \flat

67 73

f *pp (sub)* *f*

75 81

f

84 cresc.

cresc.

91 93 2 4/4

ff *mp* *accelerando poco a poco* *mf*

98 106

Allegro (♩=144)

f

109 112

f

113

f

117 118

f

125 126

f

130

allargando al fine

ff

Tuba in Eb

C'EST NOEL!

(It Is Christmas!)

André Jutras

Allegro (♩=144)

B1842-92

f

fp

f *mp (sub.)*

f *ritenuto*

mp cresc. *fp molto*

mp (sub.) *al*

dim *p dolce*

cresc.

Tuba in E \flat

67 73

f *pp (sub)* *f*

75 81

f

84 cresc.

cresc.

91 93 2 4/4

ff *mp* *accelerando poco a poco* *mf*

98 106

Allegro (♩=144)

f

109 112

f

113

f

117 118

f

125 126

f

130

allargando al fine

ff

Tuba in B \flat

C'EST NOEL!

(It Is Christmas!)

André Jutras

Allegro (♩=144)

B1842-93

Staff 1: Treble clef, common time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*

8

Staff 2: Treble clef, common time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *fp*

15 [15]

Staff 3: Treble clef, common time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *mp (sub.)*

19

Staff 4: Treble clef, common time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *mp (sub.)*

25 [25]

Meno mosso (♩=96-100)

Staff 5: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp cresc.*, *fp molto*, *f*

36 [36]

Tempo I

Staff 6: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp (sub.)*

40

Staff 7: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp (sub.)*

45

[49] **Andante** (♩ = 76 - 80)

Staff 8: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *dim et rit.*, *p dolce*

52

[57]

Staff 9: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p dolce*

60

[65]

Staff 10: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *cresc.*

Tuba in B \flat

66 *f* *pp (sub)*

73 73 *f* *f* 81

83 *cresc.*

90 93 **2** *mp accelerando poco a poco cresc.*

97 98 **Allegro** ($\text{♩} = 144$) 106 *f*

109 112

113

117 118 *f*

125 126

130 *allargando al fine* *ff*

Tuba in B \flat

C'EST NOEL!

(It Is Christmas!)

André Jutras

Allegro (♩=144)

B1842-93

f

8

fp

15 [15]

f *mp (sub.)*

19

mp *f*

25 [25]

Meno mosso (♩=96-100)

mp cresc. *fp molto* *f*

36 [36]

Tempo I

mp (sub.)

40

mp *f*

45

[49] **Andante** (♩ = 76 - 80)

dim *et rit.* *p dolce*

52

[57]

p

60

[65]

cresc.

Tuba in B \flat

66 Musical staff 66: Treble clef, key signature of one flat. Measures 66-72. Dynamics: *f*, *pp (sub)*.

73 Musical staff 73: Treble clef, key signature of one flat. Measures 73-82. Dynamics: *f*.

83 Musical staff 83: Treble clef, key signature of one flat. Measures 83-89. Dynamics: *cresc.*

90 Musical staff 90: Treble clef, key signature of one flat. Measures 90-97. Dynamics: *ff*, *mp*. Includes a double bar line and a 2-measure rest. *accelerando poco a poco cresc.*

97 Musical staff 97: Treble clef, key signature of one flat. Measures 97-106. Dynamics: *f*. Includes a double bar line and an 8-measure rest. **98 Allegro (♩=144)**

109 Musical staff 109: Treble clef, key signature of two sharps. Measures 109-112. Dynamics: *f*.

113 Musical staff 113: Treble clef, key signature of two sharps. Measures 113-117. Dynamics: *f*.

117 Musical staff 117: Treble clef, key signature of two sharps. Measures 117-125. Dynamics: *f*.

125 Musical staff 125: Treble clef, key signature of two sharps. Measures 125-130. Dynamics: *f*.

130 Musical staff 130: Treble clef, key signature of two sharps. Measures 130-134. Dynamics: *ff*. Includes a double bar line and a 4-measure rest. *allargando al fine*